

BALLADE.

Sehr schnell und stürmisch.

CONRAD ANSORGE.

Langsam und ruhig.

PIANO.

The first system of the piano piece consists of two staves. The treble staff begins with a forte (*ff*) dynamic and contains a series of sixteenth-note runs with accents. The bass staff features a series of chords, each marked with a 'v' and a 's.' (likely indicating a specific fingering or articulation). The system concludes with a piano (*p*) dynamic marking.

Tempo I.

The second system continues the piece with a tempo change to 'Tempo I'. It features a treble staff with a forte (*f*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. A 'r.H.' marking is present in the treble staff. The system includes several 'Ped.' (pedal) markings and an asterisk (*) indicating a specific performance instruction.

The third system continues the musical development, featuring a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The system includes several 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.

The fourth system continues the musical development, featuring a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The system includes several 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.

The fifth system continues the musical development, featuring a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The system includes several 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.

Weniger schnell.

zurückhaltend *ff* l.H. r.H.

30 31 32

This system contains the first three measures of the piece. It features a treble and bass clef with a key signature of one flat. The tempo is marked 'Weniger schnell.' and the dynamics are 'zurückhaltend' and 'ff'. The left hand has a circled section with 'l.H.' and 'r.H.' markings. Measure numbers 30, 31, and 32 are indicated.

33 34 35 36 37 38

This system contains measures 33 through 38. It continues the musical theme with various articulations and dynamics. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated.

41 43 44 46

This system contains measures 41 through 46. The music features a change in key signature to two flats. Measure numbers 41, 43, 44, and 46 are indicated.

47 48 49 50

a tempo

This system contains measures 47 through 50. The tempo is marked 'a tempo'. Measure numbers 47, 48, 49, and 50 are indicated.

sempre marcato

53 54 55 56

This system contains measures 53 through 56. The tempo is marked 'sempre marcato'. Measure numbers 53, 54, 55, and 56 are indicated.

57 58 59 60 61 62 63

This system contains measures 57 through 63. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated.

ff Ped.

ritard. 9 10 * p 11 ff 15 17

a tempo ritard. a tempo ritard. 19 22 23 24 ff 25

a tempo 28 29 pp 33 f

Nicht schleppend, Melodie immer gebunden.

p 34 35 36 37

ohne Ped. 38 39 40 41

9 10 11 12

13 14 15 16

17 18 19 20

cresc. 21 22 23 24

decresc. 25 26 27 28 29 30

31 32 33

cresc. 35 36 37

38 39 40

poco riten. *a tempo*

1 2 3 *sempre cresc.* 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

23 24 25 26 27

29 30 31 32 33

Etwas beeilert.

Musical notation for measures 3-6. Measure 3 starts with a piano (*p*) dynamic. Measure 6 ends with a piano (*p*) dynamic. A handwritten asterisk (*) is placed below measure 4.

Musical notation for measures 7-12. Measures 7, 8, 9, 10, 11, and 12 are numbered. Measure 12 ends with a piano (*p*) dynamic.

cresc.

Musical notation for measures 13-18. Measures 13, 14, 15, 16, 17, and 18 are numbered. Measure 13 starts with a piano (*p*) dynamic.

Ruhiger.

Musical notation for measures 19-24. Measure 19 starts with a forte (*f*) dynamic and includes the instruction *molto ritard. e decresc.* Measure 20 includes the instruction *Rit. sempre p*. Measures 19, 20, 21, 22, 23, and 24 are numbered.

Musical notation for measures 25-30. Measures 25, 26, 27, 28, 29, and 30 are numbered. Measure 25 includes the instruction *Rit.* and measure 26 includes *cresc.*

decresc.

Musical notation for measures 31-36. Measures 31, 32, 33, 34, 35, and 36 are numbered. Measures 31, 32, 33, 34, 35, and 36 include the instruction *Rit.*

zart.

31 *pp* *Ped.* 32

37 38 *molto cresc.* 41

43 44 *ff* *Ped.* 46

53 *sempre cresc.* *zurückhaltend* 54

leidenschaftlich

55 56 57 *rit.* *breit.* *longa Pausa.* 60

66 67 69 70 71 72 73 74 75

Musical score system 1, measures 1-10. Includes piano and bass staves with various musical notations and dynamics.

Musical score system 2, measures 11-21. Includes piano and bass staves with dynamics: *dim. e poco rit.*, *f*, *mf*. Includes the instruction *ziemlich langsam*.

Musical score system 3, measures 22-31. Includes piano and bass staves with dynamics: *sempre rallent.*, *pp*, *pesante*, *pp una corda*.

Musical score system 4, measures 32-35. Includes piano and bass staves with various musical notations and dynamics.

Musical score system 5, measures 36-39. Includes piano and bass staves with various musical notations and dynamics.

Musical score system 6, measures 40-43. Includes piano and bass staves with dynamics: *pp*, *mf tre corde*.

47 *pesante* 51 *p* 52 53 54 55

56 57 58 59 60 61 62 *molto rit.* 63

Nicht schleppend. (Allegretto.)

p *poco rit.* 3 4 *poco rit.* 5

poco rit. *cresc.* *decresc.*

11 *poco rit.* 13 *poco rit.* *mf*

16 *poco rit.* 17 *cresc.* 19

20 *f* 21 *decresc.* 22 23

rit. *a tempo* *pp* *rit.* *p* *p* *p* *p* *einfach und ruhig*

29 30

31 32 33

34 35 36

37 40 41 42



sehr erregt

Handwritten numbers: 43, 44, 45, 47. Dynamics: *f*, *ff*. Performance markings: *ped.*

Handwritten numbers: 48, 49, 50, 51. Performance markings: *ped.*

Tempo I. (♩ = ♩ vorher.) *drängend*
sempreff
 Handwritten numbers: 52, 2, 3. Performance markings: *ped.*

Handwritten numbers: 6, 7, 8, 9, 10. Performance markings: *ped.*

Handwritten numbers: 13, 14, 15, 16, 17. Dynamics: *marcato*. Performance markings: *ped.*

Handwritten numbers: 18, 19. Performance markings: *ped.*, *

161 Etwas langsamer, sehr breit.

Ruhig, wie vorher.

Ruhig, ergebend.