

Seinem Freunde

Herrn Wilhelm Tieftrunk

gewidmet.

CONCERTSTÜCK

für Flöte

mit

Begleitung des Orchesters oder des Pianoforte

componirt von

Joachim Andersen.

Op. 3.

Ausgabe mit Orchester
Pr. 4. 50. netto.

Ausgabe mit Piano.
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CONCERTSTÜCK.

FLÖTE.

Joachim Andersen, Op. 3.

Largo patetico. ad libitum

P tranquillo

a tempo

mf con energ.

f

a tempo

f

f con fuoco

a tempo. dolor

p

mf

p

mf

f

a tempo.

f

f

rall.

a tempo

f

rall.

a tempo

A

B

12

1

2

3

1

1

3



p cantabile

dim. *mf* *p*

cresc. *mf* *p*

mf *cresc.* *e un poco accelle-*

rando *tr* *collando* *p* *dolce*

diminuendo *ppp*

All^o maestoso.

f con energ.

ff *mf* *tr*

D *dolce espressivo*

cresc.

E *tr* *p*

mf *crescendo* *f*

a tempo
mf

un poco piu lento

p dolce *rall.* *con espressione* *accelle =*

rando *poco* *a* *poco cresc.* *ff* *risoluto*

K *Tempo I.*

un poco ritenuto *p* *tr*

dolce *p*

mf *dim.* *p* *tr*

mf *mf*

L *p cantabile con espressione*

p *tr* *tr* *cres.*

p *dim.* *rall.*

M *p* *a. tempo*

tr

p *p* *p* *p*
cresc. *f*

1 **N** **30**
 Tutti. Tutti 1 mit Cadenz. *f*
 2 **21** Zum Zeichen.

Lento maestoso. *tr*
lang. p Cadenz. *accelt.* *poco a*

poco cresc.

p *tr* *tr* *tr* *tr* *tr* *p*
tr riten.

cresc.

p

tranquillo

mf *ben marcato*

accelerando *a tempo*

Tempo I

Musical score for the first section, starting with **P** dynamics. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of sixteenth-note runs with slurs and accents. The second staff continues this pattern. The third staff includes the instruction *diminuendo*. The fourth staff marks the beginning of a new section, **Piu Andante.**, with a **Q** dynamic and a *rall.* instruction. The fifth and sixth staves continue the *Piu Andante* section with various dynamics including *p*, *mf*, *pp*, and *pp*, and the instruction *tranquillo*.

R Tempo I piu mosso.

Musical score for the second section, starting with **R Tempo I piu mosso.** and **p** dynamics. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of sixteenth-note runs with slurs and accents. The second staff continues this pattern. The third staff includes the instruction *tr*. The fourth staff marks the beginning of a new section, **crescendo**, with a **f** dynamic and a *rall.* instruction. The fifth and sixth staves continue the *crescendo* section with various dynamics including *p*, *mf*, *f*, and *poco*, and the instruction *tr*. The section ends with a **4** measure rest and the instruction **Fine.**

Concertstück für Flöte componirt von J. Andersen. 1.

Violino I^{mo}

Largo patetico.

The musical score for Violino I consists of 14 staves. The first staff begins with a *pizz* dynamic and a *cresc.* marking. The second staff includes a first ending marked '1.' and a *Flöte* part. The third staff is marked *trem.* and *a tempo*. The fourth staff is marked *A a tempo* and includes an *Oboc* part. The fifth staff is marked *trem.* and *a tempo*. The sixth staff is marked *B a tempo* and includes an *Clar.* part. The seventh staff is marked *Clar.* and *Oboc*. The eighth staff is marked *pizz arco* and *pizz*. The ninth staff is marked *pizz arco* and *pizz*. The tenth staff is marked *C trem.* and *pp*. The eleventh staff is marked *pizz* and *Allo maestoso*. The twelfth staff is marked *f arco* and *fz*. The thirteenth staff is marked *1. pizz arco* and *1.*. The fourteenth staff is marked *1.*

Max Reichsperg, Hamburg.

Das Abschreiben ist gesetzlich verboten. (231.)

Violino 1°.

pizz *arco*

p

cresc.

ff

p *p* *p* *p*

cresc. *poco a poco.* *ff*

mf *dimin.* *p smorz.* *pp*

1 *2.* *1 un poco più lento.* *1*

rall. *p*

string: poco *pizz* *Tempo 1° arco*

f *mf ritard.* *p*

mf

L

The image shows a page of a musical score for Violino 1°. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first two staves contain a melodic line starting with a piano (*p*) dynamic, marked *pizz* (pizzicato) and *arco* (arco). The third staff features a complex rhythmic pattern with triplets and a forte (*ff*) dynamic. The fourth and fifth staves continue the melodic line with a piano (*p*) dynamic and include a *cresc.* (crescendo) marking. The sixth staff shows a melodic line with a mezzo-forte (*mf*) dynamic, followed by *dimin.* (diminuendo) and *p smorz.* (piano smorzando) markings. The seventh staff contains a melodic line with a *rall.* (rallentando) marking and a dynamic of *p*. The eighth staff is marked *string: poco* and *pizz*, with a dynamic of *f* and a *ritard.* (ritardando) marking. The ninth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a large *L* (Lento) marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Ma Tempo

dim. p p *tall.* p

pizz *arco*

mf p *mf* p *mf* p

cresc.

N. Tutti mit Cadenz

Tutti ohne Cadenz *mf*

f *mf* p

pizz *molto cresc.*

2. *string. & molto cresc.* f

Violino 1^o

Allegro maestoso

1. Cadenza

a tempo Scote Solo P pizz arco

p dolce

rall.

Piu Andante

1. p mf

p mf

R Tempo 1^o piu mosso

1. p mf

p mf

p mf

p mf

Concertstück für Flöte componirt von F. Andersen.

1.

Largopatetico.

Violino 2^{do}.

The musical score for Violino 2do consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *cresc.*, *pp*, *f*, *ff*, *ppp*, and *molto cresc.*. Articulations include *pizz*, *arco*, *trem.*, and *Artemole*. Tempo markings include *a tempo*, *a tempo tranquillo*, and *All^o maestoso*. The score is marked with first and second endings and includes a section labeled 'A' and another labeled 'B'. The piece concludes with a *3* (triple) marking and a *p* dynamic.

Mace Leichfennig, Hamburg.

Das Abschreiben ist gesetzlich verboten. (231)

2.

Violino 2^o.

The musical score for Violino 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *rall: morendo. Tempo*, *riten:*, and *crec.*. The score is divided into sections labeled D, E, F, and H. Section D starts with a *p* dynamic and includes a first ending. Section E continues with *p* dynamics. Section F begins with *p* and includes a second ending marked *G più forte*. Section H starts with *pizz* and *arco.* markings, followed by *riten:* and *crec.* markings. The score concludes with a *crec.* marking and a final flourish.

Musical staff with notes and rests.

Tutti mit Cadenz

Tutti ohne Cadenz

mf *f* *marc:* *marc:*

N

Musical staff with notes and rests.

p *molto cresc:* *ff*

Zum Zeichen

Musical staff with notes and rests.

f *mf* *dim:* *p*

2. *mf* *stringendo molto cresc:* *ff* *1. Cadenz.*

O Lento maestoso.

Musical staff with notes and rests.

Flöte No. 1 *a tempo* *1.* *P* *piu* *arco* *p dolce.*

rall: *3. Più Andate* *Viol: 1^o*

Musical staff with notes and rests.

3. *2.* *1.* *p*

R *Tpot² più mosso.*

Musical staff with notes and rests.

1. *mf* *divisi*

cresc: *f*

Musical staff with notes and rests.

mf *f*

Musical staff with notes and rests.



Concertstück für Flöte von F. Andersen.

Largo patetico.

Viola.

The musical score for the Viola part is written in G major and 4/4 time. It begins with a *Largo patetico* tempo. The first staff features a *pizz* (pizzicato) section starting with a *p* dynamic, followed by an *arco* (arco) section with a *mf* dynamic. The second staff includes a *smorz.* (smorzando) section with a *pp* dynamic, followed by a first ending marked *1.* and a *rit.* (ritardando) section. The third staff continues with a first ending marked *1.* and a *rit.* section. The fourth staff is marked *A tempo* and includes a section for *Oboe* and *Clar.* (Clarinet). The fifth staff is marked *a tempo.* and features a *ff* *trem.* (tremolo) section, followed by a *pp* section and a *molto cresc: ff* section. The sixth staff is marked *B a tempo* and includes a *Solo* section. The seventh staff is marked *pizz* and includes a *pp* section and a *Phantasia* section. The eighth staff is marked *arco* and includes a *Solo* section. The ninth staff is marked *C trem:* and includes a *pp* section. The tenth staff is marked *All^o maestoso.* and includes a *ff* section. The eleventh staff is marked *arco.* and includes a *mf* section. The twelfth staff is marked *arco* and includes a *p* section. The thirteenth staff is marked *pizz* and includes a *ff* section.

Max Liebfrosning, Hamburg.
(231)

Viola.

The musical score is written for Viola and consists of several systems of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *Solo*, *arco* (arco), and *pizz.* (pizzicato). The score includes several section markers: **D**, **E**, and **F**. The first system begins with a *p* dynamic and features a triplet of eighth notes. The second system includes a *mf* dynamic and a *Solo* instruction. The third system continues with *mf* dynamics and triplet markings. The fourth system features a *p* dynamic and a *Solo* instruction. The fifth system includes a *p* dynamic and a *Solo* instruction. The sixth system begins with a *1. rall: a tempo rall:* instruction and a *G* section marker, followed by a *p* dynamic. The seventh system includes a *mf* dynamic and a *p* dynamic. The eighth system includes a *1. cresc:* instruction and a *H* section marker, followed by a *p* dynamic. The ninth system includes a *pizz.* instruction and a *arco* instruction. The tenth system includes a *arco* instruction and a *pizz.* instruction. The eleventh system includes a *arco* instruction and a *pizz.* instruction.

Viola.

arco

a poco

divisi

smorz.

1. più lento

2. rall: un poco

string. poco a poco

rit: K Tpo 1/2 cantabile

2.

3.

3.

3.

f Tutti mit Cadenz
f Solo marcato
 Tutti ohne Cadenz

p molto cres. *ff* *f*
 zum Zeichen

mf *dim.* *p* *divisi* *p* *mf*

ff stringendo e molto cresc: *O Lento maest* *Cadenza*

ff Solo *atempo.* *p* *piuz.* *3.* *p* *rall:*

Q Più Andante *Solo* *mf* *2.* *p*

R Tempo più mosso. *pp* *pp* *mf* *p*

1. *piuz* *arco* *mf*

cresc: f *f* *mf* *ff* *f*



Concertstück für Flöte von F. Andersen.

1.

Violoncello.

Largo patetico.

The musical score for Violoncello is written on 14 staves. It begins with the tempo marking *Largo patetico*. The first staff features dynamics *pp*, *mf cresc.*, and *p*, with articulations *arco* and *pizz*. The second staff includes *arco*, *pizz. arco smorz.*, *pp*, and *a tempo*. The third staff has *marcato*, *ff*, *a tempo*, *ff*, and *marcato*. The fourth staff is marked *ff marcato* and *a tempo*. The fifth staff includes *Clav.*, *a tempo*, *mf*, *pp*, and *ff*. The sixth staff is marked *ff marcato* and *a tempo*. The seventh staff, labeled **B**, is marked *a tempo tranquillo* and includes dynamics *p*, *cresc.*, and *p*. The eighth staff features *con espress*, *arco*, *mf p dim.*, *pp*, *mf*, and *p*. The ninth staff, labeled *Solo*, includes *arco*, *pizz*, *arco*, *mf*, and *p*. The tenth staff has *pizz*, *arco*, *pizz*, *mf*, and *p*. The eleventh staff is marked *Allegro maestoso* and includes *ff arco* and *ff*. The twelfth staff features *ff*, *pizz*, *mf*, and *p*. The thirteenth staff includes *pizz*, *arco*, *ff*, and *p*. The final staff has *p*, *pizz*, *arco*, *ff*, and *p*.

Max Lieffers Verlag, Hamburg (231).

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *arco*, *riten.*, *Tempo*, *rall.*, *cresc.*, and *ff*. It also features articulations like *pizz.* and *arco*. The piece is divided into sections marked with letters: **D**, **E**, **F1.**, and **H**. Section **D** includes triplets and a *mf* dynamic. Section **E** features a *p* dynamic and a *pizz.* instruction. Section **F1.** is marked *riten.* and *Tempo*, with a *p* dynamic and *pizz.* instruction. Section **H** is marked *Tempo* and *arco*, with a *pizz.* instruction. The score concludes with a *ff* dynamic and a *p* dynamic.

Violoncello

cresc: - poco a poco

mf

smorz.

2. 1.

rall.

Solo

1.

string: poco a poco cresc: - f

pizz arco

Tempo

mf riten:

1.

pizz

arco

mf

1.

pizz

arco

Solo

mf

3 3 2

pizz

arco

dim:

rall. Ma Tempo

pp p

pizz

p

arco Solo

pizz

bi i. bi:

cresc:

arco

4.
N. Tutti mit Cadenz.

Violoncello.

f *mf* *f marc:* *mf*

Tutti ohne Cadenz

p *molto marc:* *ff*

2^{da} Quinten

mf *dim.* *p* *mf* *stringe e molto cresc:*

Lento marc: *1. Cadenz*

atempo *P* *arco* *p* *pp*

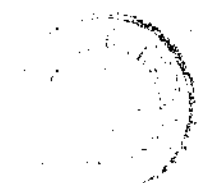
1. Più Andante. *pp* *p* *mf* *Solo*

R *Tempo 1^o più mosso.* *p*

1. cresc. *1. pizz.*

arco *cresc.* *f* *ff*

ff



Concertstück für Flöte von F. Andersen.

Largo patetico.

Basso.

First system: *pizz*, *p*, *mf*, *arco*, *cresc.*, *cresc.*
Second system: *pizz*, *arco*, *pp*, *a tempo*
Third system: *marc.*, *ff*, *f*, *a tempo*
Fourth system: *f marc.*, *f marc.*, *f*, *A Tempo*, *Oboe*, *mf*
Fifth system: *a tempo*, *mf*, *a Tempo.*
Sixth system: *a tempo*, *f marc.*
Seventh system: *f*, *f marc.*

Eighth system: *B a tempo.*, *Clar.*, *pizz*, *arco*, *p*, *pp*
Ninth system: *p*, *mf*, *pizz*
Tenth system: *C 2.*, *arco.*, *pp*, *All^o maestoso*
Eleventh system: *f*, *mf*, *pp*, *pizz*, *arco*, *mf*, *f*
Twelfth system: *p*, *p*, *p*, *pizz*, *arco.*, *pizz*, *arco*, *f*, *1.*

Marschfeldmüsing Hamburg (231)

Basso.

1. **D**

p

E *pizz*

arco 2. *mf* 1. 1. *p*

1. **F** 3. *rall: a tempo*

rall: G più Andante. *p* *pizz* *arco pizz* *arco pizz*

arco *pizz* 2. *arco* *mf*

riten: H a tempo 1. *pizz* 3. *pizz* 1. *pizz* *cresc:* *p*

3. *arco* *ff*

3. *ff*

cresc: *p* *p* *p*

smorz: **J** 4. *rall: un poco più lento*

string. poco a poco 2. *arco* *pizz* *arco* **K** *Tempo 1^o* 3. *p* *riten:*

pizz

1. *pizz* 1.

arco **L**

pizz

arco *pizz* *arco* *dim*

rallentando **M** *a Tempo*

pizz

arco

1. *V. l.*

Basso.

pizz *arco*

p *mf* *f*

Tutti mit Cadenz.

mf *marc:*

N

Tutti ohne Cad.

p *molto marc:* *ff* *f*

1. Drum Zeichen

mf *dim.* *pp* *string. molto cres.*

O Lento maestoso

1. Cadenz. a tempo.

P

arco

p *2. p* *rallent:*

3. p *mf* *3.*

3. p

R Tro 1' più mosso.

p *pp* *p*

1.

2. *cresc:*

f *ff* *ff*



Concertstück für Flöte von F. Andersen.

Largo patetico

Flöte.

3. *Corno 1^o* *mf cresc: p cresc: f* *ppp* *1.*

1. *2.* *1.* *2.* *a tempo*

ff *1.* *1.* *1.* *a tempo* *Bass.*

Tempo *1.* *f* *Cello* *Solo* *p* *cresc:*

Solo *mf* *Solo* *1.* *1.* *Solo* *2.* *Solo* *p* *1.*

3. *Solo* *1.* *1.* *1.* *ppp* *p* *ppp*

All' maest. *f* *f* *f* *f* *f* *3.* *7.* *Solo* *ff* *p*

6. D. 3. *Solo* *4.* *Solo* *3* *3* *E 8.* *F* *12.* *3.*

ratt. a tempo *mf Solo* *ratt. 1. G. più Andate 2.* *1.* *mf*

ppp *4.* *riten:* *H. Flöte Solo*

1. *2.* *Solo* *9.* *Solo Flöte* *f* *f*

ff *5.*

2. *cresc: poco*

a = poco *ff*

mf *dim* *p* *smorz.* *pp* 1. 2. *pp* *p* *rall:* 3. *1. un poco piu lento.*

3. *mf* *3.* *mf* *p* *3.* *mf* *3.* *mf* *3.* *mf* *3.* *mf*

5. *L. 3.* *Solo* *p* *3.* *Solo* *p* *3.* *Solo* *p* *3.* *Solo* *p* *4. rall: 4* *M Tempo*

Solo *5. Solo* *mf* *f*

Tutti mit Badenx *mf* *f* *mf* *f* *mf*

Tutti ohne Badenx

f *f* *molto cresc: ff*

5. *string. molto cresc: ff* *gimm Quisen*

mf *6. Lento maest. Tempo P* *8. Q Tiu Andte* *4.*

1. *Cud.* 1. 2. *rall:* 10. *p* *6.* *R Tempo 12 piu mass.* *Solo* 1.

pp dolce *mf rall:* *p* *mf* *mf* *mf*

6. *cresci* *1.* *cresci* *mf* *f* *ff*



2.

Oboe 2^{do}.

J 1. *un poco più lento.* 3. *riten.*

2. 3. *rall:* 3. *string poco a poco f*

K *Tempo 12* **L** 14. **M** *a Tempo.* 12

18. *rall:* 11. *f*

N *Tutti mit Cadenz.*

Tutti ohne Cad.

mf f mf f f

molto cresc: ff

zum Zischen

sting. *molto cresc: ff* **P** 2. **Q** *Tutti Andte*

Cadenz. *a tempo.* 8. 19. *rall:*

Tempo più mass.

R. 2. *p* 12. *cresc: ff*

mf ff



Concertstück für Flöte von F. Andersen.

1.

Largo patetico.

Clarinetto 1^{mo} in A.

Solo

Solo
p *mf* *mf cresc.* *p* *cresc.*
f *dim.* *Finito Solo*
a tempo *f* *a tempo* *f*
A a tempo *f* *p dolce* *a tempo* *mf* *a tempo* *Solo* *pp*
a tempo *ff* *a tempo* *ff*
B a tempo *Solo* *mf* *Solo* *p* *Solo*
dim. *p* *p* *mf* *pp* *p*
3 *3* *1.* *Solo C* *1.*
3 *3* *pp* *pp* *ff* *All. maestoso.*
sfz *Solo* *ff* *Solo* *mf* *p* *mf*
2. *Solo* *p* *1.* *Solo* *p* *ff* *Solo* *1.*

Max Leichsenring, Hamburg.

(231.)

Das Abschreiben ist gesetzlich verboten.

Clarinetto 1^o in B.

Musical score for Clarinet 1 in B, featuring various dynamics, articulations, and performance instructions. The score is divided into sections labeled D, E, F, G, and H.

Section D: Starts with *Solo* and *mf*. Includes triplets and a *p* dynamic.

Section E: Starts with *F.* and *mf*. Includes *p dolce* and *mf* dynamics.

Section F: Starts with *Solo* and *mf*. Includes *p* and *pp* dynamics.

Section G: Starts with *F.*, *rall.*, and *mf Solo*. Includes *a tempo.* and *Fine Andante* markings.

Section H: Starts with *riten.* and *a tempo.*. Includes *1^{ma} Solo*, *2^{da} Solo*, and *Solo* markings.

The score concludes with *Cresc.* and *mf* dynamics, and a first ending bracket labeled *1.*

Clarinetto 1^o in A.

1. *f* *ff*

2. *mf* *p* *f*

cresc. *poco - a - poco* *ff*

f *mf* *dimin.*

pp *smorz.* *pp* *Solo* *J* 1.

1. *un poco più lento Solo*
rall. it.

string: poco - a - poco *cresc.* *f* *mf* *rit.* *pp* **K** *Tempo 1^o*

Solo *p* *pp* *Solo*

Solo *mf* *mf*

Solo 3 *mf* *mf* **L** 2.

Clarinete 1^{mo} in A.

The musical score is written for Clarinet 1 in A and consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *Solo*, *rall.* (rallentando), *Ma Tempo*, and *Tutti mit Cadenz* / *Tutti ohne Cadenz*. The score concludes with the instruction *zum Schluss* (at the end).

Clarinetto 1^o in A

dim: 3. f > stingendo molto cresc: f

O lento maestoso. sfz

a tempo. P Solo p mf

P

Piu Andante p

p

Tempo piu mosso. rall: R. 1. p

Solo mf Solo mf Solo mf

cresc: ff

mf ff

Concertstück für Flöte von F. Andersen.

1.

Largo patetico.

Clarinete 2^{de} in A.

The musical score is written for Clarinet 2 in A and consists of 14 staves. It begins with a *Solo* marking and a dynamic of *p*. The tempo is *Largo patetico*. The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *pp*, *ff*, and *ppp*. There are several *Solo* markings throughout. The tempo changes to *a tempo* and *Allegro maestoso*. The score also includes performance markings like *1.*, *2.*, and *3.* for first, second, and third endings. Other markings include *Oboe*, *Fl.*, and *Cello 1.* indicating parts for other instruments. The score ends with a *dim.* marking.

Max Leichfennig, Hamburg.
(231.)

Das Abschreiben ist gesetzlich verboten.

Clarinete 2^a in A.

D 2. Solo 3 3 3 3 1. 3 3 2.

E 3. Cl. 12

F Solo 2. Fl. rall: a tempo cresc: Cl. 12

G più Andante. Solo p pp

H a Tempo Solo rit: p pp

I Solo 5. Solo mf

J Solo 3. cresc:

K 1. f ff

L 3. ff p

M p cresc: - poco - a - poco f

Clarinetto 2^o in A.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes, dynamics (*mf*, *dim:*, *p*, *marcato*, *pp*), and the instruction *Solo*.

Musical staff with notes, dynamics (*pp*), and the instruction *rall: un poco più lento. string poco*. Includes section markers **J** and **K**.

Musical staff with notes, dynamics (*cresc:*, *f*, *riten:*, *pp*), and the instruction *a poco*. Includes section marker **K**.

Musical staff with notes and dynamics including *p*.

Musical staff with notes, dynamics (*pp*), and the instruction *Solo*. Includes section marker **L**.

Musical staff with notes, dynamics (*pp*), and the instruction *rall: M a Tempo.* Includes section marker **M**.

Musical staff with notes, dynamics (*mf*), and the instruction *Solo*.

Musical staff with notes, dynamics (*f marc:*, *mf*), and the instruction *Tutti mit Cadenz.* Includes section marker **N**.

Musical staff with notes and dynamics including *mf*. Includes the instruction *Tutti ohne Cad.*

Musical staff with notes and dynamics including *molto cresc.*

Musical staff with notes and dynamics including *mf*.

4.

Clarinetto 2^o in A.

marcato.

dim:



Concertstück für Flöte von F. Andersen.

Largo patetico.

Fagotto 1^{mo}.

Solo
p *mf* *mf* *p*
f *dim.* *pp* *Flauto*
a tempo *f* *Flauto* *A a tempo* *ppq*
a tempo *mf* *p* *pp* *Flauto*
a tempo *f marc.* *f.*
a tempo. marc. *Fl.* *Cello* *B a tempo. f.* *mf*
Solo *Solo* *1. Solo* *Solo*
mf *p* *p tranquillo. p.*
mf *Solo* *2.* *3.* *3.* *Solo* *3.* *pp* *mf* *pp*
f All-maestoso *f* *f* *mf* *Solo*
p *mf* *f* *2.* *Solo* *1.*

Max Schöfening, Hamburg.

(231.)

Das Abschreiben ist gesetzlich verboten.

Fagotto 1^{mo}.

p *p* *p*

cresc. poco a poco *f marcato*

mf *pp* *Solo* 1.

rall. un poco più lento *p tranquillo* *p* **K** *Tempo 1/2* 2.

pp *sting poco a poco* *f* *mf* *riten* 3.

mf *mf* **L** 1. *Solo* *mf* 3.

p 1. *Solo* 3.

6. *pp* *rall. Ma Tempo. 3.* *Solo* *p* 2.

Solo 2.

Fagotto 1^o

Solo
mf *f*

Tutti mit Baden.
f *mf*
Tutti ohne Baden.

molto cresc.

mf *dim:* *pp*
stingendo e molto cresc. *f* *sf*
Lento maestoso

a Tempo. *P* *mf* *p*

4. Sin And^{te}
p *cresc.* *p* *mf* *p*

5. *4.* *R*
rall: *tempo 1^o più mosso.*

Solo *Solo*
mf

cresc. *f* *f*

f *mf* *f* *f*



Concertstück für Flöte von J. Andersen.

Fagotto 2^{do}

Largo patetico.

The musical score is written for Bassoon 2nd part and consists of 12 staves. It begins with the tempo marking 'Largo patetico' and includes various performance instructions such as 'Solo', 'p', 'mf', 'cresc.', 'dim.', 'smorz', 'a tempo', 'ff', 'marc.', 'B a tempo', 'C 5 Solo', 'Allegro moderato', 'F a tempo', 'G più Andante', and 'H Tempo 1^o'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic changes throughout. The piece concludes with a 'riten.' (ritardando) marking and a final 'Solo' section.

2.

Fagotto 2^{do}

Solo *crese:* *crese:* *3.*

ff *ff* *3.*

ff *crese:* *crese: poco a poco* *1.*

ff *3.* *5.*

J 3. *Solo* *pp* *rall: un poco piu lento* *string. poco a poco*

K Tempo *L 2.* *Solo..* *rit: 10.* *p 3* *8.* *rall: Ma Tempo* *4.*

Solo *p* *3.*

N Tutti mit Cadena *mf*

Tutti ohne Cadenz

p *molto cresc: ff* *mf* *dina* *marc:*

zurück zu Anfang

2. *stringendo molto crescendo.*

10. maest. *f* *atempo* *Solo* *1.* *8.*

19. *mf* *5.* *R. Tempo 1^o piu mosso.* *6.* *f.*

f *mf* *ff*



Corno 1°

2. *fl.*

First staff of music with notes, rests, and dynamic markings like *f* and *ff*.

Second staff of music, starting with a triplet of notes and dynamic markings like *ff* and *p*.

Third staff of music, featuring a second ending and dynamic markings like *mf* *cresc.* and *ff*.

Fourth staff of music, including a *Solo* section, dynamic markings like *pp*, and performance instructions like *string. poco* and *rall. tag.*

Fifth staff of music, marked *Solo* and *Tempo 1°*, with dynamic markings like *p* and *riten.*

Sixth staff of music, marked *Solo* and *Tempo*, with dynamic markings like *p* and *pp*.

Seventh staff of music, marked *Solo* and *bis*, with dynamic markings like *p* and *f*.

Eighth staff of music, marked *Tutti mit Cadenz.* and *marc.*, with dynamic markings like *mf* and *f marc.*

Ninth staff of music, marked *Tutti ohne Cadenz.*, with dynamic markings like *mf* and *f marc.*

Tenth staff of music, marked *molto cresc.* and *dim.*, with dynamic markings like *p* and *mf*.

Eleventh staff of music, marked *Solo* and *Lento maest.*, with dynamic markings like *mf* and *ff*.

Twelfth staff of music, marked *4. a Tempo* and *Andte*, with dynamic markings like *p* and *mf*.

Thirteenth staff of music, marked *Tempo 1° più mosso.* and *Solo*, with dynamic markings like *p* and *mf*.

Fourteenth staff of music, marked *rall.* and *mf*, with dynamic markings like *p* and *mf*.



Concertstück für Flöte v. J. Andersen.

Largo patetico.

Corno 2^{do} in E.

The musical score is written for Corno 2^{do} in E and consists of 17 measures. The notation includes various dynamics such as *mf*, *pp*, *cresc.*, *dim.*, *ff*, and *ppp*. Tempo markings include *Allegro*, *All.^o maestoso*, *riten.*, and *a tempo*. Performance instructions like *Solo* and *Fl.* are present. The score features several first and second endings, some with repeat signs. Measure numbers 1 through 17 are clearly marked. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a *ff* dynamic and a *riten.* marking.

Corno 2^o in E.

mf cresc: *ff* *rall: un poco più lento*

string: poco a poco

K *Tempo 12* **L** *S.* **M**

uben: 18. 4. *mf* 3. 4.

p *mf* *f*

Tutti mit Cadenz

Tutti ohne Cadenz **N** *Solo marc:*

f marc. *p* *molto cres* *ff*

f *mf* *dim:* *stringendi molto cresc.*

ff *Pentil marcato* *Cad.*

al tempo P *Fin Andte* *rall: R. Tempo 12 più mosso*

1. 1. 18. 2.

mf *ff*

mf *ff*

mf *ff*

mf *ff*



Concertstück für Flöte von F. Andersen.

Largo patetico.

Tromba 2^{da} in A.

The musical score is written for Tromba 2^{da} in A. It consists of several systems of staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled A through R. Section A is marked 'Tempo' and 'Tempo'. Section B is marked 'a tempo' and 'All. maestoso'. Section C is marked 'a tempo'. Section D is marked 'rall.' and 'rall.'. Section E is marked 'rall.'. Section F is marked 'rall.'. Section G is marked 'rall.'. Section H is marked 'a tempo'. Section I is marked 'rall.'. Section J is marked 'rall.'. Section K is marked 'rall.'. Section L is marked 'rall.'. Section M is marked 'rall.'. Section N is marked 'Tutti obno. Cadenz.'. Section O is marked 'Lento maestoso' and 'Solo'. Section P is marked 'Tempo'. Section Q is marked 'Più Andante'. Section R is marked 'Tempo 1/2 più mosso'. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*. It also features tempo markings like *a tempo*, *Tempo*, *All. maestoso*, *rall.*, *Lento maestoso*, *Tempo*, *Più Andante*, and *Tempo 1/2 più mosso*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a final cadence and a double bar line.

Max Reichsmann, Hamburg. (231.)

Das Abschreiben ist gesetzlich verboten.

