

Herrn Heinrich Erichson
gewidmet.

Adieu militaire

für
2 Flöten und Klavier

von
Joachim Andersen.

Op. 48.

— Für 2 Flöten und Klavier Pr. M. 4.—
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Allegro militaire.

Joachim Andersen, Op. 4.

Allegro marcia.

Stroh. und Holz Bläser.

PIANO.

Tutti. *frisoluto* *tr* *mf leggiero e staccato* *3* *3*

Tutti. *f* *risoluto* *ff* *3*

p *cresc.*

mf

I. Solo Flöte. *brillante* *a tempo* *tr*
 II. Solo Flöte. *brillante* *f* *a tempo* *mf* *tr*
ff *rit.* *p* *Stroh.*
marcato

First system of the musical score, featuring two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with various dynamics including *cresc.*, *f*, and *mf*. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Second system of the musical score. The vocal staves are marked *amoroso* and *affabile (freundlich)*. Dynamics include *p dolce*. The piano accompaniment continues with harmonic support.

Third system of the musical score. The vocal staves are marked *cantabile* and *Clar. I. Solo.*. Dynamics include *molto leggero* and *p dolce*. The piano accompaniment includes the label *Streh.* (Streichinstrumente).

Fourth system of the musical score, featuring a Clarinet I solo. It includes three *aggiustamente (Genau im Takt)* markings. Dynamics include *mf* and *p*. The piano accompaniment is marked *Streh.*

mf

Clar. u. Fggt. Stroh. Clar. u. Fggt. Stroh.

Bässe

p

cresc.

Clar. u. Fggt. Stroh. Clar. u. Fggt.

cresc.

calmato (ruhig) *rapido* *con fuoco e marcato*

f *p* *f* *con fuoco e marcato*

cantabile *Stroh. pizz. Oboe u. Clar.*

mf *Viola u. Celli* *con fuoco* *fz* *p* *fgtt.*

fz *p* *fz* *p* *fz* *cresc.* *f* *p*

Stroh. pizz. Oboe u. Clar. Stroh. pizz. Oboe u. Clar. Bläser. Stroh.

fz *fgtt.* *fz* *fgtt.* *fz* *fgtt.*

p tranquillo et flebile (klagend) *mf*

Horn Bläser

tranquillo *mf* Bläser

p *mf*

p Bläser. *mf* Bläser

Bässe pizz. *mf* Stroh. pizz. *dim.* Stroh.

Timp. Bässe

p *mf*

espress. Clar. u. Horn

rall. *a tempo* *p risvegliato (munter)*

Clar. u. Stroh. *mf* *a tempo* *p* Stroh. u. Clar. Solo.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *cresc.* and *mf con precis.*. The lower staff contains a piano accompaniment with the marking *p con*.

Second system of musical notation. The upper staff features a melodic line with a *10* fingering and dynamic markings *rapido* and *f*. The lower staff contains a piano accompaniment.

Third system of musical notation. The upper staff is labeled *Clar. Fggt. u. Strch.* and contains a melodic line with the marking *precisione*. The lower staff contains a piano accompaniment.

Fourth system of musical notation. The upper staff contains a melodic line with the marking *mf portato (getragen)*. The lower staff contains a piano accompaniment.

Fifth system of musical notation. The upper staff contains a melodic line with the marking *p portato (getragen)*. The lower staff contains a piano accompaniment.

Sixth system of musical notation. The upper staff contains a melodic line with dynamic markings *cresc.*, *f*, and *rall.*. The lower staff contains a piano accompaniment.

Seventh system of musical notation. The upper staff is labeled *Clar u. Fag. I.* and contains a melodic line with dynamic markings *mf* and *rall.*. The lower staff is labeled *Fag II.* and *Bässe.* and contains a piano accompaniment.

a tempo
mf leggiero et capriccioso

a tempo
mf leggiero et capriccioso

Oboe. Clar. Horn Fagtt. Stroh. Bläser.

p Celli pizz. Bass. Cello.

f mf

Oboe. Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh. Bläser.

Stroh. pizz. *mf* *p* Celli pizz. Bass. Cello.

f mf

Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh.

Stroh. *mf* *p* Celli pizz. Bass. Cello.

Fag. I.

mf

Oboe. Clar. Horn u. Fggt. Stroh. Oboe. Clar. Horn u. Fggt.

p Celli pizz. Bass. Cello. *p* Celli pizz. Bass.

Fag. I.

Clar. u. Fggt.
Oboc.
Celli
Fggt. I.
Bässe

f risoluto
p
resc.
Strech. pizz.
f
p
Bl. u. Strech. pizz.

f marcato
ff
Fggt. u. Horn.
Tutti
ff risoluto

Strech. u. Holz. Bläser
Tutti
mf
leggero e staccato
ff risoluto

Posaunen.

mf *ff* *marc.*

This system shows the musical notation for the Trumpets (Posaunen). It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *marc.* (marcato). There are also some handwritten annotations above the staff, possibly indicating phrasing or articulation.

Fl. Oboe u. Clar.

Celli u. Viola.

Oboe u. Fggt.

mf *p*

This system contains two parts of the score. The upper part is for Flute, Oboe, and Clarinet (Fl. Oboe u. Clar.), and the lower part is for Cello and Viola (Celli u. Viola). Both parts have two staves (treble and bass clefs). The Flute/Oboe/Clarinet part features melodic lines with some slurs and dynamic markings of *mf* and *p*. The Cello/Viola part provides a rhythmic accompaniment with eighth notes and rests. The Oboe and Bassoon (Fggt.) part is also present, with dynamic markings of *mf* and *p*.

Clar. u. Fggt.

Hörner.

Timp.

Clar. u. Fggt.

Tutti.

Strech. pizz. *mf* *f* *ff* *ff sec.*

Pos.

This system includes three parts: Clarinet and Bassoon (Clar. u. Fggt.), Horns (Hörner), and Timpani (Timp.). Each has two staves. The Clarinet/Bassoon part has dynamic markings of *mf*, *f*, and *ff*. The Horns part is marked *Tutti*. The Timpani part includes a *Strech. pizz.* (staccato) marking and dynamic markings of *f*, *ff*, and *ff sec.*. The Trombones (Pos.) part is also present with dynamic markings of *f*, *ff*, and *ff sec.*.

Holz-Bläser.

Trb. u. Horn.

sec. *mf* *p* *pp*

Oboe.

Oboe.

Strech. pizz.

Fggt.

This system features the Woodwinds (Holz-Bläser) and Trumpets/Horns (Trb. u. Horn.). The Woodwinds part includes Oboe and Bassoon (Fggt.) with dynamic markings of *sec.*, *mf*, and *p*. The Trumpets/Horns part has dynamic markings of *pp* and *Strech. pizz.*. The Bassoon (Fggt.) part also has a *pp* marking.

E *alla marcia*
p al rigore di tempo
alla marcia
E *alla marcia*
p al rigore di tempo

Fggt. u. Horn II.
 Viola.
 Viol. II.
 Strch.
 Bässe.

p *mf*
p *mf*

p *mf*
mf *leggero*
 Clar.
 Hörn.
 Fggt.

Trb. Clar. *tr* Trb. Clar. Trb.
 Hörner.
 Hörn.
 Bässe pizz. Fggt. Bässe pizz. Fggt. Bässe.

p

Trb. Strch.
pp

First system of musical notation, featuring two staves with treble clefs and two staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, including woodwind and string parts. The woodwind section includes parts for Horn, Clarinet (Clar.), and Bassoon (Fggt.). The string section includes parts for Violin (Stroh.), Viola, and Cello/Bass (Cello u. Bass.). Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn and Bassoon (Fggt.). The string section includes parts for Viola and Cello/Bass (Cello u. Bass.). Dynamic markings include *p* (piano) and *dolce* (dolce).

Fourth system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn. The string section includes parts for Violin (Stroh.) and Cello/Bass (Cello u. Bass.). Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

F *a tempo*

p con dolore

f espress. *rall.* **F** *a tempo*

rall. *p legato* *Sireh.* *Basse pizz.*

p *cresc.* *mf*

p *cresc.*

p

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a 'rall.' marking and a 'p legato' section with 'Sireh.' and 'Basse pizz.' markings. The second system continues the piano accompaniment. The third system shows dynamics of 'p' and 'cresc.' leading to 'mf'. The fourth system continues the piano accompaniment with 'p' and 'cresc.' markings. The fifth system includes a vocal line with a 'p' dynamic. The sixth system continues the piano accompaniment with a 'p' dynamic.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line begins with a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *cresc.* marking and a *mf* dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its *cresc.* and *mf* dynamics.

Third system of musical notation. The vocal line is marked *p dolce*. The piano accompaniment is marked *p*. The piano part features a triplet of eighth notes in the right hand.

Fourth system of musical notation. The vocal line has *cresc.* markings and ends with *mf al rigore di tempo*. The piano accompaniment has *cresc.* markings and ends with *mf al rigore di tempo*. The system concludes with the instruction *Viol. II u. Viola Viol. I. Celli pizz.*

tr

Clar.

Viol. I.

Clar. u. Fggt.

Fggt. u. Viola.

Clar. u. Fggt.

Viol. I.

Viol. I.

Clar. u. Fggt.

Clar. u. Fggt.

Stroh. pizz.

Clar. II. u. Fggt.

3

Hörner.

Oboe u. Viol. I.

Viol. II. u. Fag.

Viol. I.

Stroh.

Clar. u. Vla.

3

cresc.

cresc.

cresc.

Clar.

Hörner

Fggt.

f furioso

f furioso

Oboe

f marcato

trem.

f Cello u. Bass.

G
 Clar. *mf*
 Horn.
 Cello u. Viola.
 Holz. Hörner, Tramp. u. Pos. *p*
 Oboe. *marc.*
 Hörn. *p*
 Bässe.

Holz. Hör. u. Trgmb
 Pos.
 Viola.
 Trb. u. Stroh.
 Hörn. u. Celli. Bässe. *ff*
 Oboe. *ff*
 Clar. *ff*
 Oboe u. Trb.

Trb. Solo.
 Horn II.
 Horn I.
 Trh.
 Clar.
 Horn II.
 Fggt.
 Celli.
 Bass. *ff marcato*

con tutta la forza
 con tutta la forza
 Oboe. Clar. *marcato*
 Horn I.
 Horn II. Horn I.
 Fggt. Bässe.
 Trb.
 Bässe. Fggt. u. Pos.

First system of musical notation. It consists of two staves for woodwinds (top) and two staves for piano (bottom). The woodwinds play a melodic line with trills and slurs. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *tr*, *H*, *mf*, *ff.*, *marcato*, *senza rit.*, and *p*. A section labeled *Strech.* begins in the second measure of the piano part.

Second system of musical notation. It continues the woodwind and piano parts. The woodwinds have a melodic line with trills and slurs. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *cresc.*, *f*, and *mf*.

Third system of musical notation. It continues the woodwind and piano parts. The woodwinds have a melodic line with trills and slurs. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *affabile*.

Fourth system of musical notation. It continues the woodwind and piano parts. The woodwinds have a melodic line with trills and slurs. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *p dolce*, *cantabile*, *Clar. I. Solo.*, *Strech.*, *p*, and *Celli*.

mf *lesto (flüchtig)* *p*

mf *con grazia*

Clar. Stroh.

p *lesto (munter)*

mf

mf cantabile

mf *cresc.*

mf *cresc.*

p *cresc.*

f *rall.* *J più mosso*

portato (getragen) *mf molto staccato*

f *tr.* *portato (getragen)* *mf molto staccato*

mf *rall.* *f* *J più mosso*

p e staccato *mf* *p*

Bläser Stroh. pizz. Clar. u. Eggt. Bläser pizz.

f p *mf* *cresc.*

f p *mf* *cresc.*

Stroh. Bläser. Stroh. pizz. Oboe Clar. Hörner. Trb.

mf pp *mf cresc.* Fggt. Fggt. u. Timp.

f *mf* *f*

con bravura *mf* *f*

Clar. 3 Bläser. Stroh. Trb.

f *p* *f* *p* *f*

Stroh. pizz. Fggt. Fggt.

mf *f* *mf* *f*

Clar. 3 Trb. u. Hörner.

f *p* *f* *mf*

Fggt. Stroh. Fggt. Clar. u. Fggt.

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

Oboe Tatti

cresc. *ff* *ff* *ff*