Herrn Martin Knutzen gewidmet.

DREI KLAVIERSTÜCKE

№1 Impromptu	M. 1.–
№2 Studie	" –.75
№3 Novellette	" 1.25

von

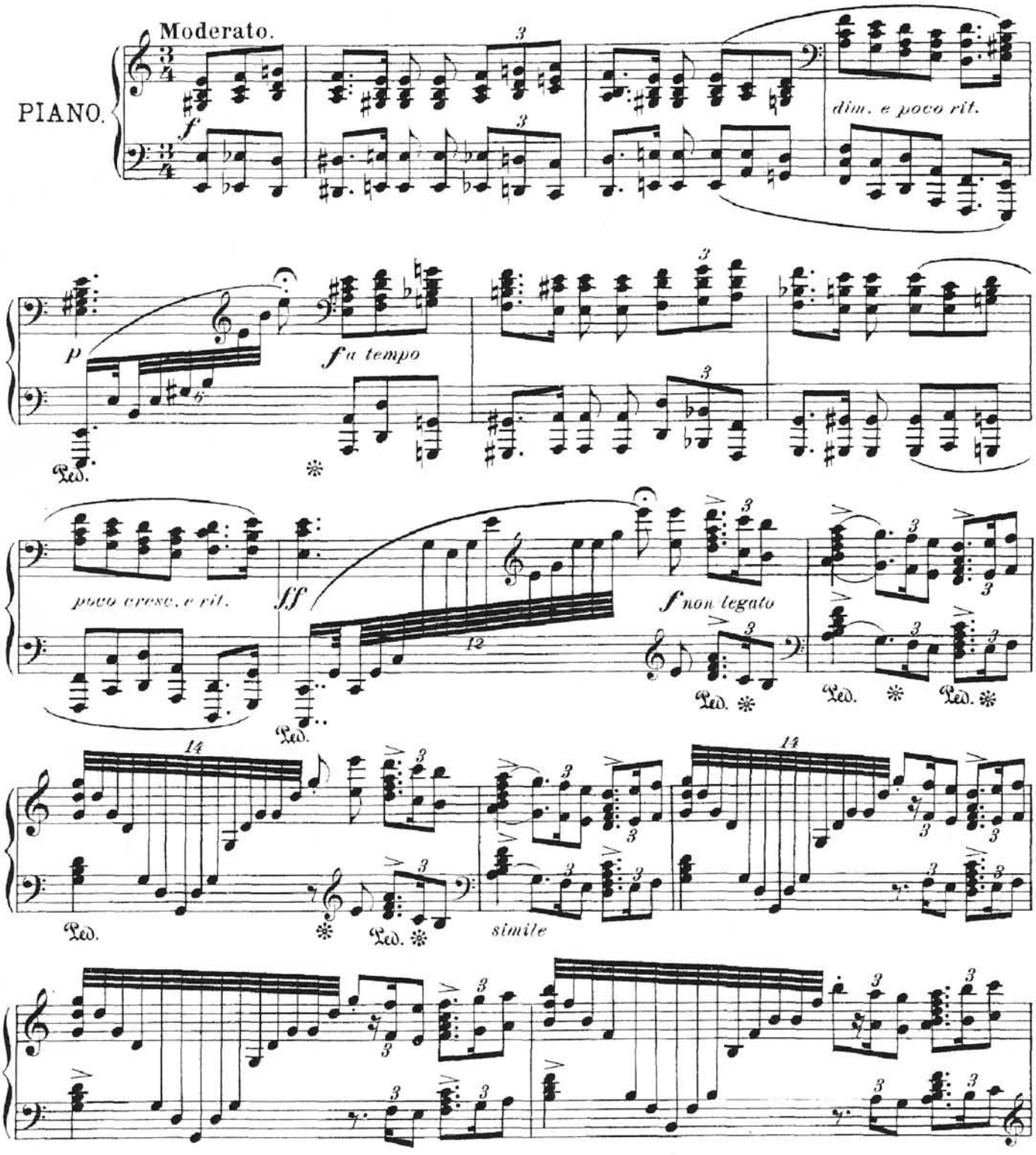
Eyvind Alnæs.

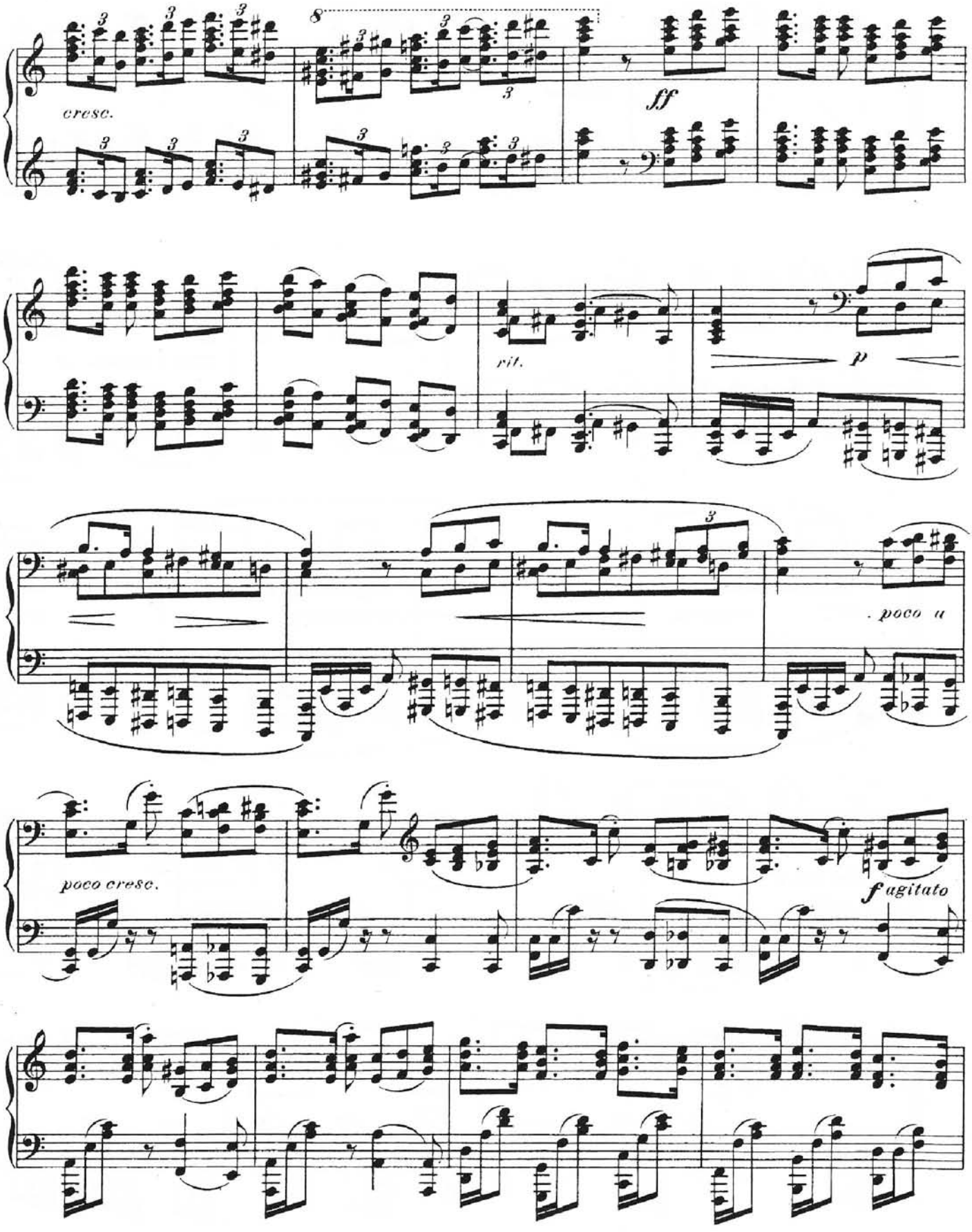
Op. 9.

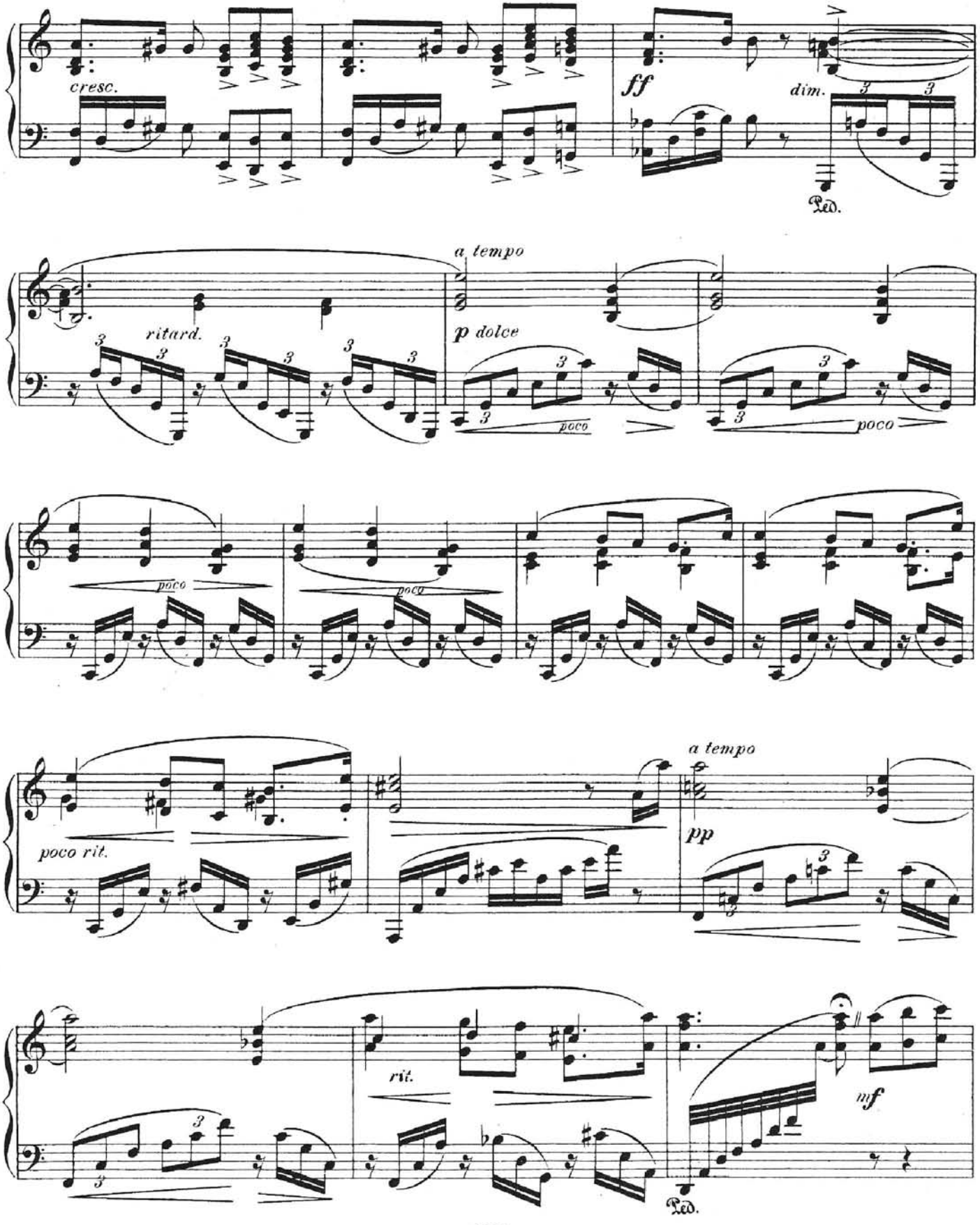
CHRISTIANIA.
CARL WARMUTH MUSIKFORLAG.
C. 2443/5 W.
LEIPZIG, GEBRÜDER HUG & Cº

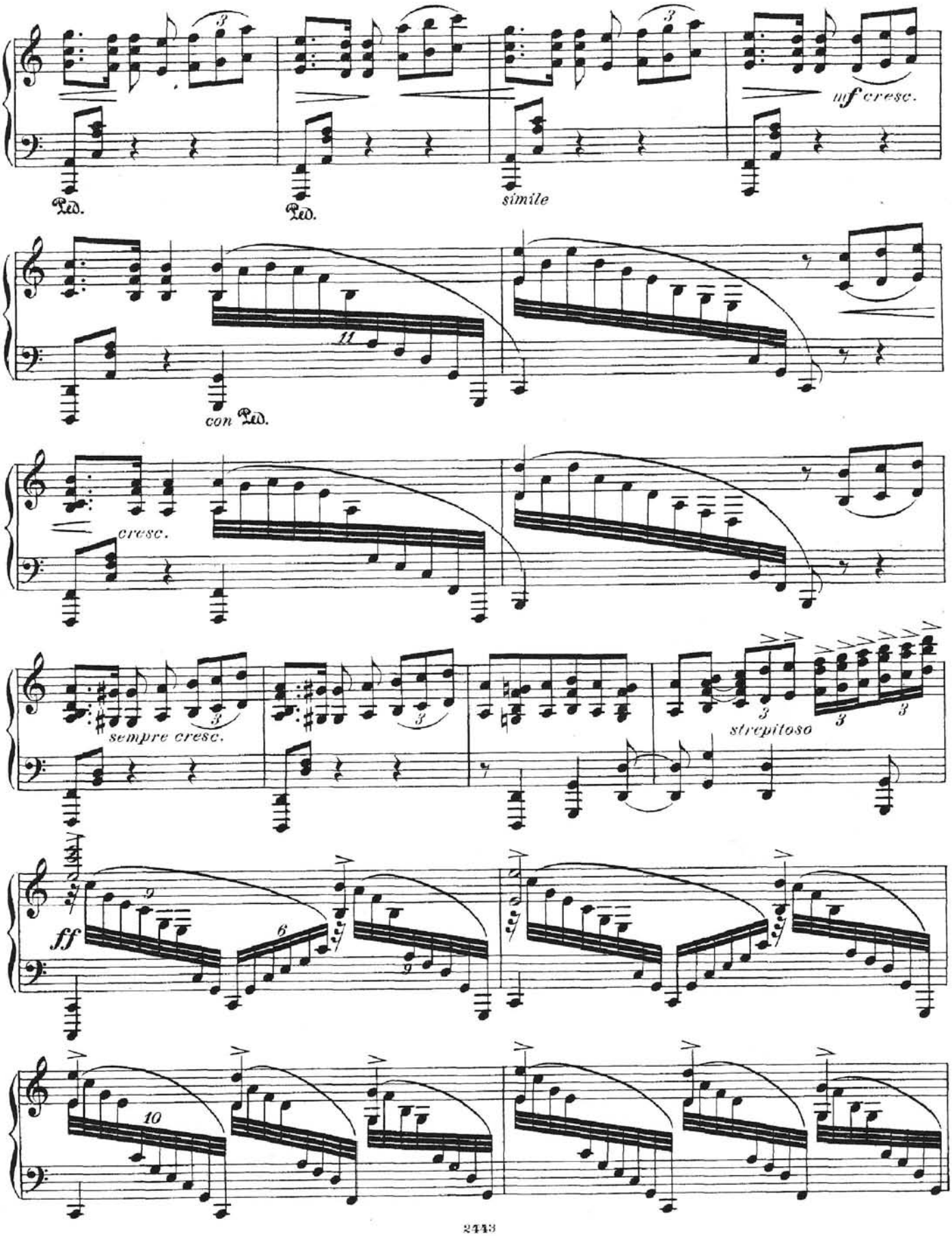
Impromptu.

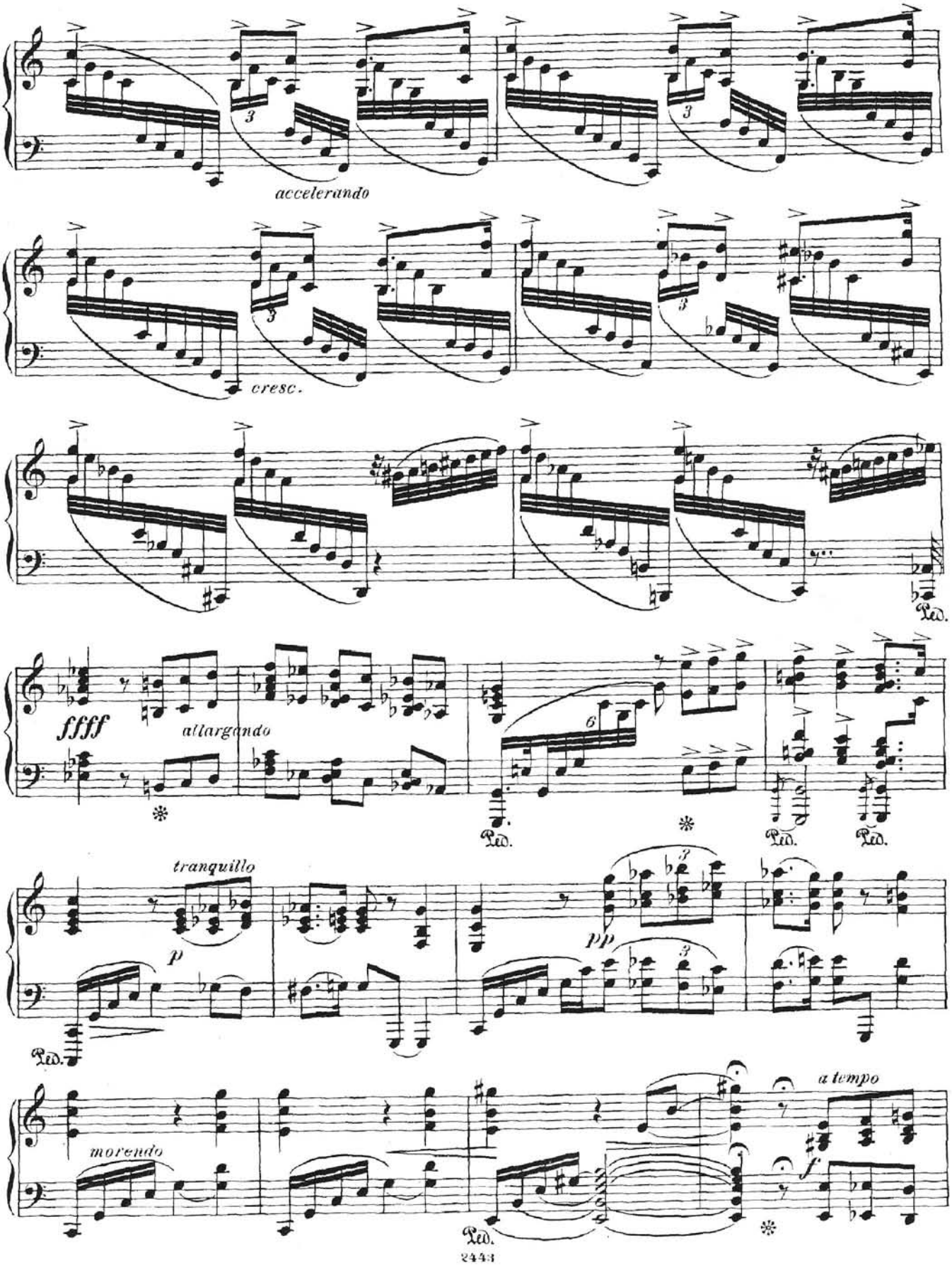
Eyvind Alnæs, Op. 9. № 1.

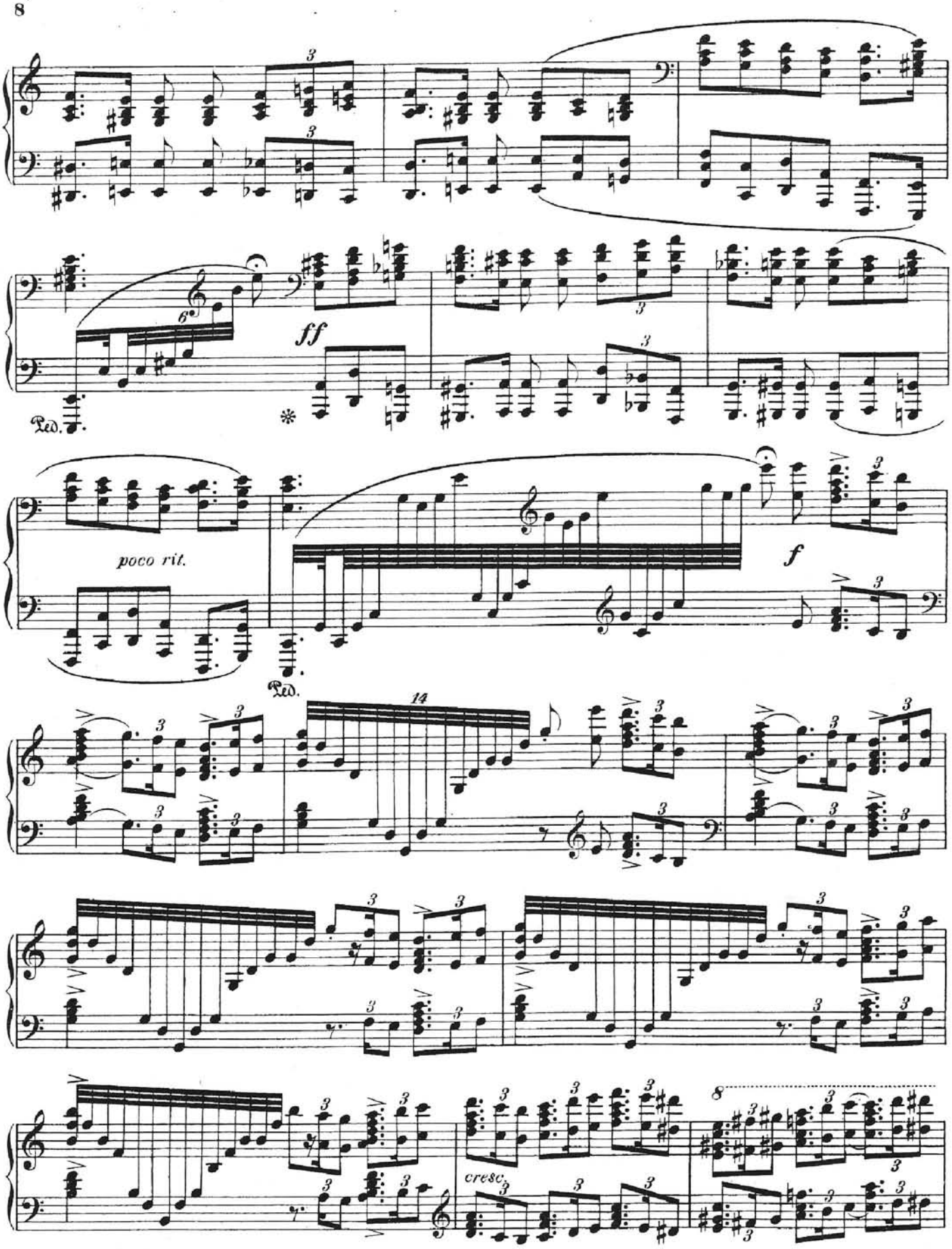


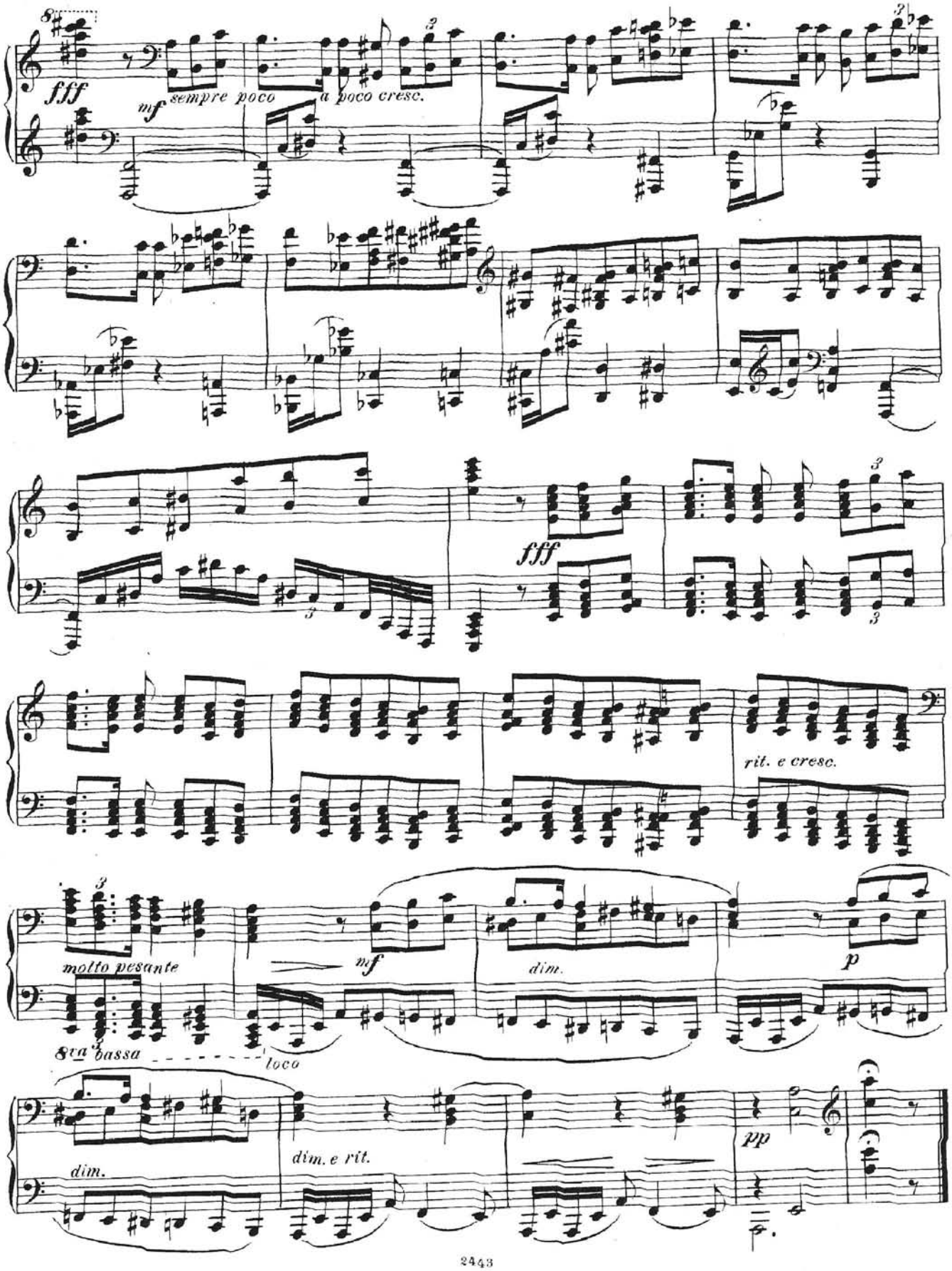

cresc.
ff
rit.
p
. poco a
poco cresc.
f agitato


cresc.
ff
dim.
Ped.
a tempo
ritard.
p dolce
poco
poco
poco
poco
poco rit.
a tempo
pp
rit.
mf
Ped.


Ped.
Ped.
simile
uff cresc.
con Ped.
cresc.
sempre cresc.
strepitoso
ff


accelerando
cresc.
Ped.
ffff
allargando
tranquillo
p
pp
morendo
a tempo
f


ff
Ped.
poco rit.
f
Ped.
cresc.


fff
mf
sempre poco a poco cresc.
fff
rit. e cresc.
molto pesante
mf
dim.
p
8va bassa
loco
dim.
dim. e rit.
pp

Herrn Martin Knutzen gewidmet.

DREI KLAVIERSTÜCKE

No 1. Impromptu ... M. 1._
No 2. Studie ... " _75
No 3. Novellette ... " 1.25

von

Eyvind Alnæs.

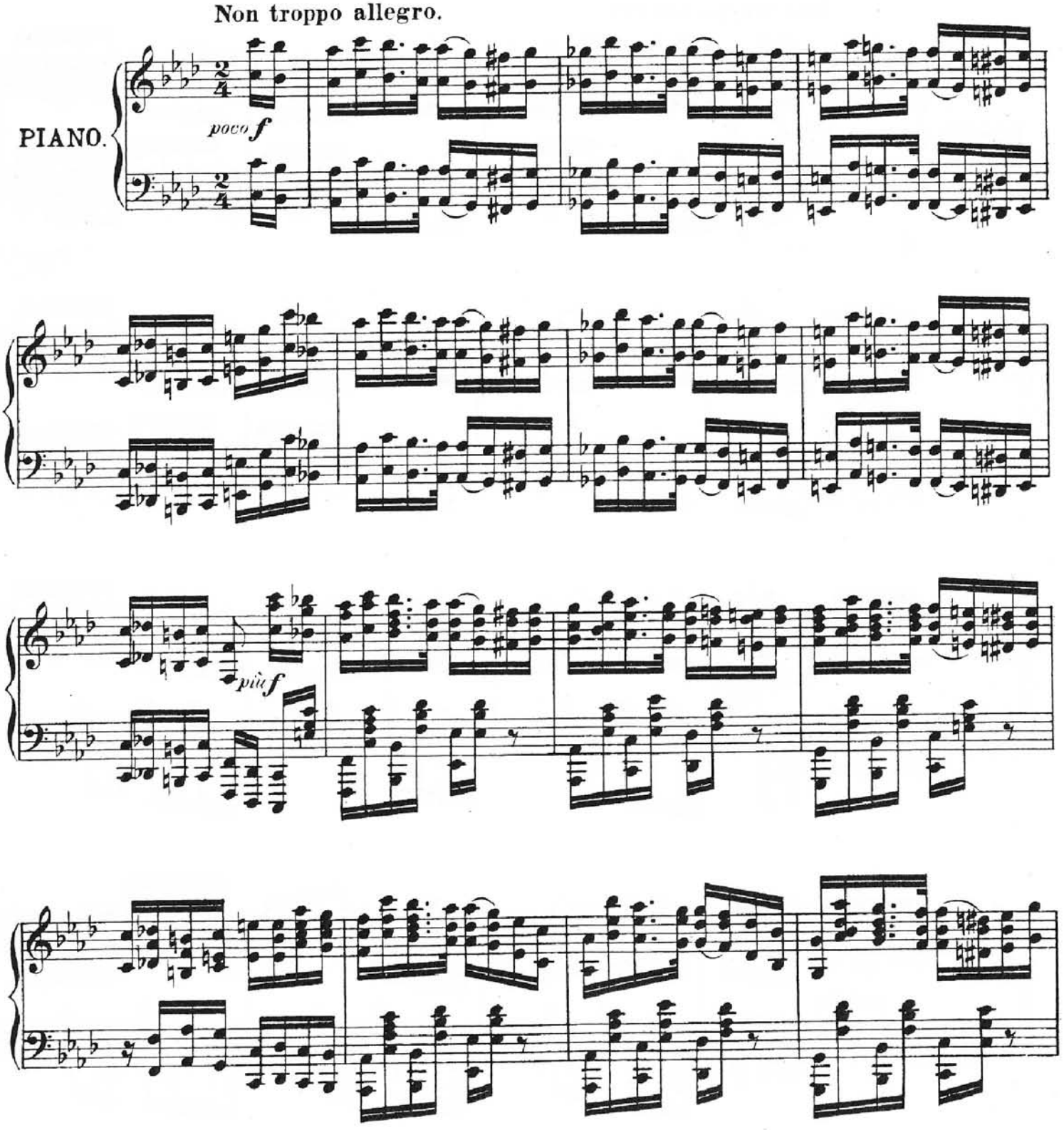
Op. 9.

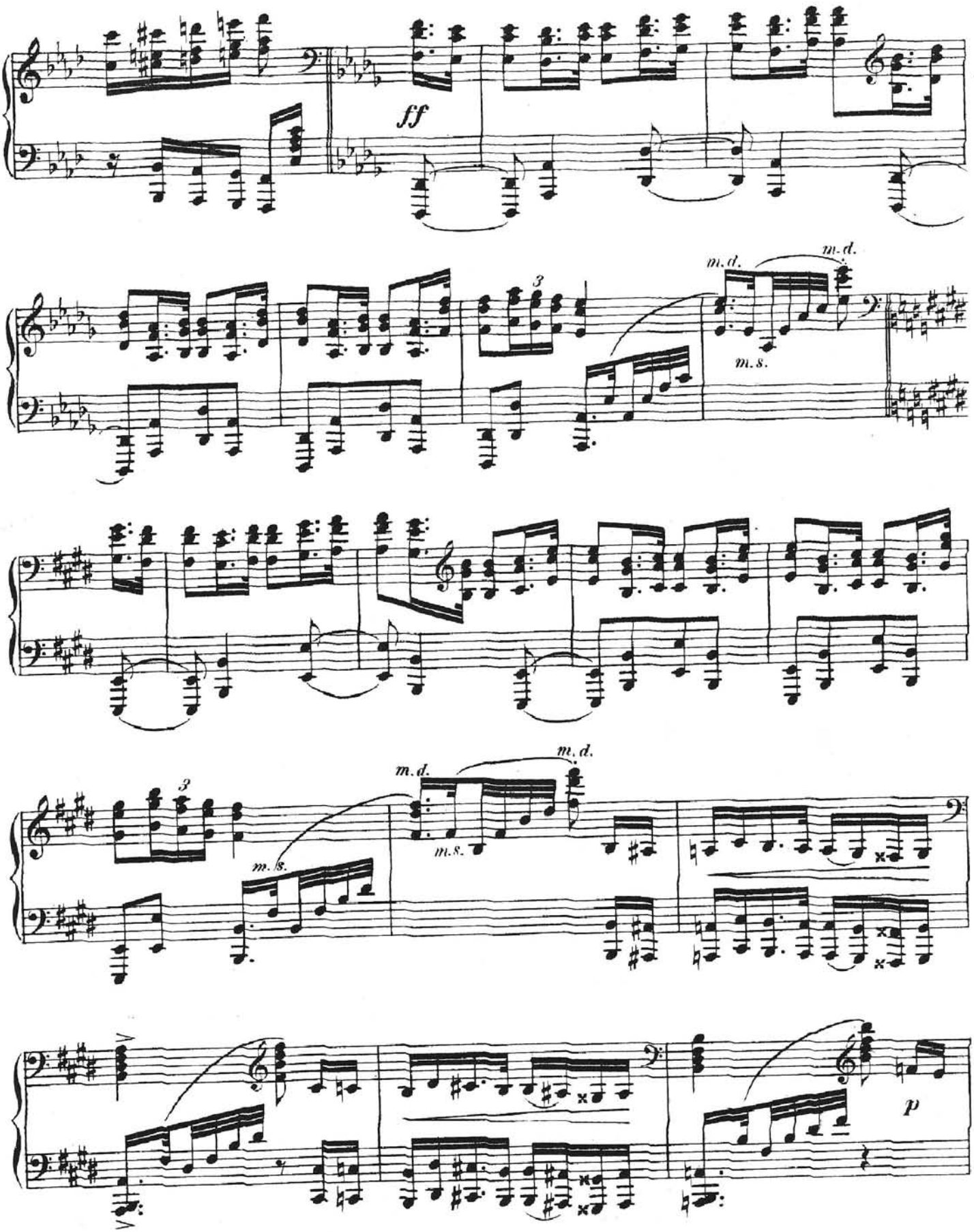
CHRISTIANIA.
CARL WARMUTH MUSIKFORLAG.
C 2443/5 W
LEIPZIG, GEBRÜDER HUG & Cº

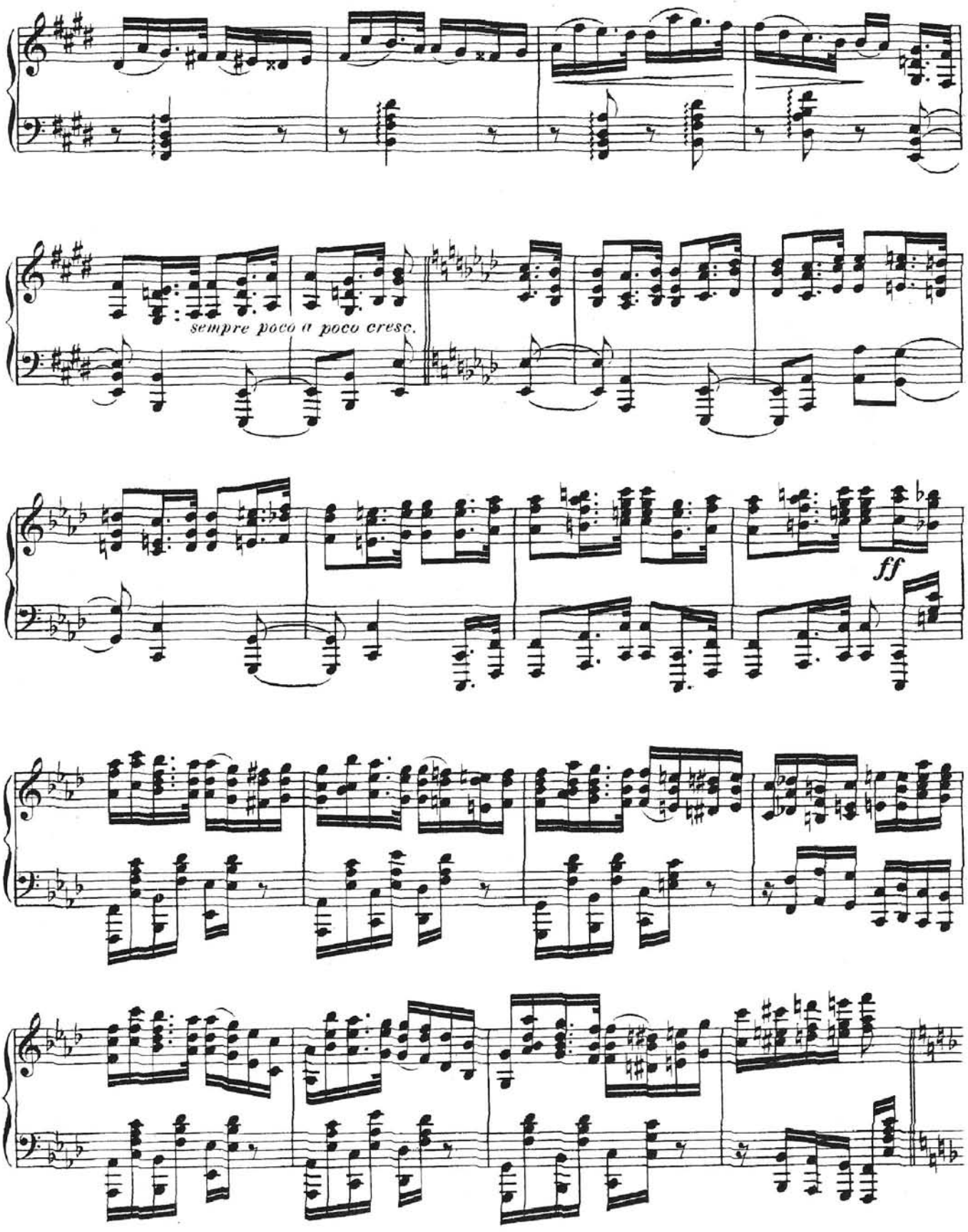
Studie.

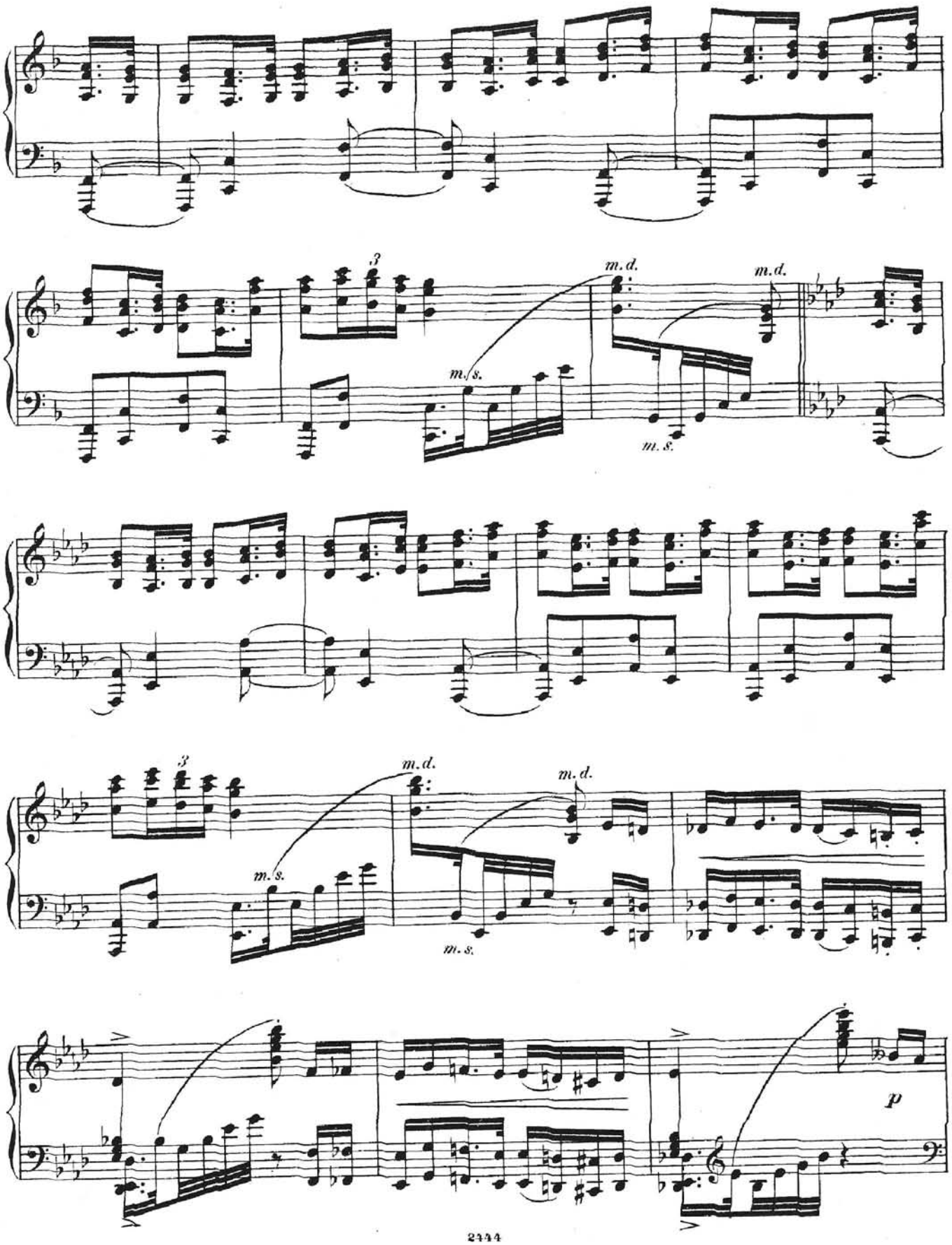
Eyvind Alnæs, Op. 9. Nº 2.

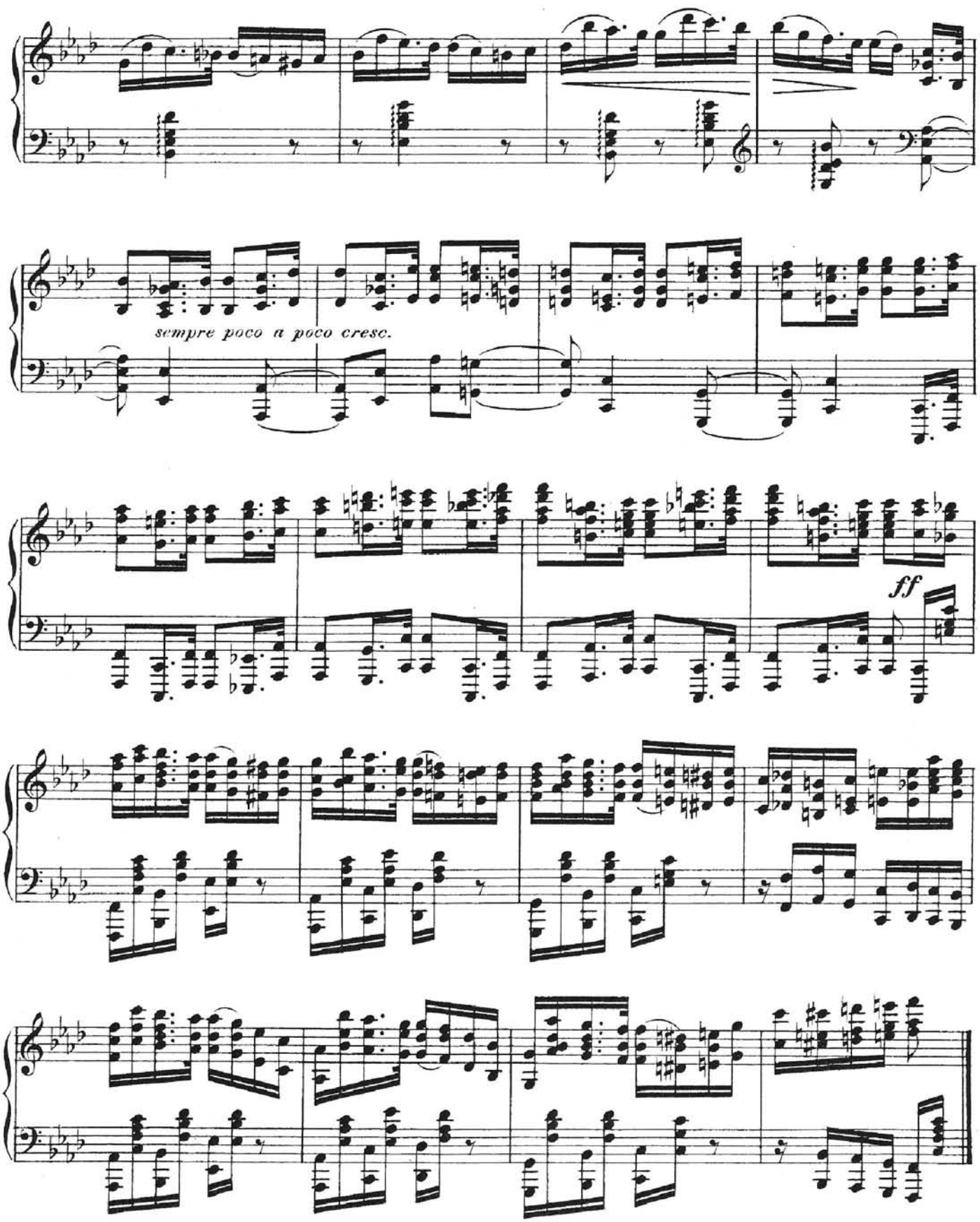
Non troppo allegro.




ff
m.d.
m.d.
m.s.
3
m.d.
m.d.
m.s.
m.s.
3
p

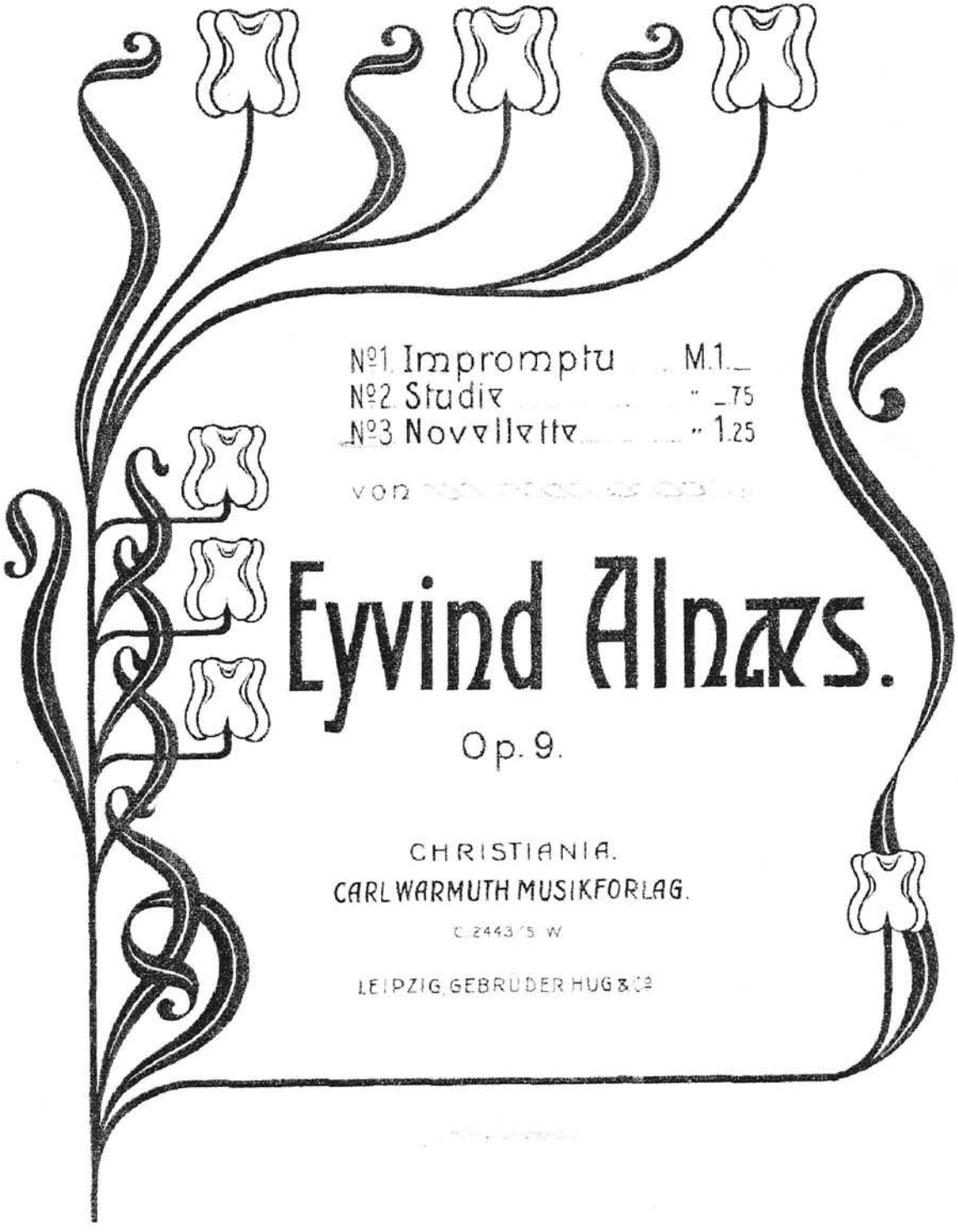

sempre poco a poco cresc.
ff


3
m.d.
m.d.
m.s.
m.s.
3
m.d.
m.d.
m.s.
m.s.
p


sempre poco a poco cresc.
ff

Herrn Martin Knutzen gewidmet.

DREI KLAVIERSTÜCKE



No1. Impromptu . . M.1.—
No2. Studie . . . " —.75
No3. Novellette . . " 1.25

von

Eyvind Alnæs.

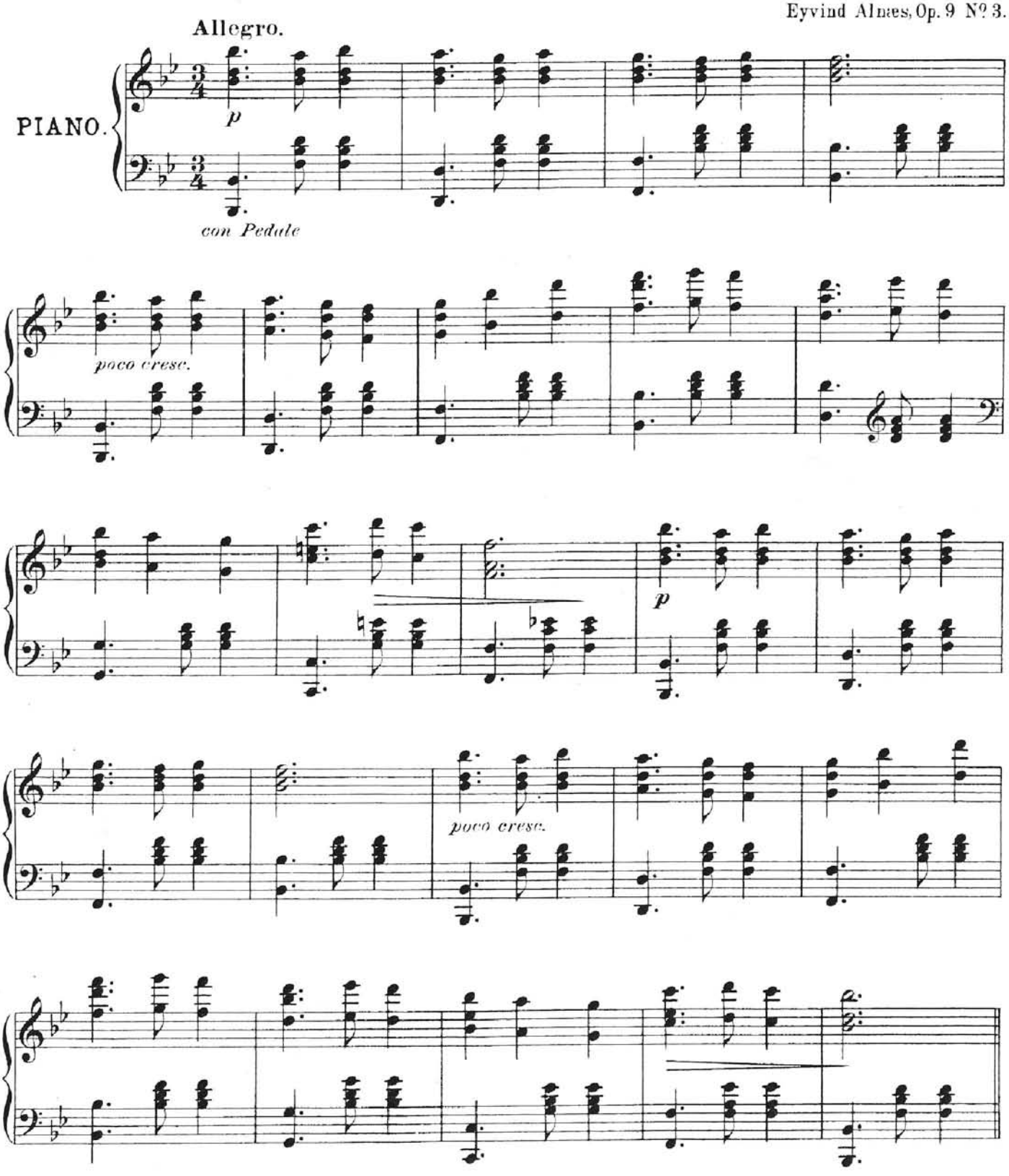
Op. 9.

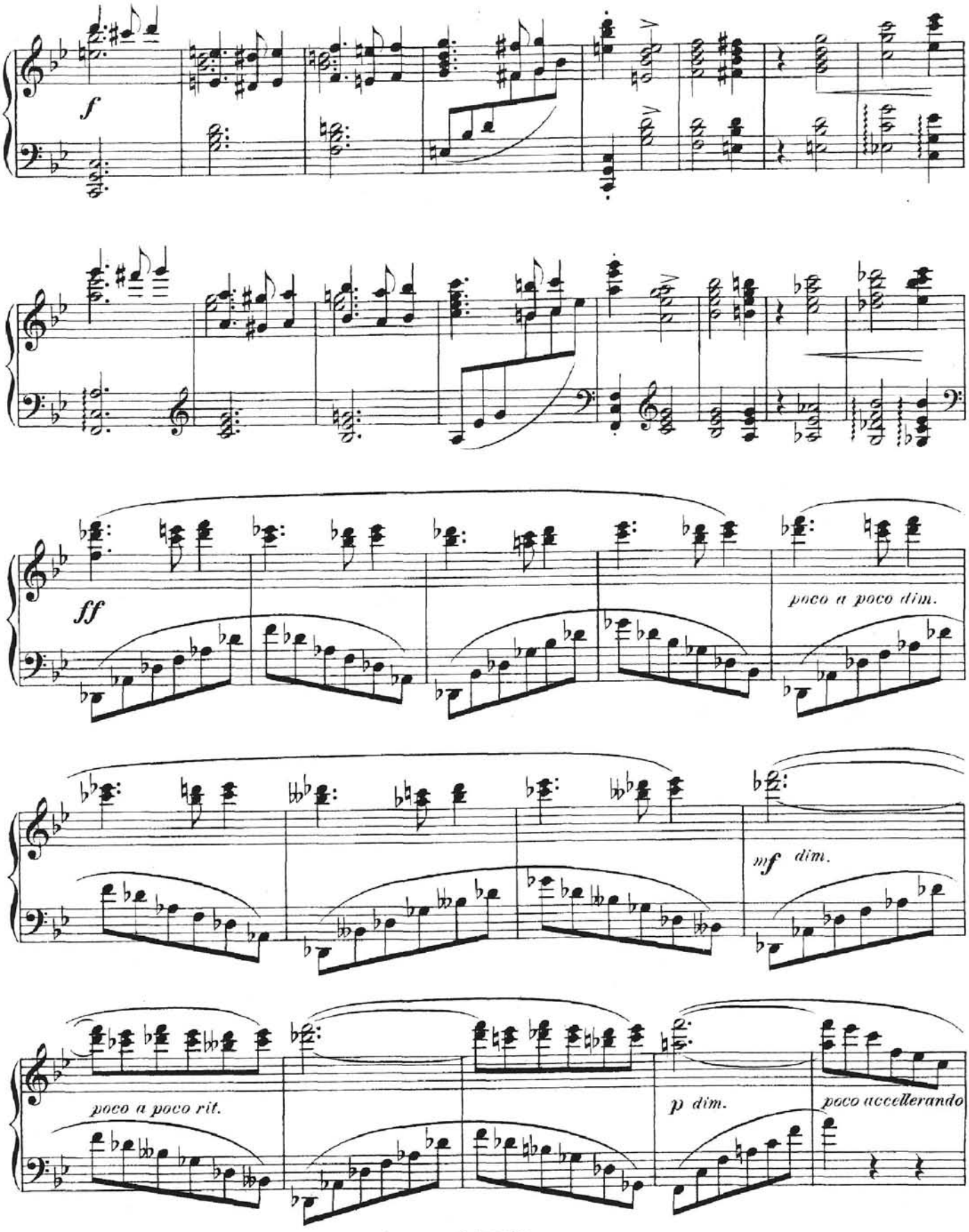
CHRISTIANIA.
CARL WARMUTH MUSIKFORLAG.
C. 2443/5. W.

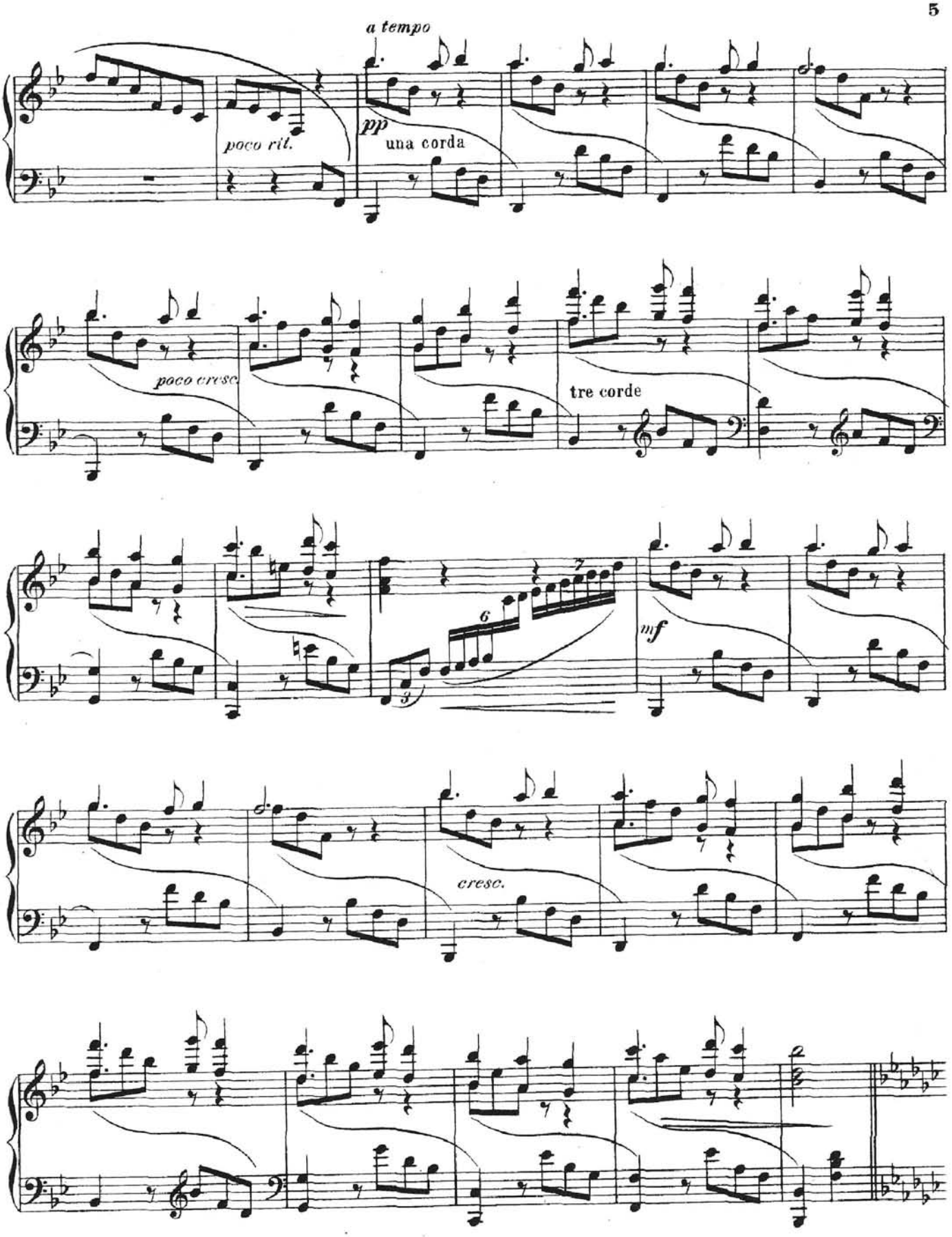
LEIPZIG, GEBRÜDER HUG & Cie

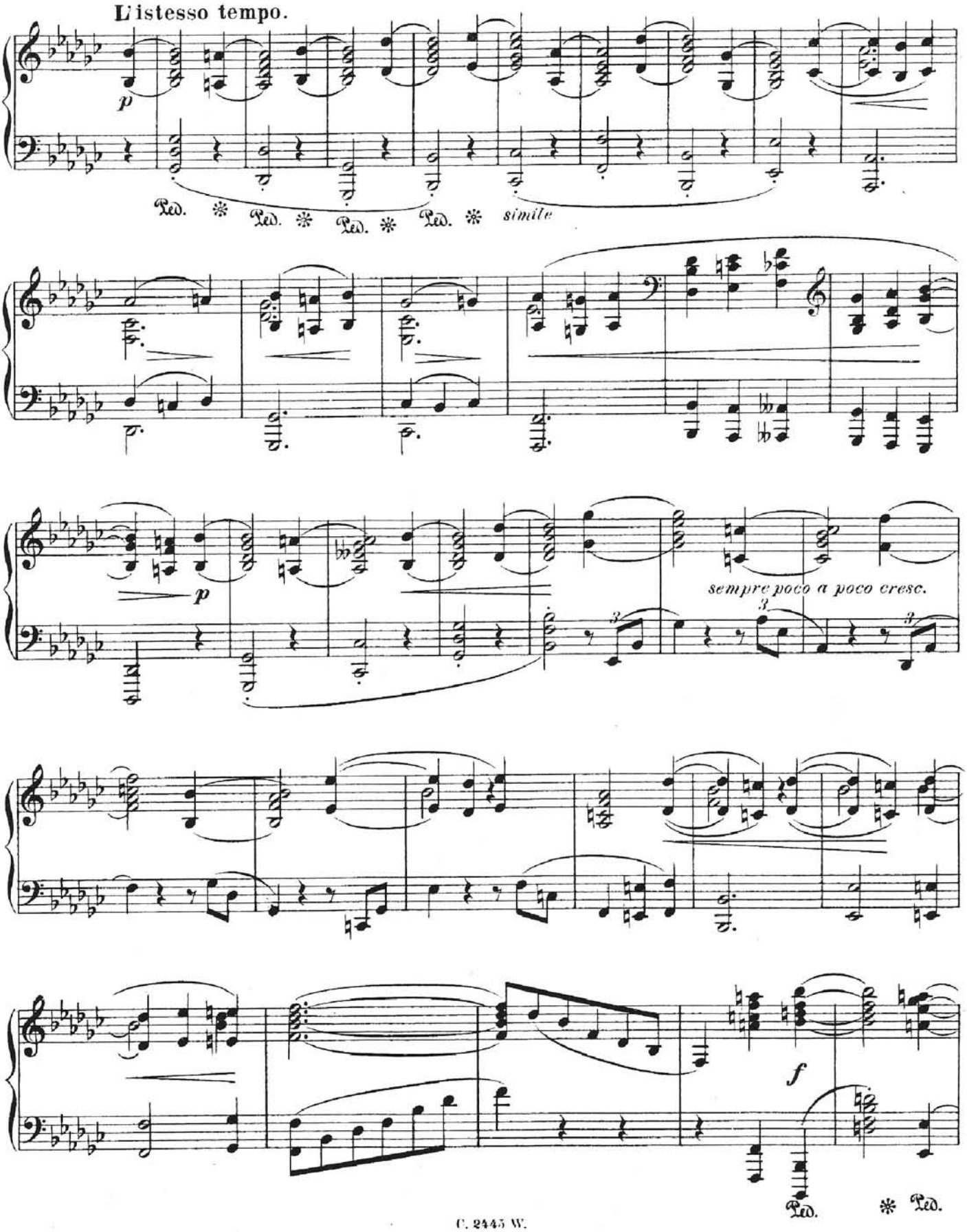
Novellette.

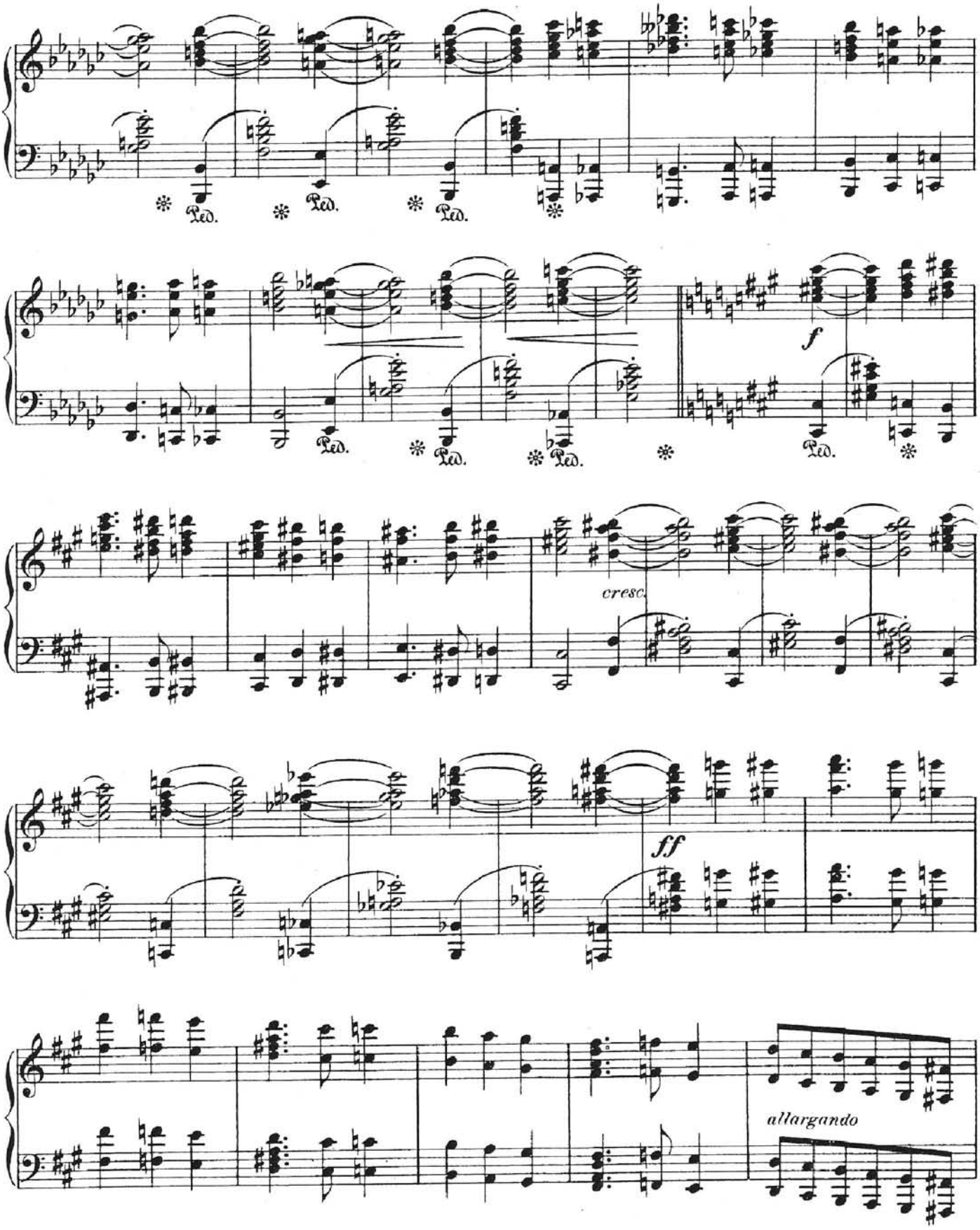
Eyvind Alnæs, Op. 9 Nº 3.

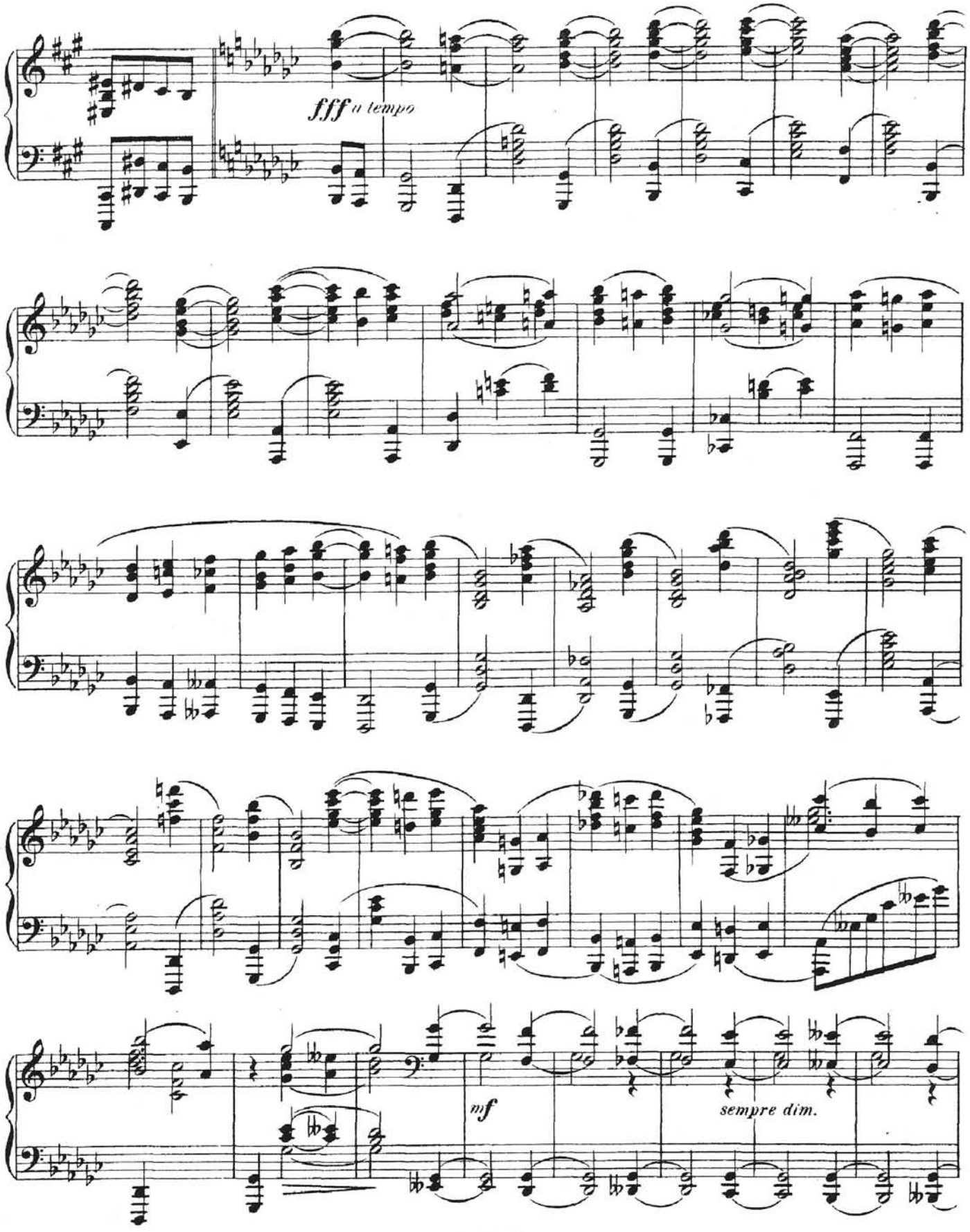


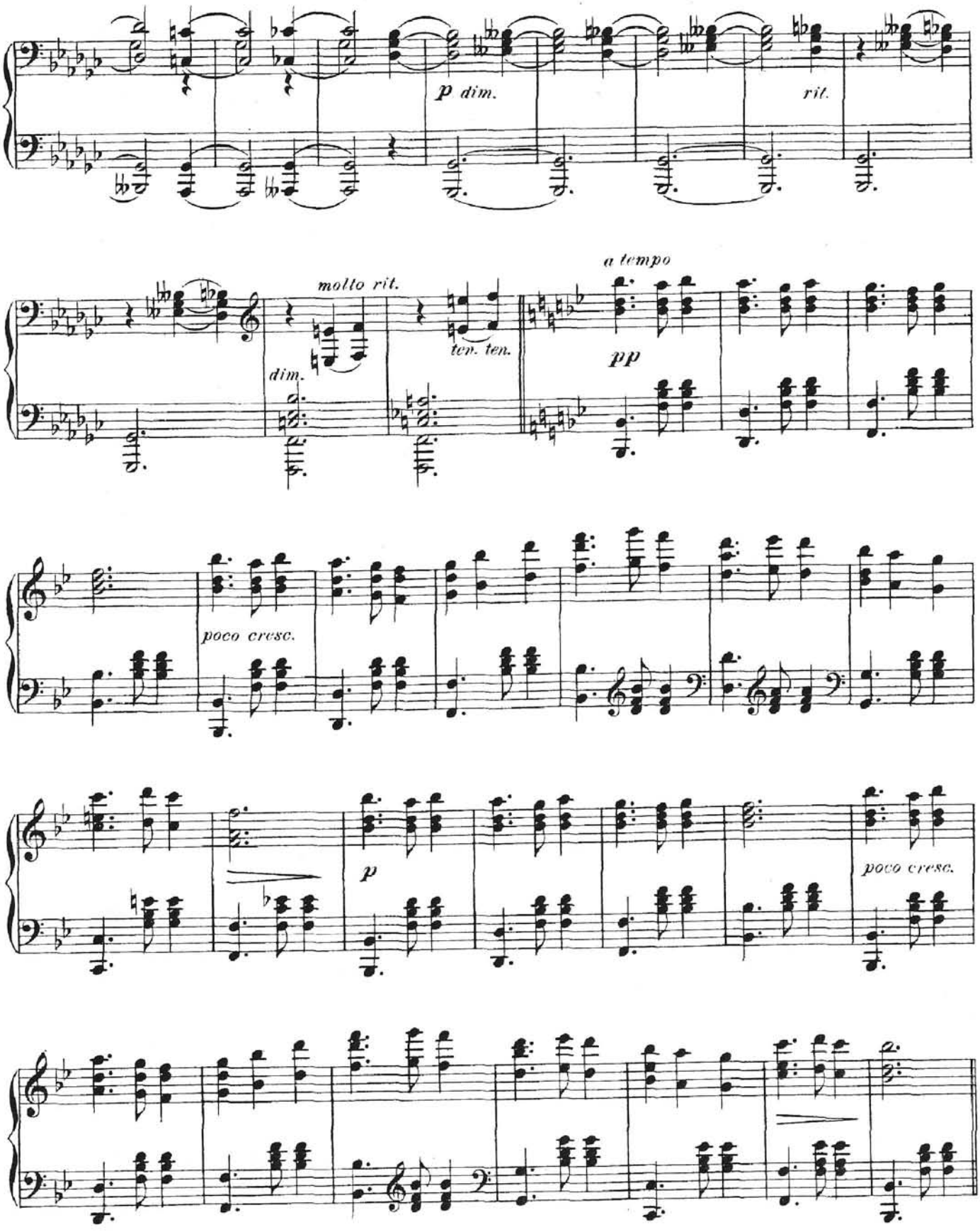

f
ff
poco a poco dim.
mf dim.
poco a poco rit.
p dim.
poco accellerando

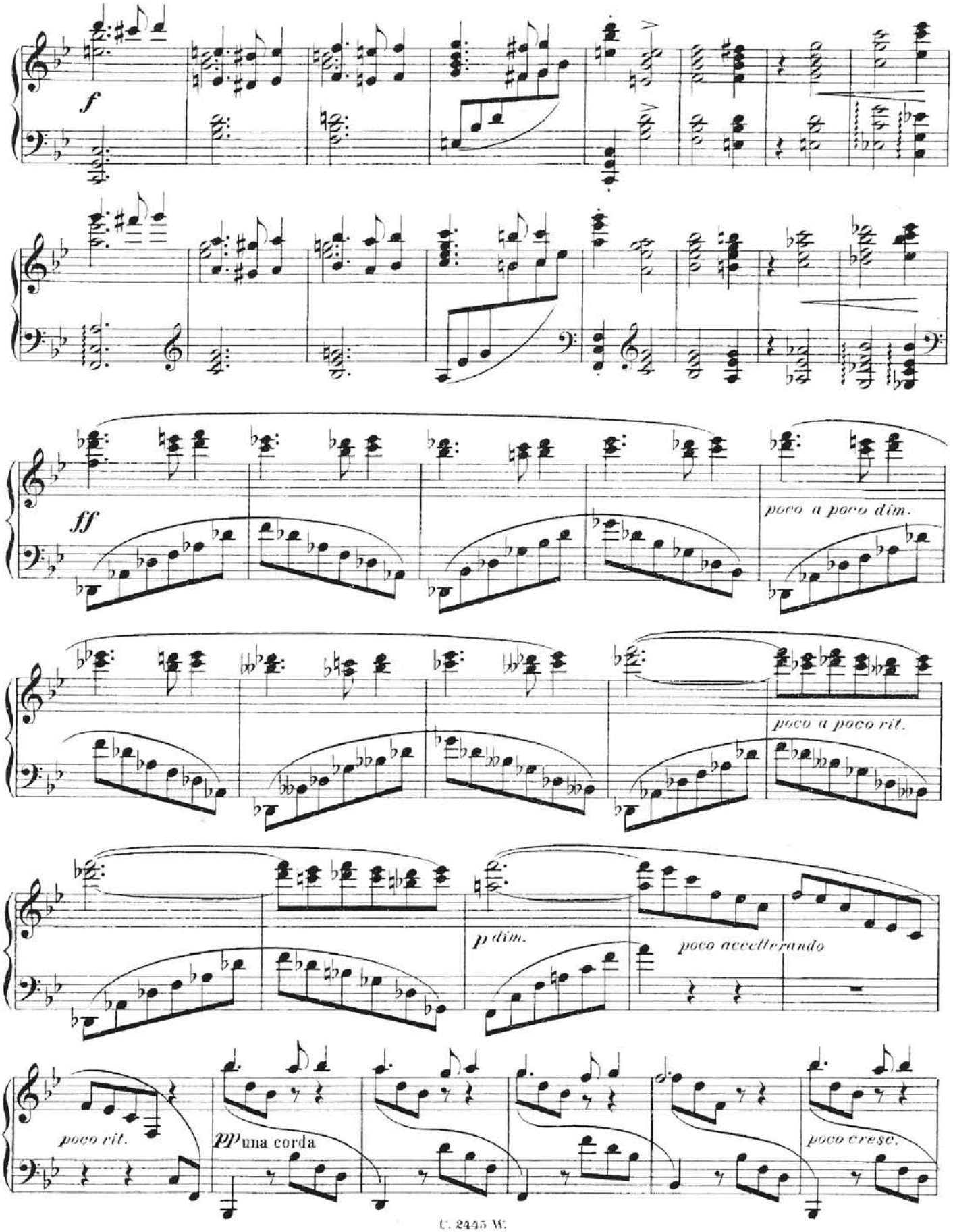

a tempo
poco rit.
pp
una corda
poco cresc.
tre corde
mf
cresc.

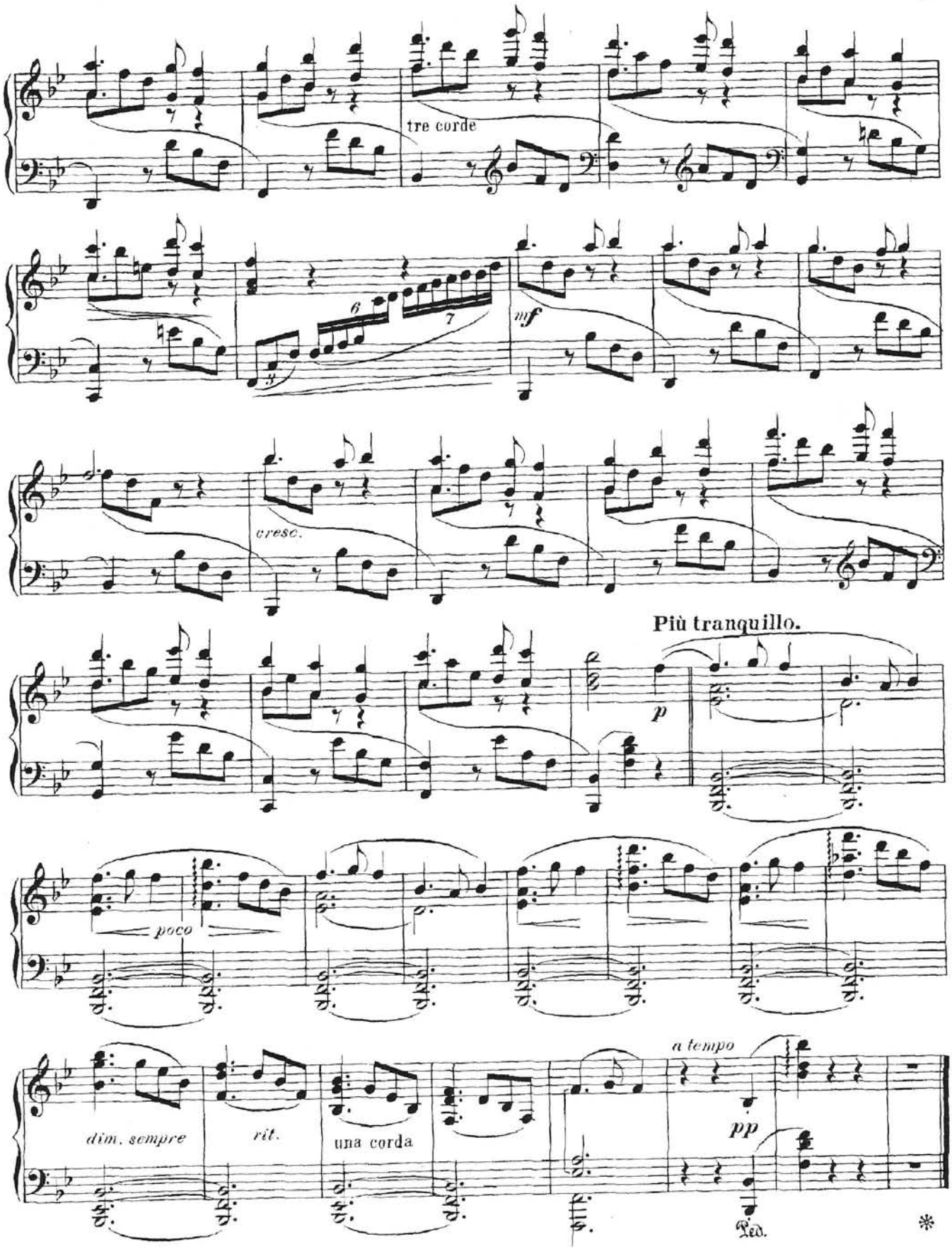

L'istesso tempo.
p
Ped. * Ped. * Ped. * Ped. * simile
p
sempre poco a poco cresc.
f
Ped. * Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
cresc.
ff
allargando


fff a tempo
mf
sempre dim.


p dim.
rit.
molto rit.
dim.
ten. ten.
a tempo
pp
poco cresc.
p
poco cresc.


f
ff
poco a poco dim.
poco a poco rit.
p dim.
poco accelerando
poco rit.
pp una corda
poco cresc.


tre corde
mf
cresc.
Più tranquillo.
p
poco
dim. sempre
rit.
una corda
a tempo
pp
Ped.
*