

BOMBARDO-CARILLON,

pour 4 Pieds,

par Ch: Vⁱⁿ ALKAN aîné.

SECONDO.

(Simple.) (16 Pieds, seulement.)

ANDANTE.

p Dolce e Legato.

G: #
P: G:
T:

Poco cresc: ten: ten: ten: ten:

D: *p* #P: P:

ten:

Allegro comodo.

Dim: e Cal: mf, e Sostenuto, Sempre.

BOMBARDO-CARILLON,

pour 4 Pieds,
par Ch: Vⁱⁿ ALKAN aîné.

PRIMO.

ANDANTE

(Simple.)

P: P: T: G: D:

Dolce e Legato.

(16 Pieds, seulement.)

p Poco cresc.

ten: ten:

Dim. e Cal.

ten:

Allegro comodo.

(D: seulement.)

mf, e Sostenuto

D: G:

SECONDO.

Sempre. *p*

p T: P: ten: *mf* *mf*

TRIO. ten: *Quasi-Dolce.*

ten: ten: ten: 1ª Volta. 2ª Volta.

PRIMO

Sempre.

p

mf

D:
T: P: T: P: T:

D: G: D: G: TRIO. D: D: G: T: P: G:

Quasi-Dolce, e sempre Sostenuto.

D:

1ª Volta. 2ª Volta.

SECONDO.

Sosten.

Sempre. *Poco cresc:* *Dim:*

ten. *ten.* *D:*

Dolce. *Poco cresc:* *G:* *Sempr*

G: *P: T:* *D:* *P: P: T: P:*

cresc: *f*

(On peut passer les huit mesures suivantes.)

Sempre f

G: *D:*

mf, e Sostenuo.

PRIMO.

ten. *Sempre.* ten. *Poco cresc:* *Dim:*

Dolce. *D:* *D: G:* *Poco cresc:*

Cresc: sempre. *T:* *D:* *P:* *G:* *D:* *f*

(On peut passer les huit mesures suivantes.)

Sempre f

mf, e Sostenuto.

SECONDO.

Cresc: poco a poco.

G:D:
f. e Dim: poco a poco.

mf, e Sosten.

Sempre.

p

Cresc: poco a poco.

f, e Dim: poco a poco.

Dim: sempre.

mf, e Sosten:

Sempre.

p

SECONDO.

Sempre p

(Do..ble.)

Cresc: Poco a poco.

Cresc: molto.

(16. et 8 Pieds.) réunis.

ff

P: T: P: T: P: T: P:

fff

T: T:

rf

Sempre.

P: P: T: P: P:

First system of a piano score. The right hand plays a continuous eighth-note melody with slurs. The left hand is mostly silent. The instruction *Sempre p* is written in the left hand staff.

Second system of a piano score. The right hand continues the eighth-note melody. The instruction *Cresc. Poco a poco.* is written in the left hand. At the end of the system, there is a double bar line with the instruction *(Double.)* above it and *ff* below it. To the right of the double bar line, there are markings for *P: P: T:* and *cresc. molto.* Below these, it says *(16, et 8 Pieds,)* and *renus.*

Third system of a piano score. The right hand continues the eighth-note melody. Above the staff, there are markings for *P: T: P: T: P: T: P:* and *P: p: T:*. The instruction *ff* is written in the left hand.

Fourth system of a piano score. The right hand continues the eighth-note melody. Above the staff, there are markings for *T: T:*. The instruction *fff* is written in the left hand.

Fifth system of a piano score. The right hand continues the eighth-note melody. Above the staff, there are markings for *P: P: T: P: P:*. The instruction *rf* is written in the left hand. The instruction *Sempre..* is written in the left hand.

SECONDO.

T: P: T: P: T:

T: P: T: P: P: P: P: T:

Dim. poco a poco.

P: P: T: (Simple.)

Dim. molto.

Pédale douce seule.

p

(16 Pieds. seulement.)

(Double.)

pp

(16, et 8 Pieds.) réunis.

Les 2 Péd:

Sempre le due Pedale.

ppp

fff

Slargando.

fff *val* *val*

FIN.

T: P: T: P: P: T: P: T: P: T: P: P: P: T:

Dim: poco a poco.

P: P: T: Pédale douce seule. *Cantabile.*

Dim: molto. (Simple.) *p* *Librement.*

(16 Pieds, seulement.)

(Double.)

pp

Les 2 Féd:

(16, et 8 Pieds, réunis)

Sempre le due Pedale.

ppp *fff* *fff* *Slargando.*

⊕ Ped: ⊕

FIN