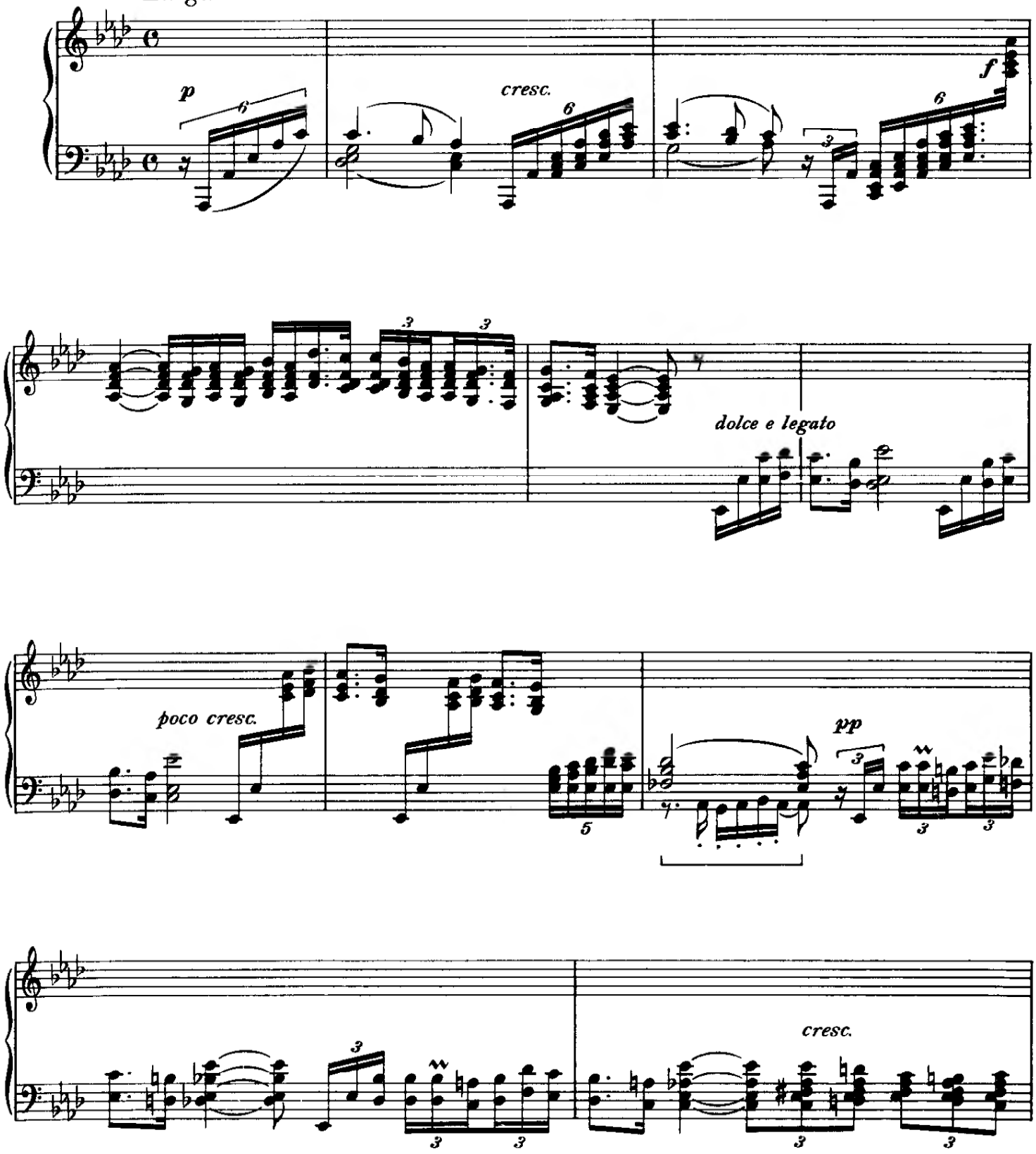
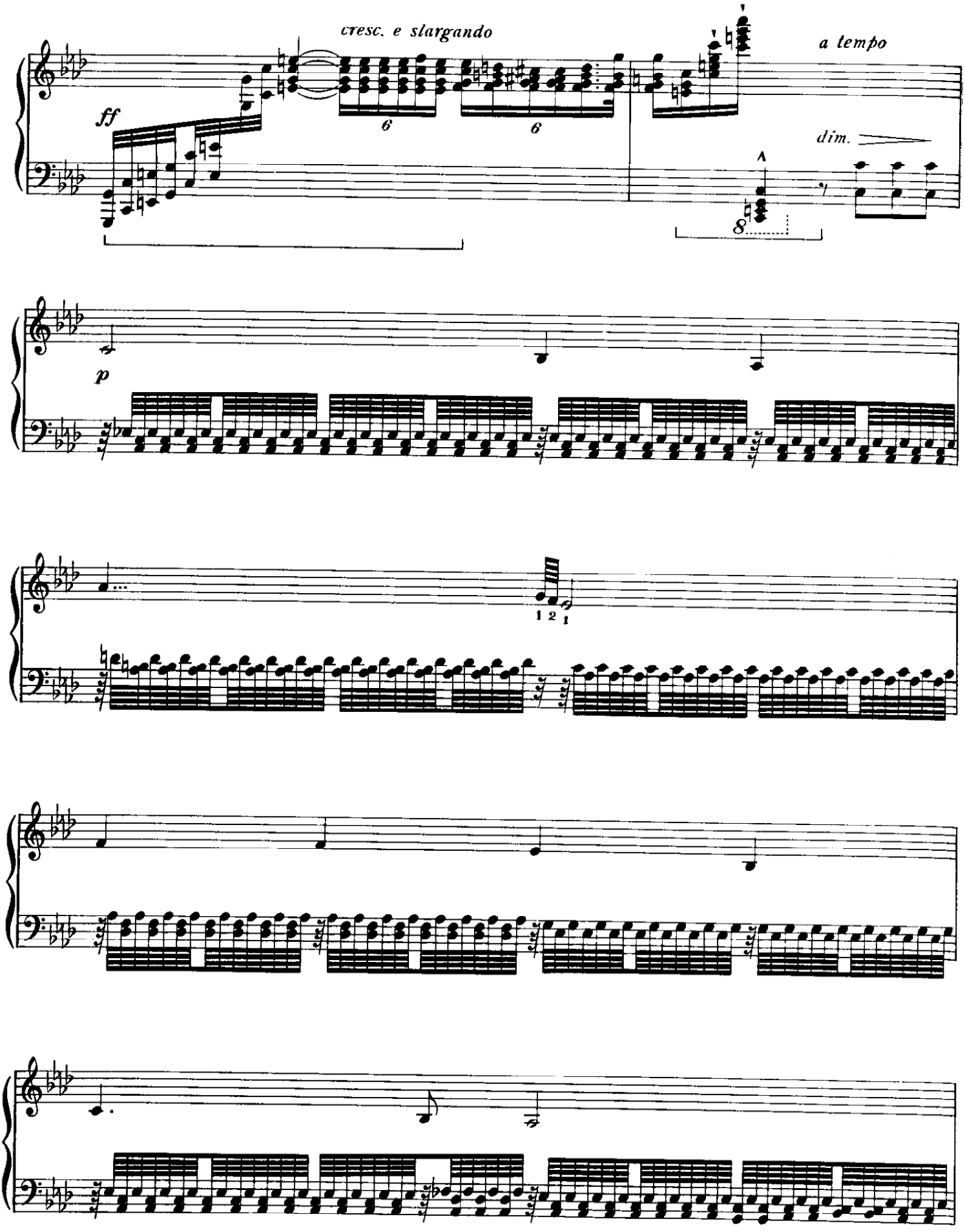
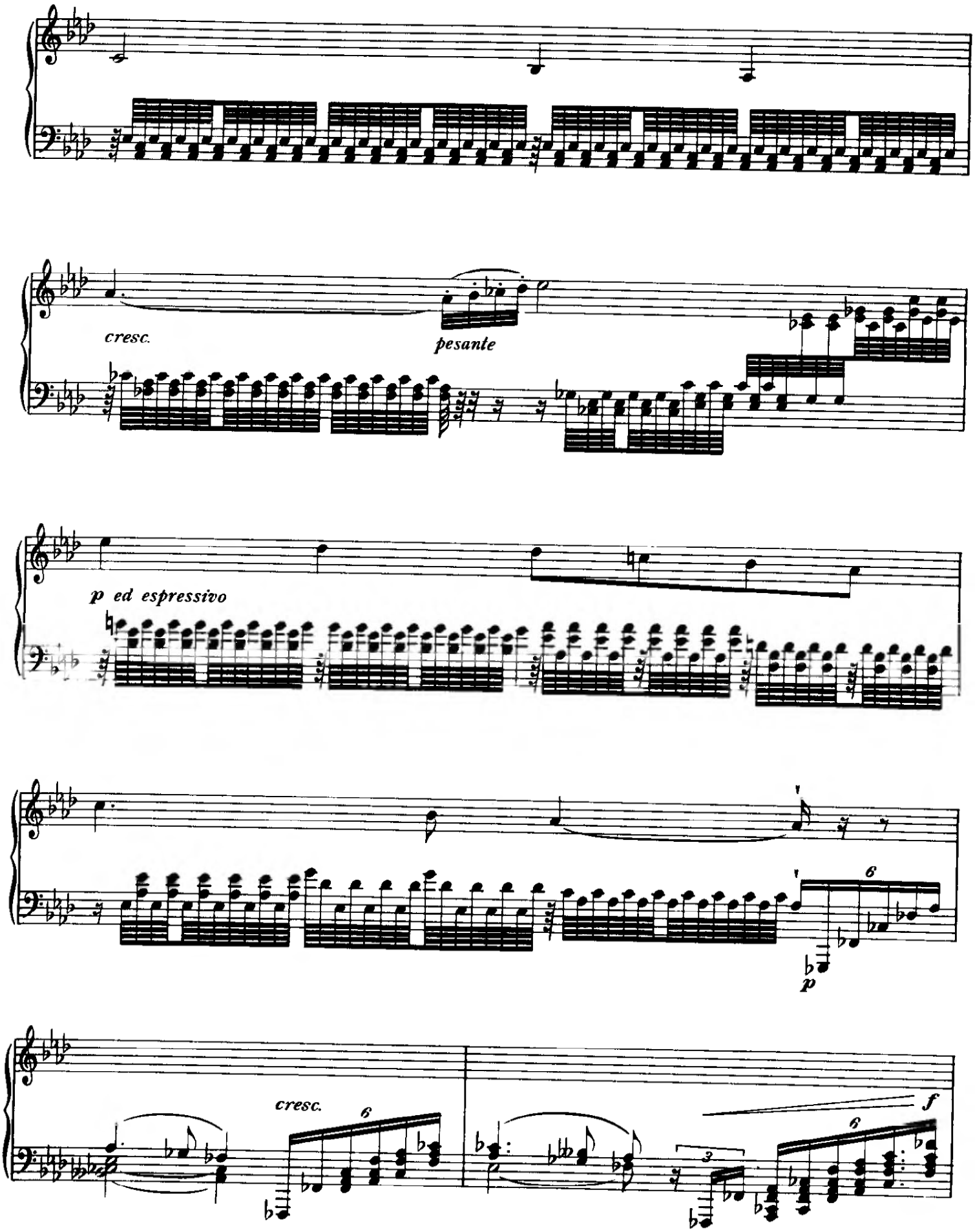
Fantasy in A♭

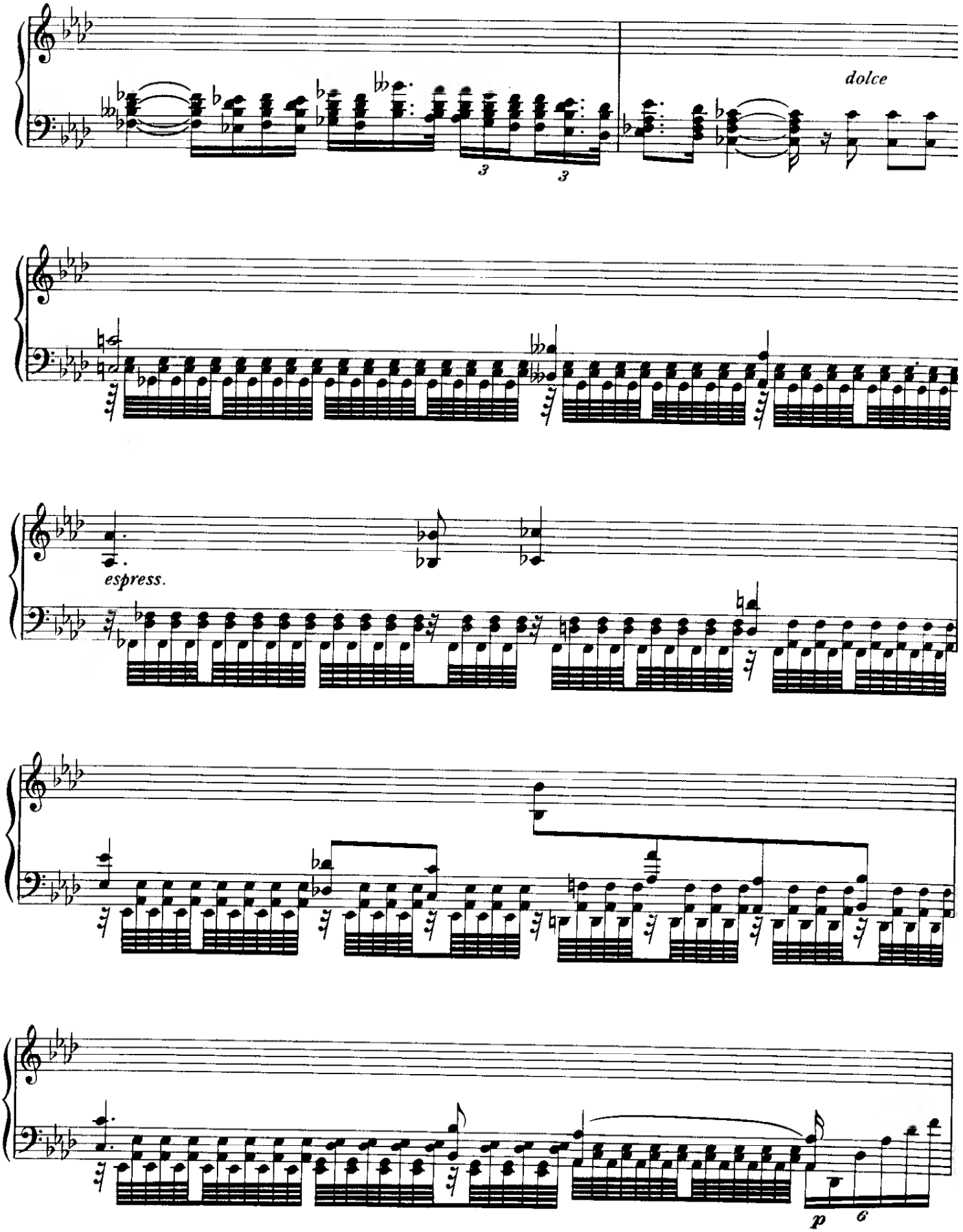
Charles Valentin Alkan
(No. 1 from Three Grand Etudes, Op. 76)

Largamente

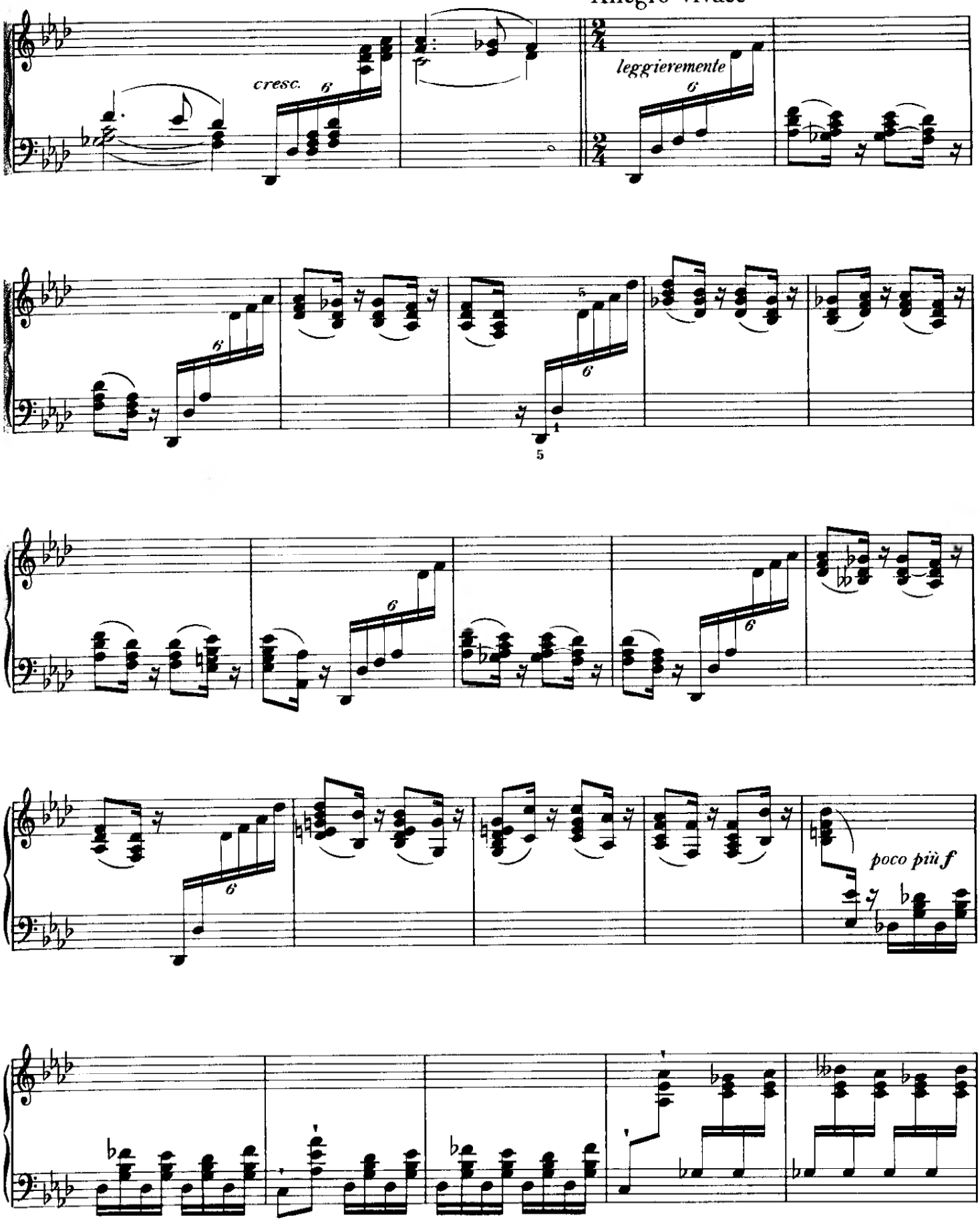


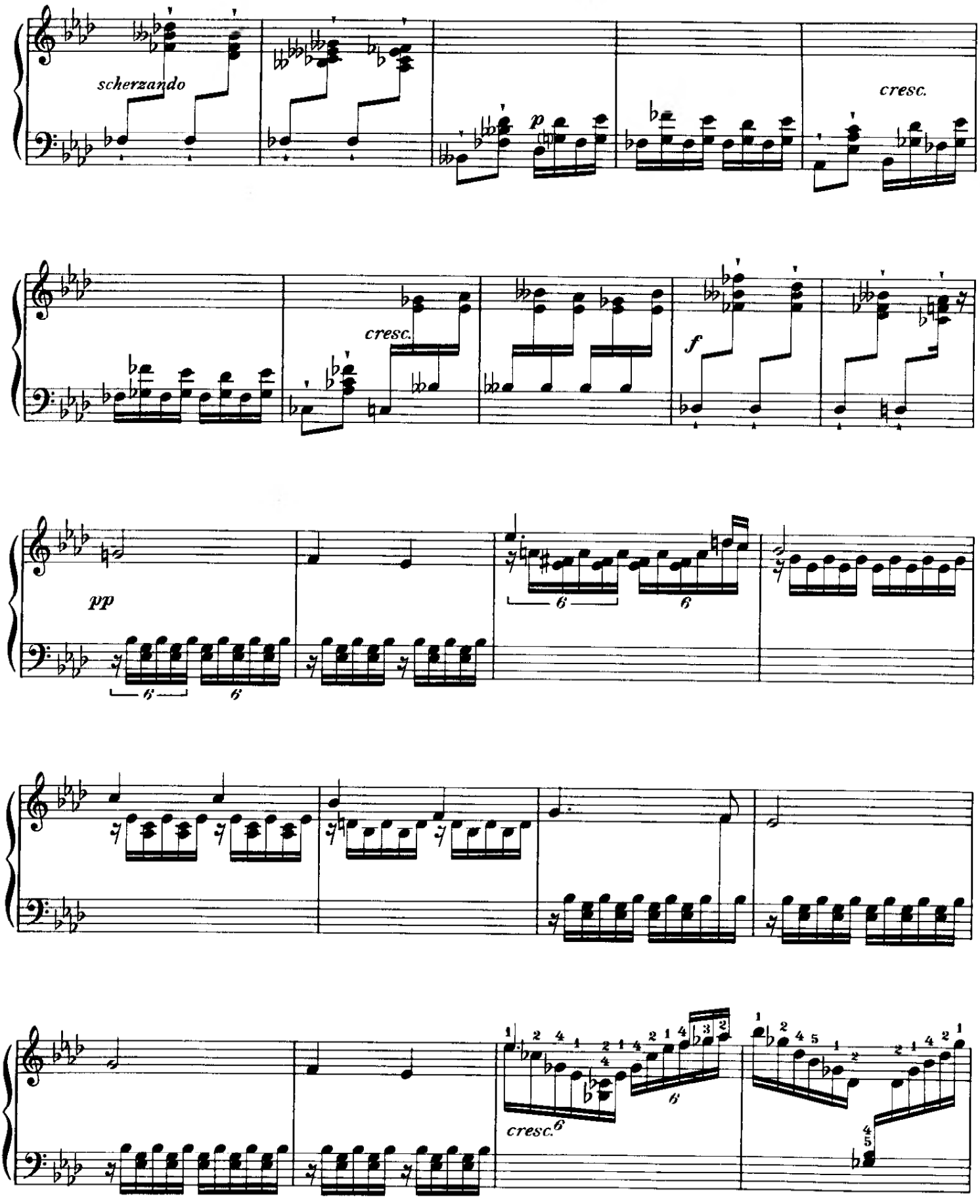

cresc. e slargando
a tempo
ff
dim.
p
6
6
8
1 2 1

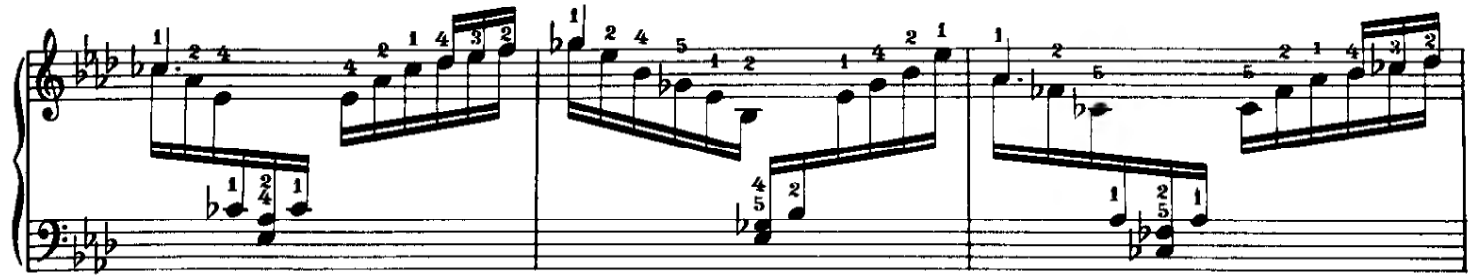

cresc.
pesante
p ed espressivo
6
p
cresc.
6
f
6
3

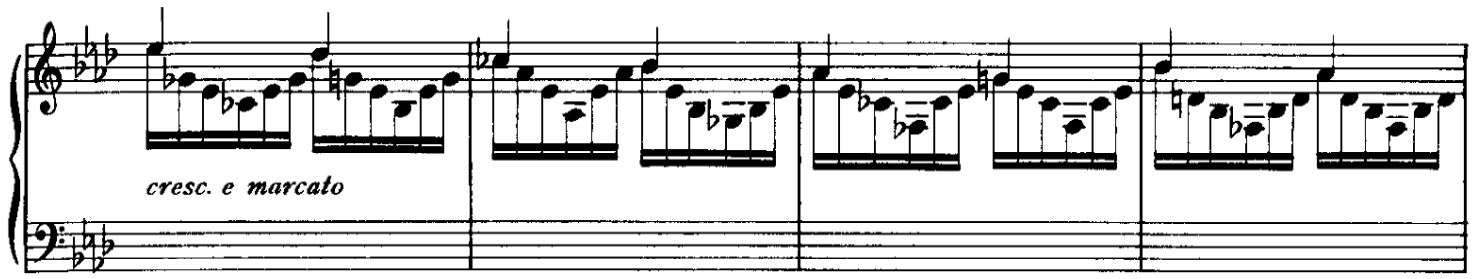

dolce
espress.
p
6

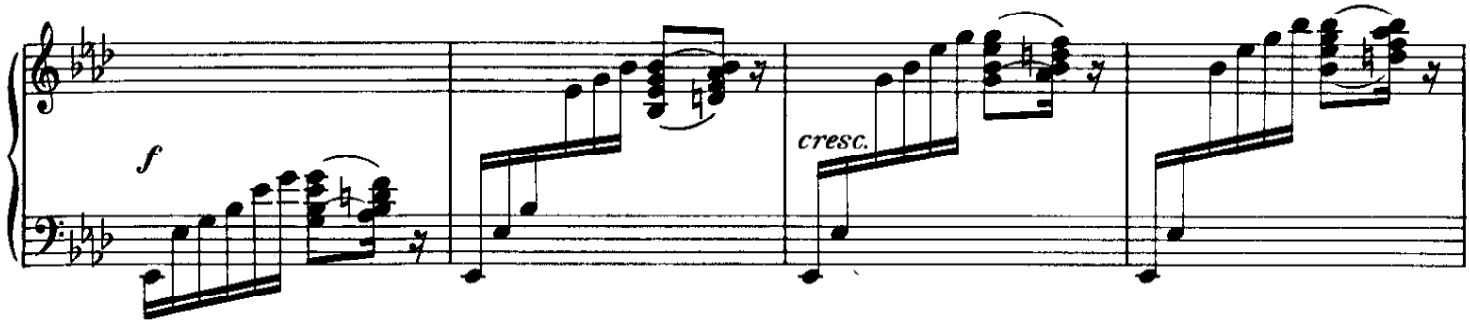
Allegro vivace

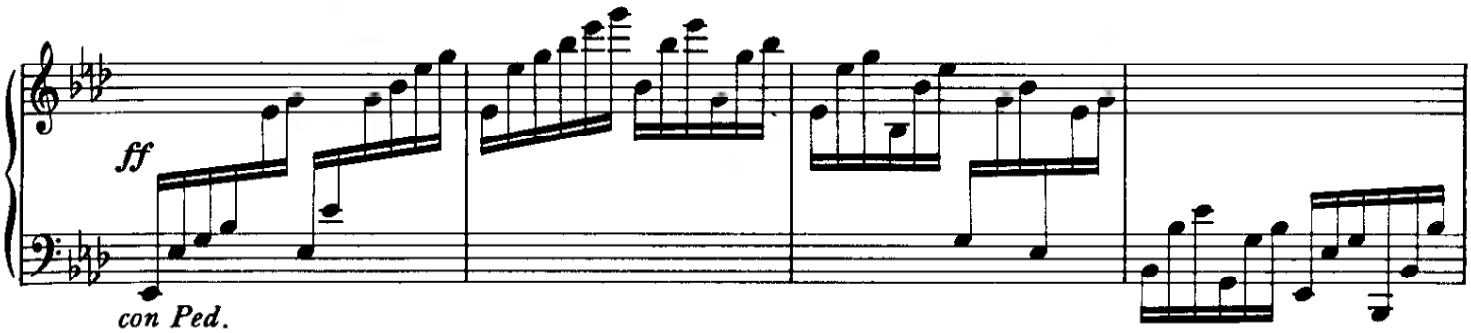


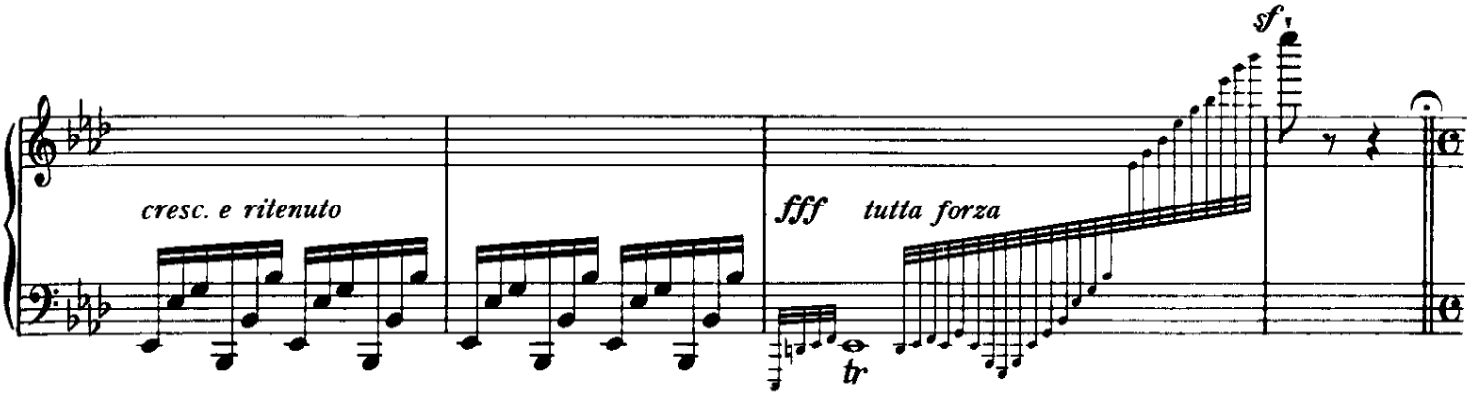

scherzando
p
cresc.
cresc.
f
pp
6
6
6
6
cresc.6
6

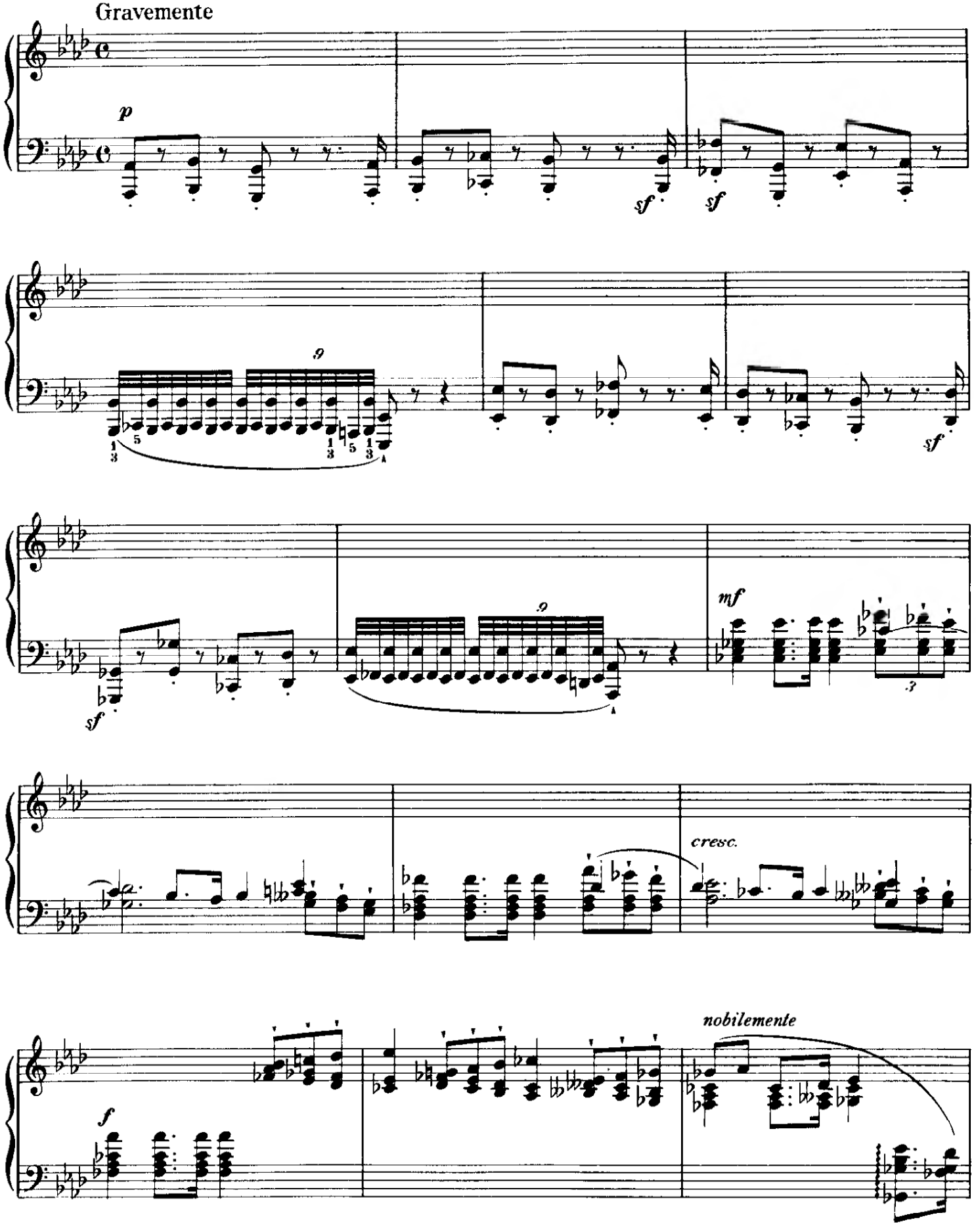


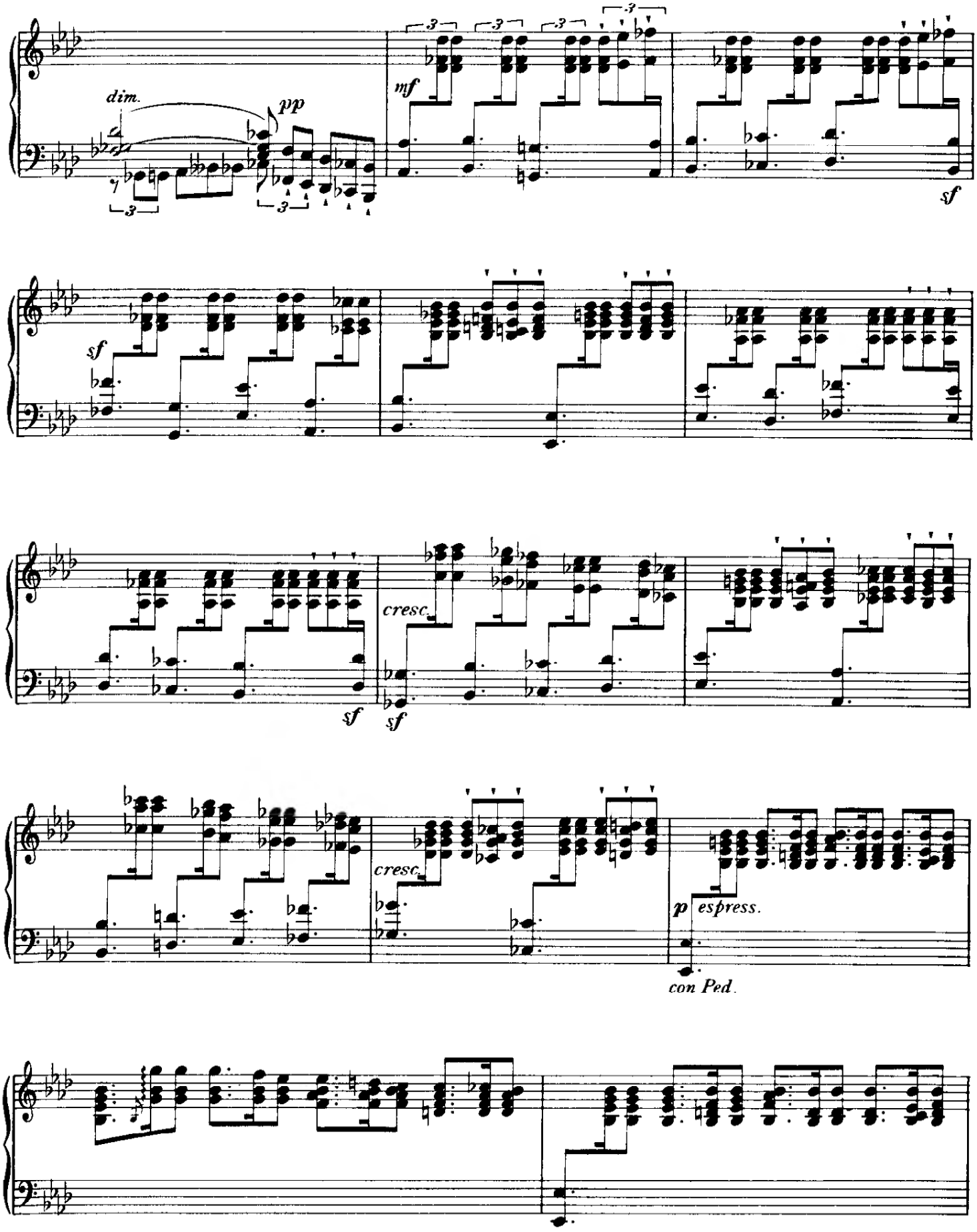

cresc. e marcato

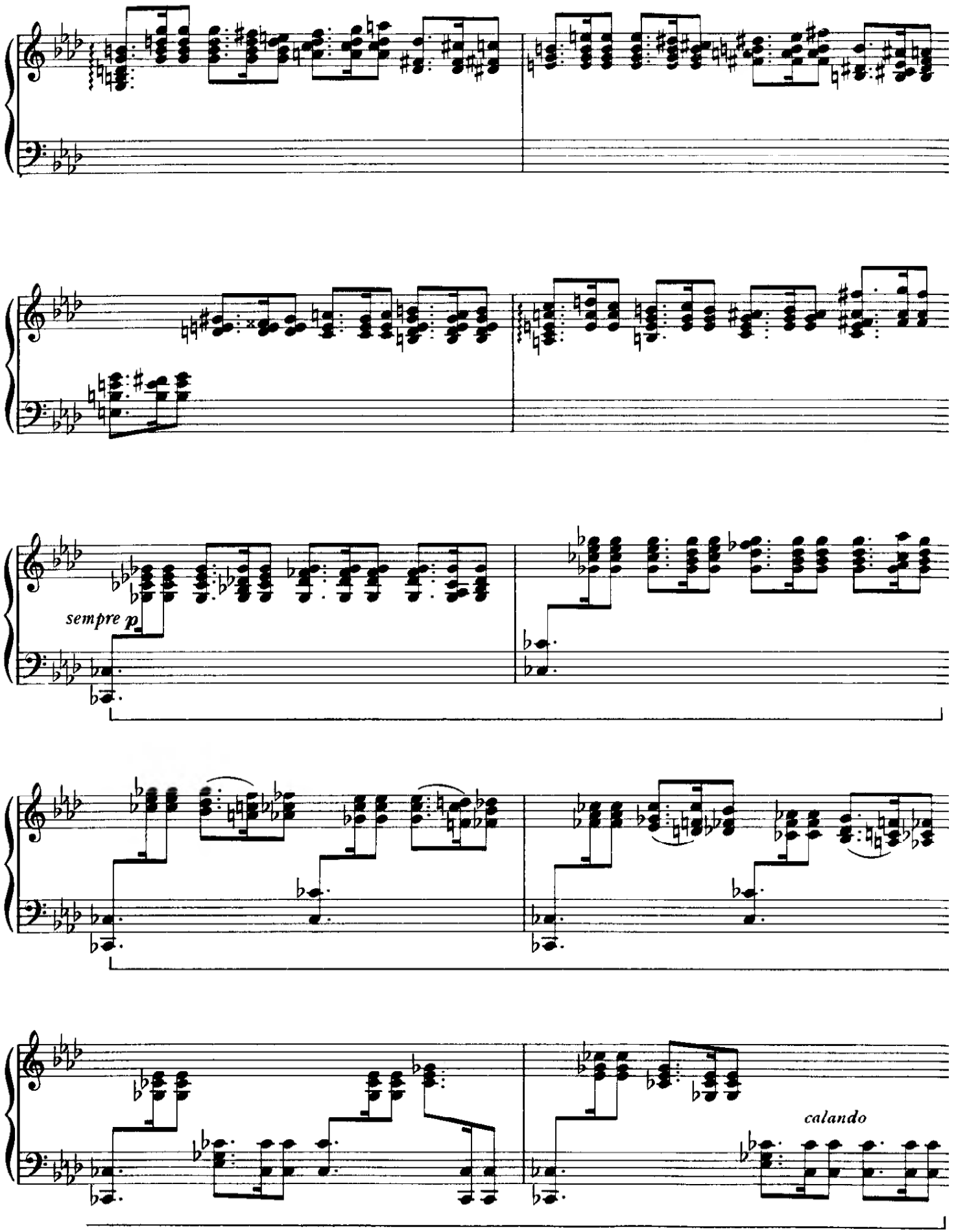

f
cresc.

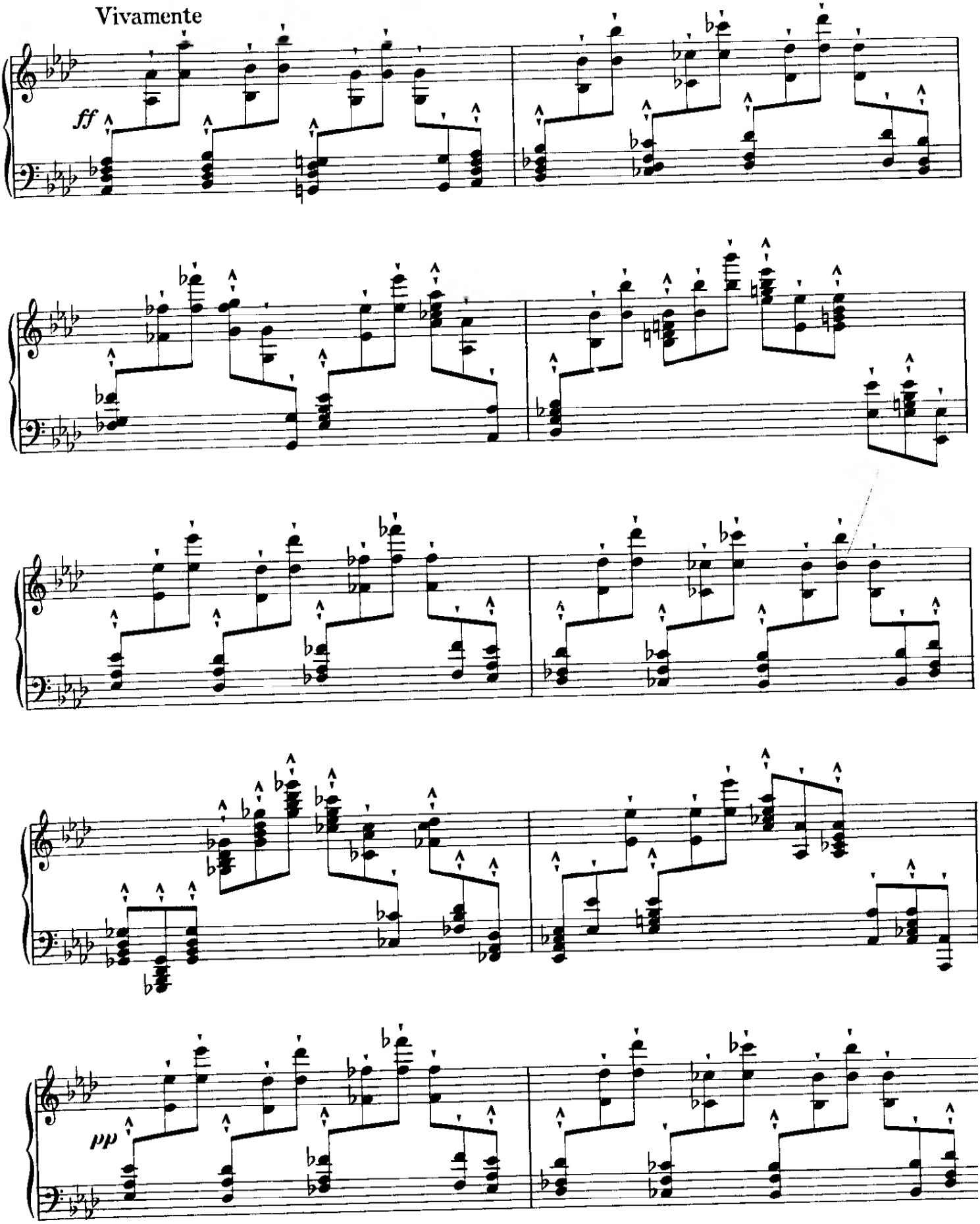

ff
con Ped.

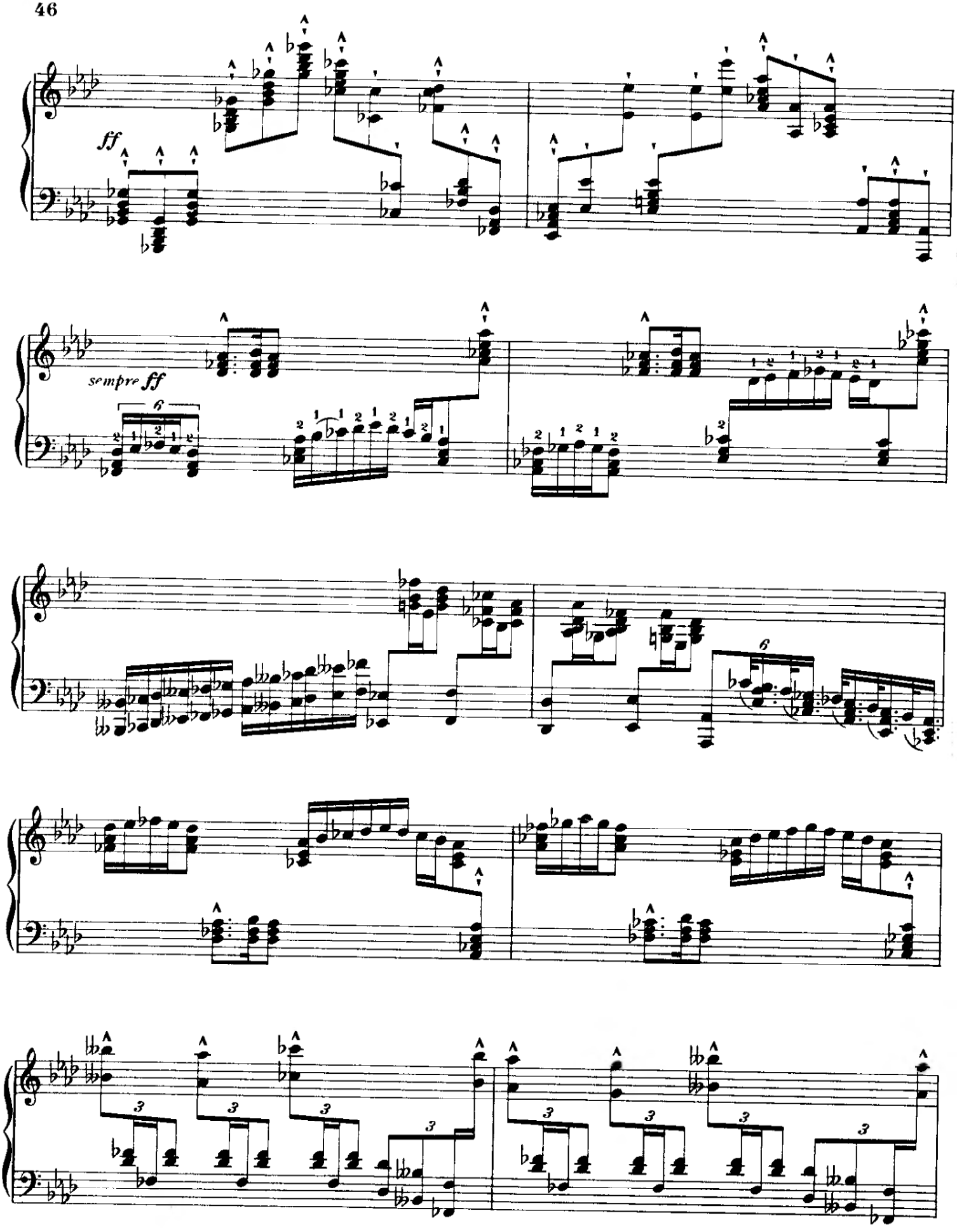

cresc. e ritenuto
fff tutta forza
sf
tr

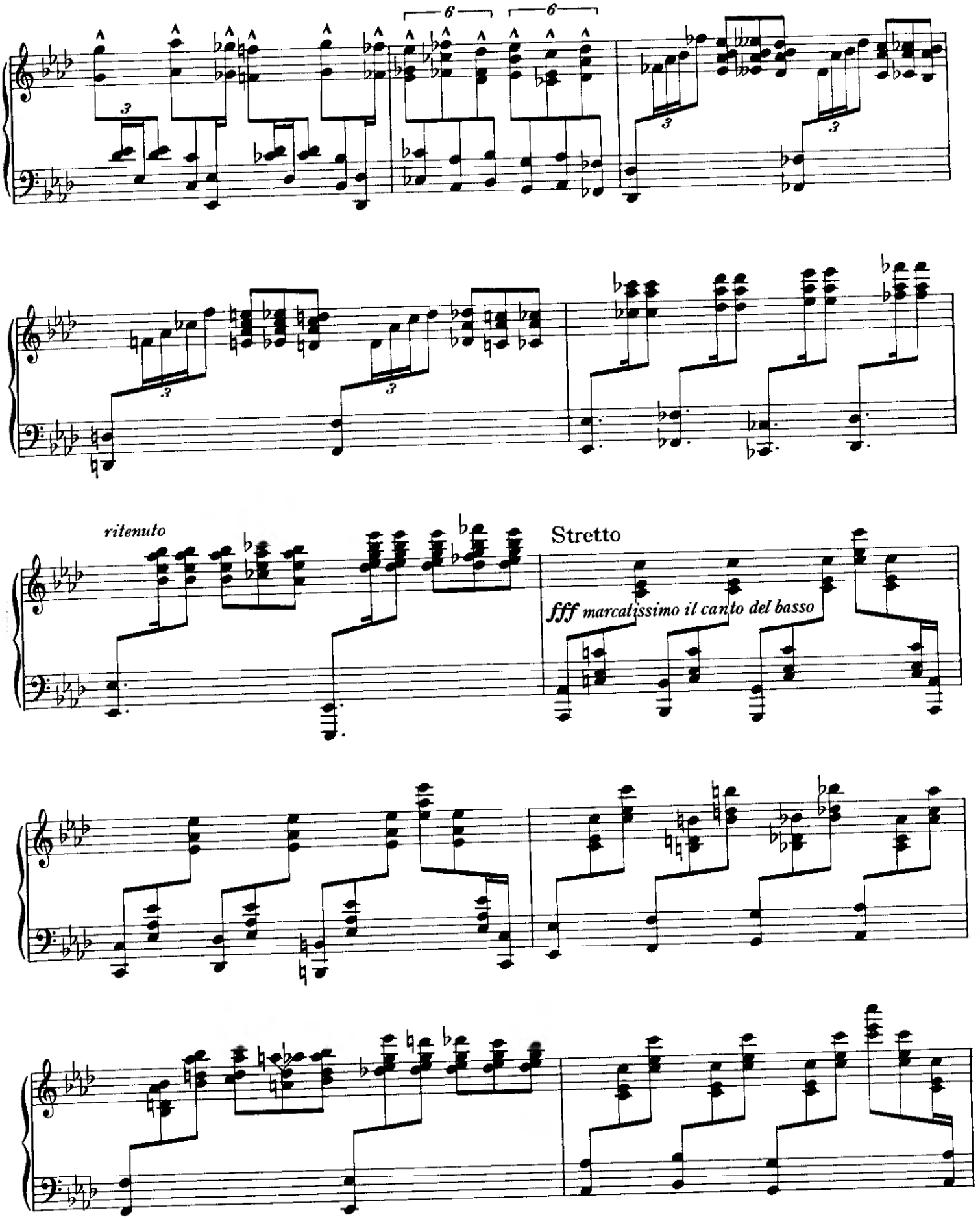

Gravemente
p
sf
sf
9
sf
9
mf
sf
cresc.
nobilemente
f

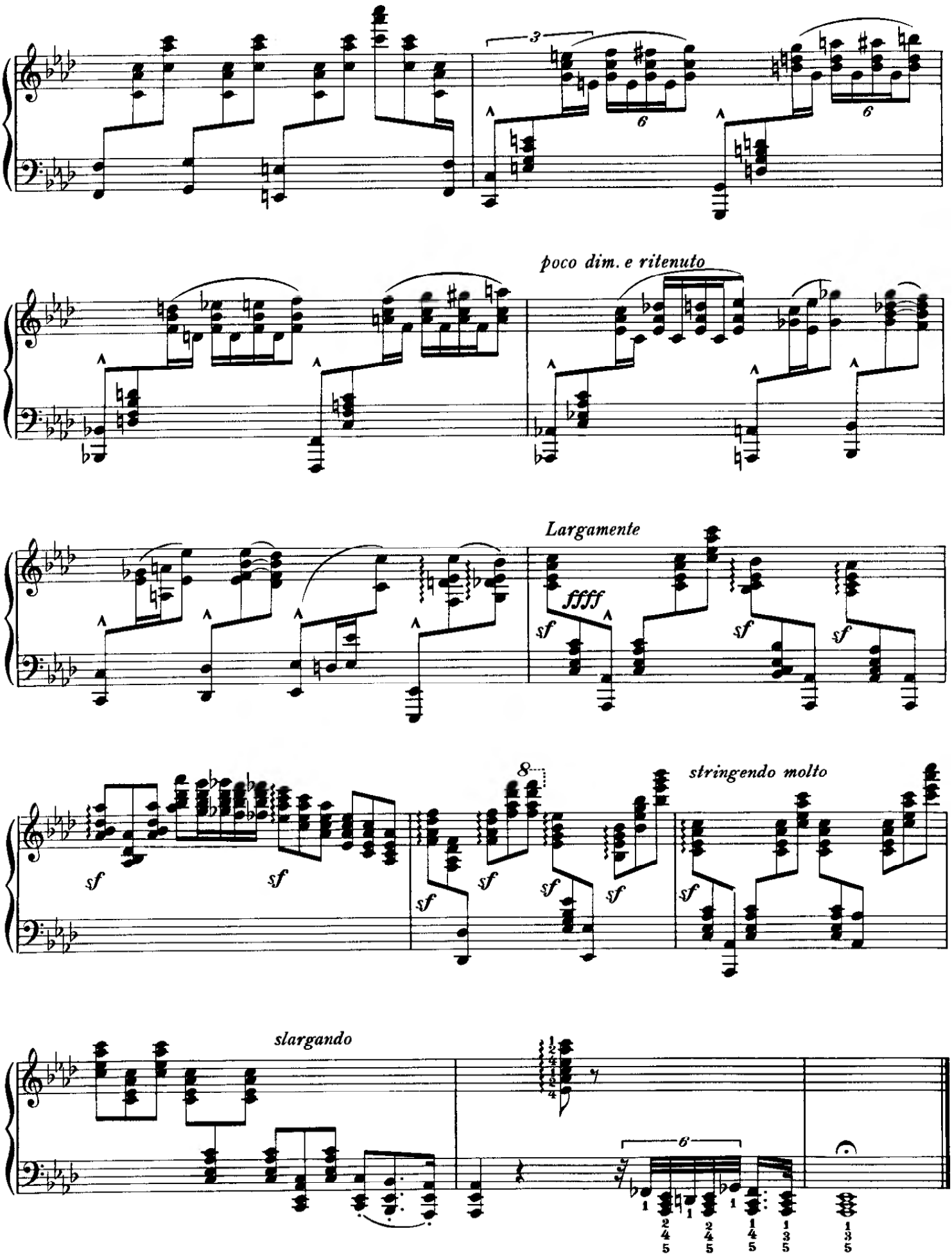

dim.
pp
mf
sf
sf
sf
sf
cresc.
sf
cresc.
p espress.
con Ped.


sempre p
calando


Vivamente
ff
pp


ff
sempre ff


6
6
3
3
3
3
3
ritenuto
Stretto
fff marcatissimo il canto del basso


poco dim. e ritenuto
Largamente
ffff
sf
stringendo molto
slargando

TROIS GRANDES ETUDES

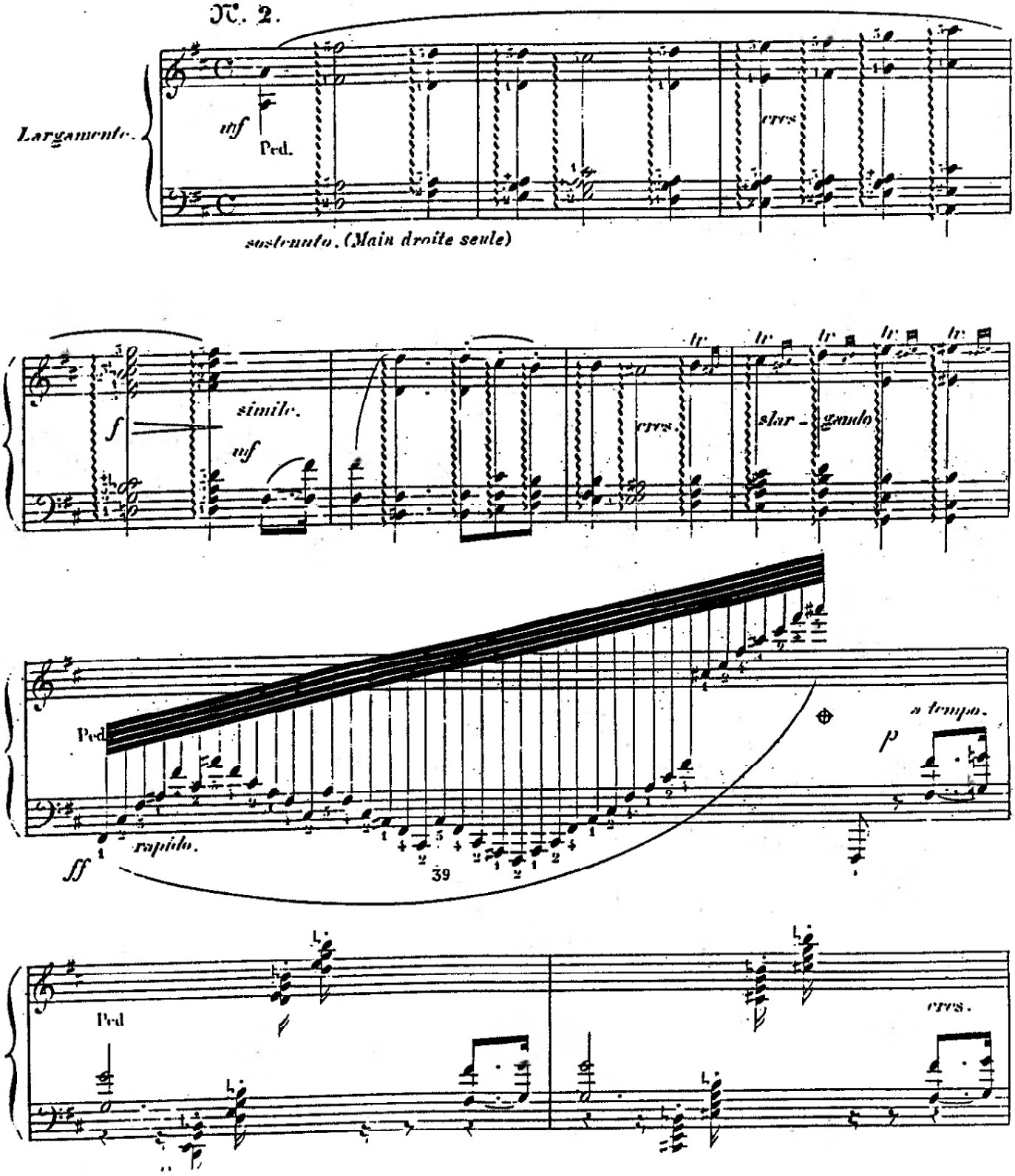
CH. V. ALKAN
Op.76.

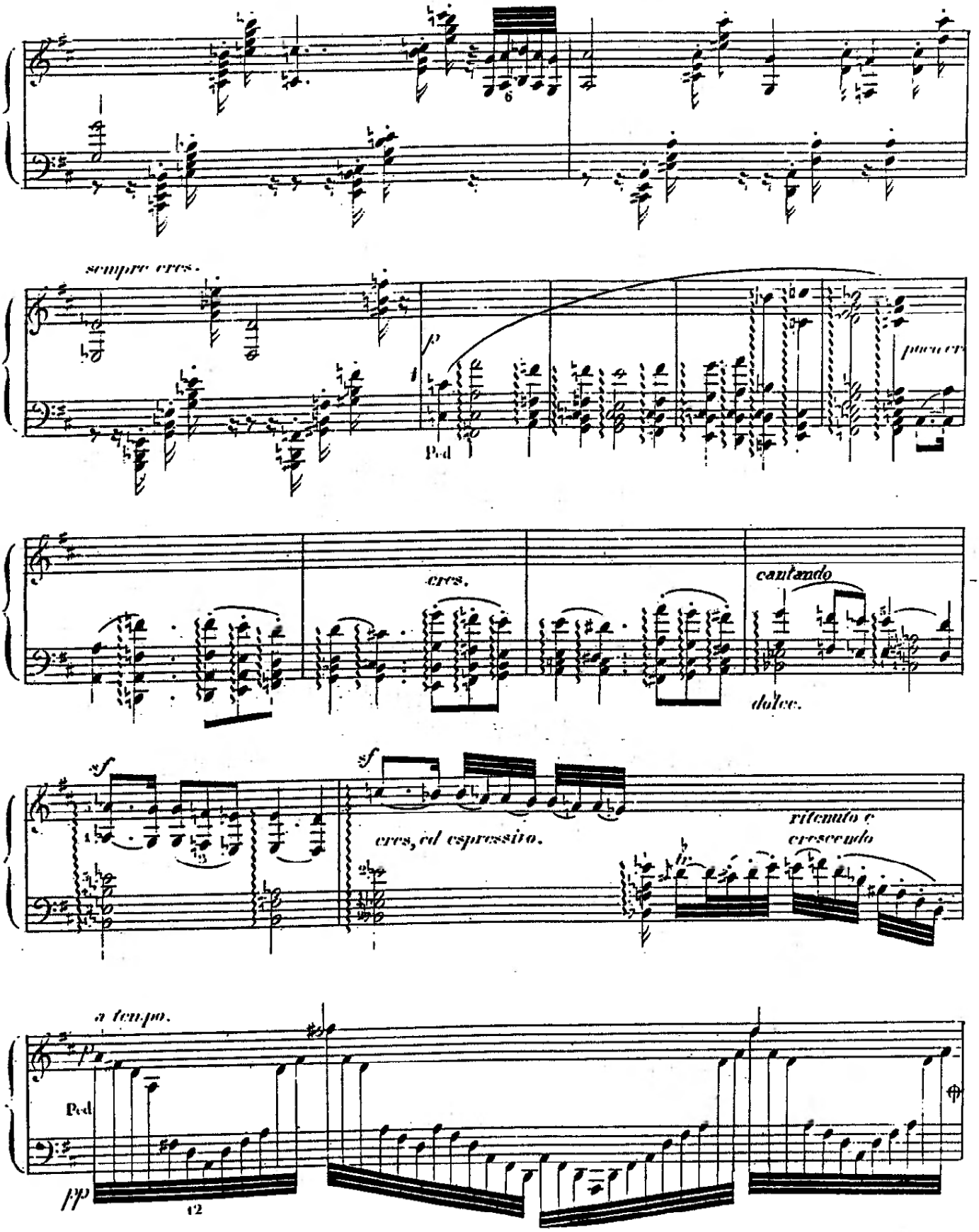
(MAIN DROITE SEULE)

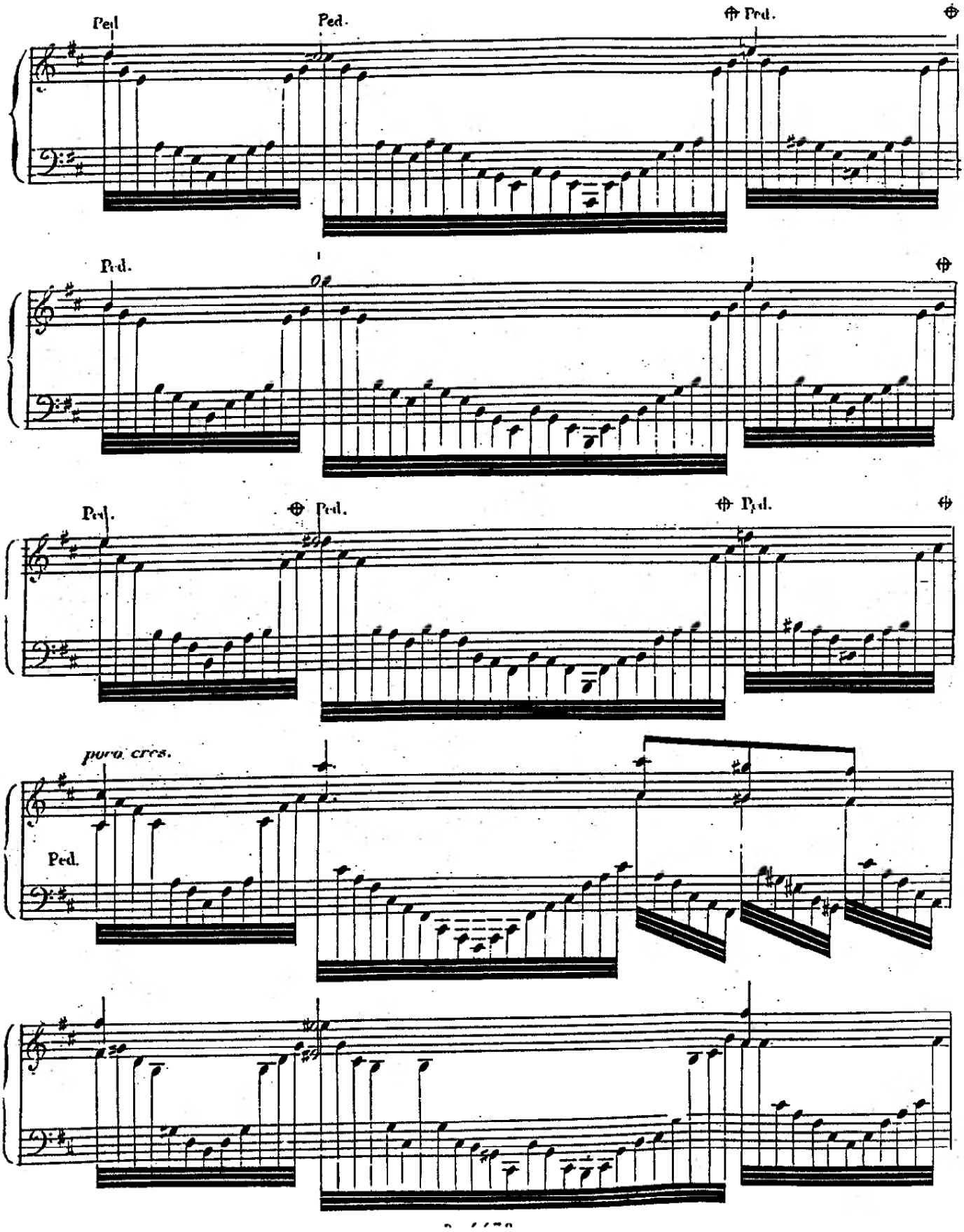
II

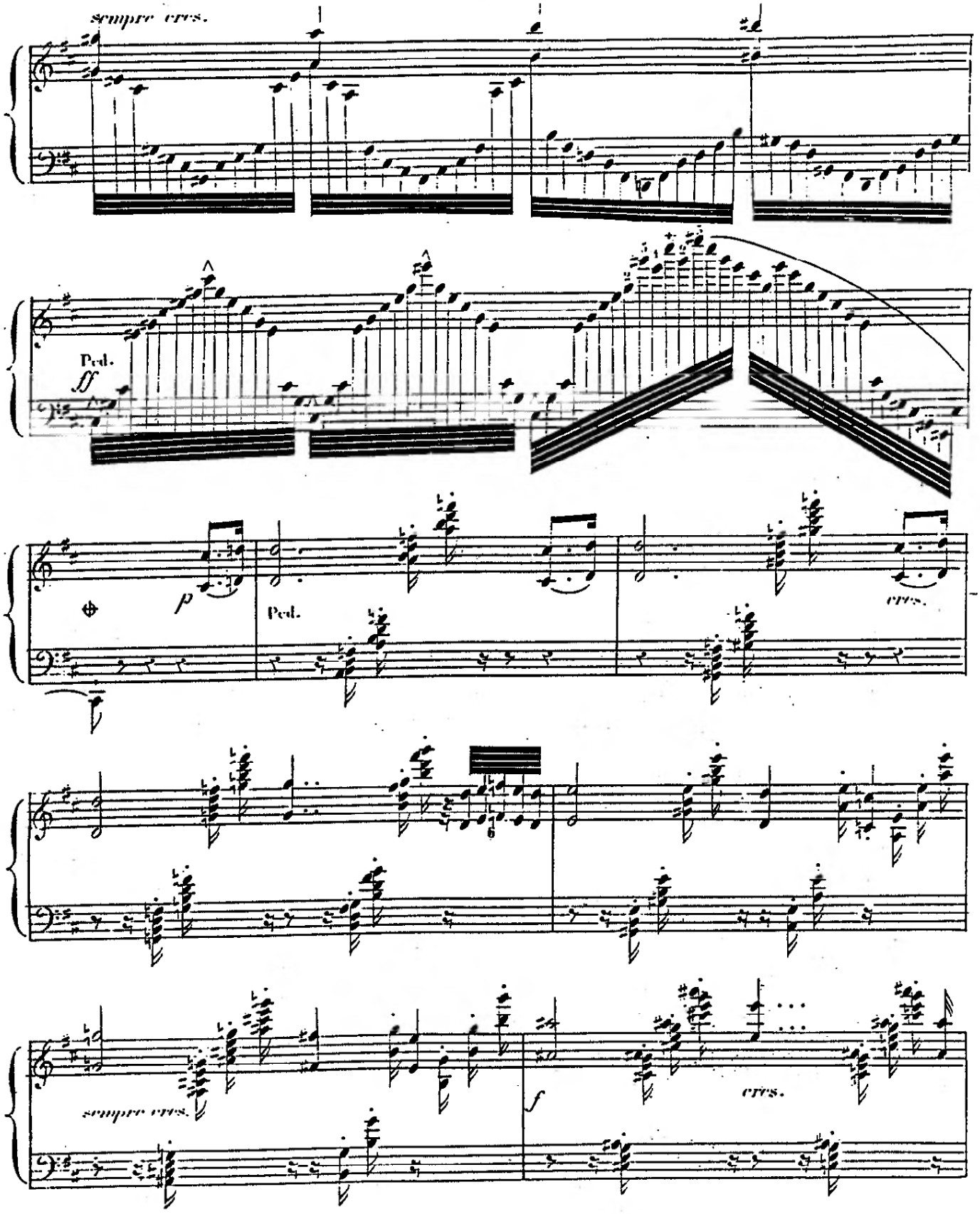
INTRODUCTION VARIATIONS ET FINALE

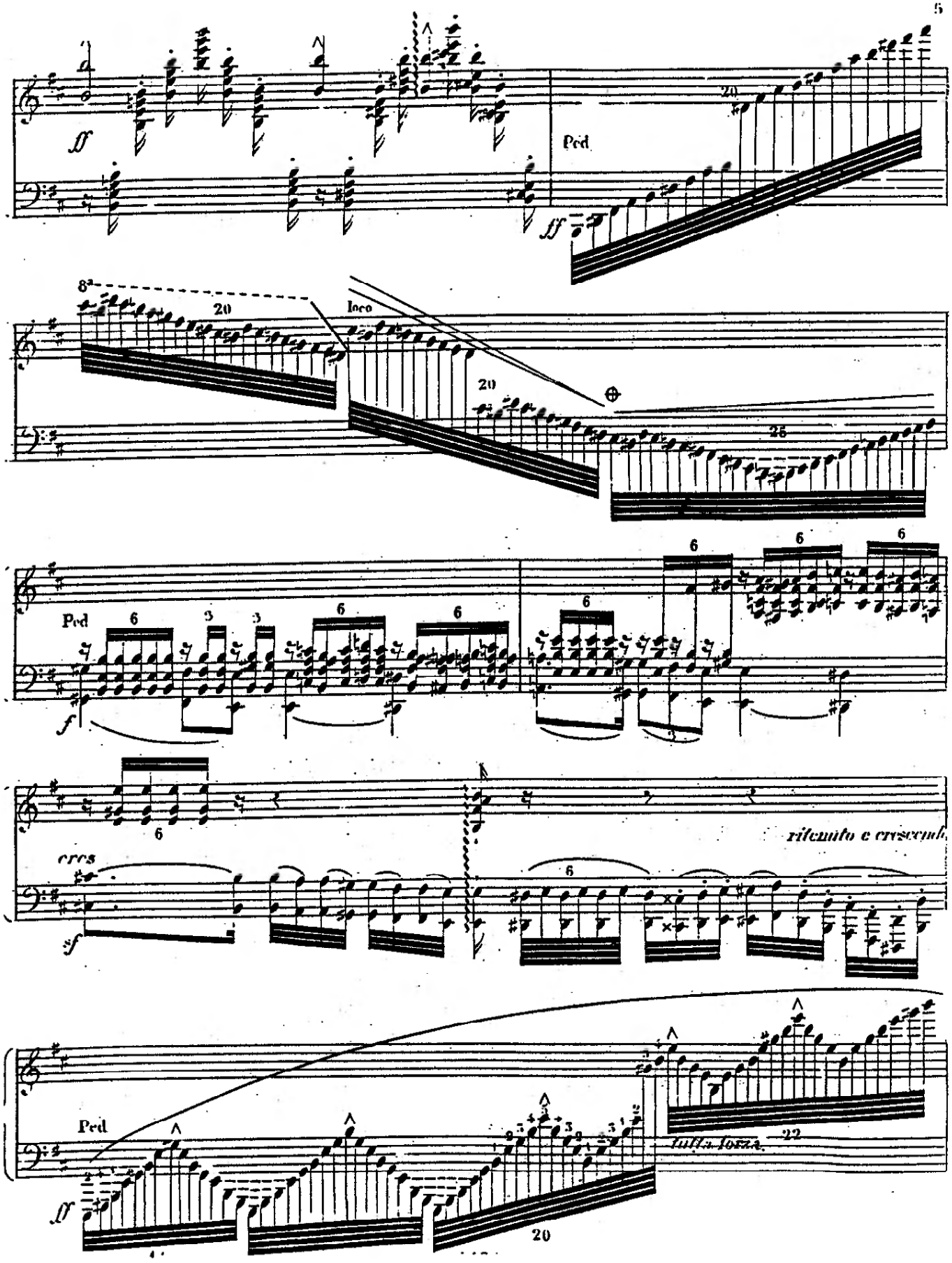
COLLA MANO DIRITTA SOLAMENTE

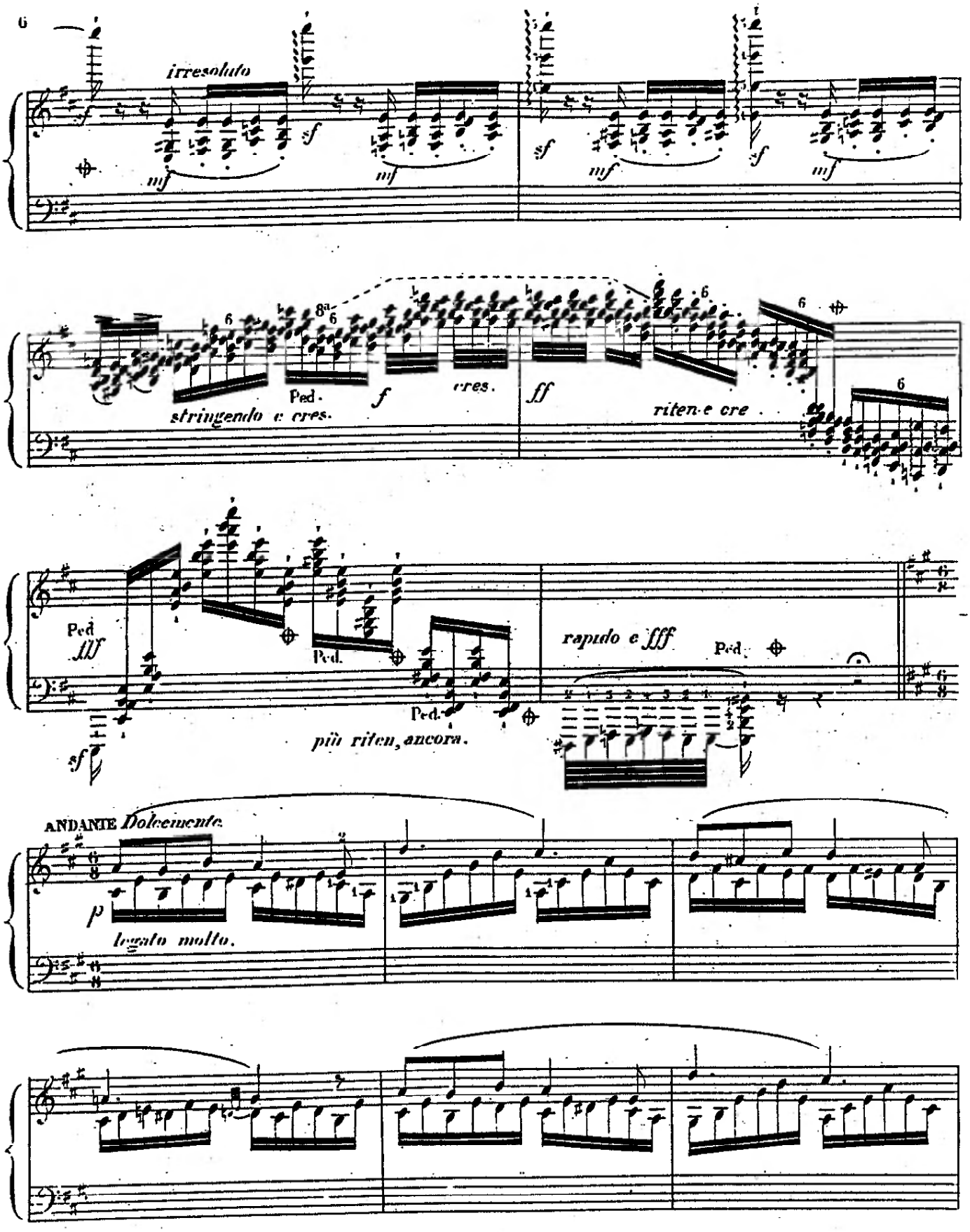


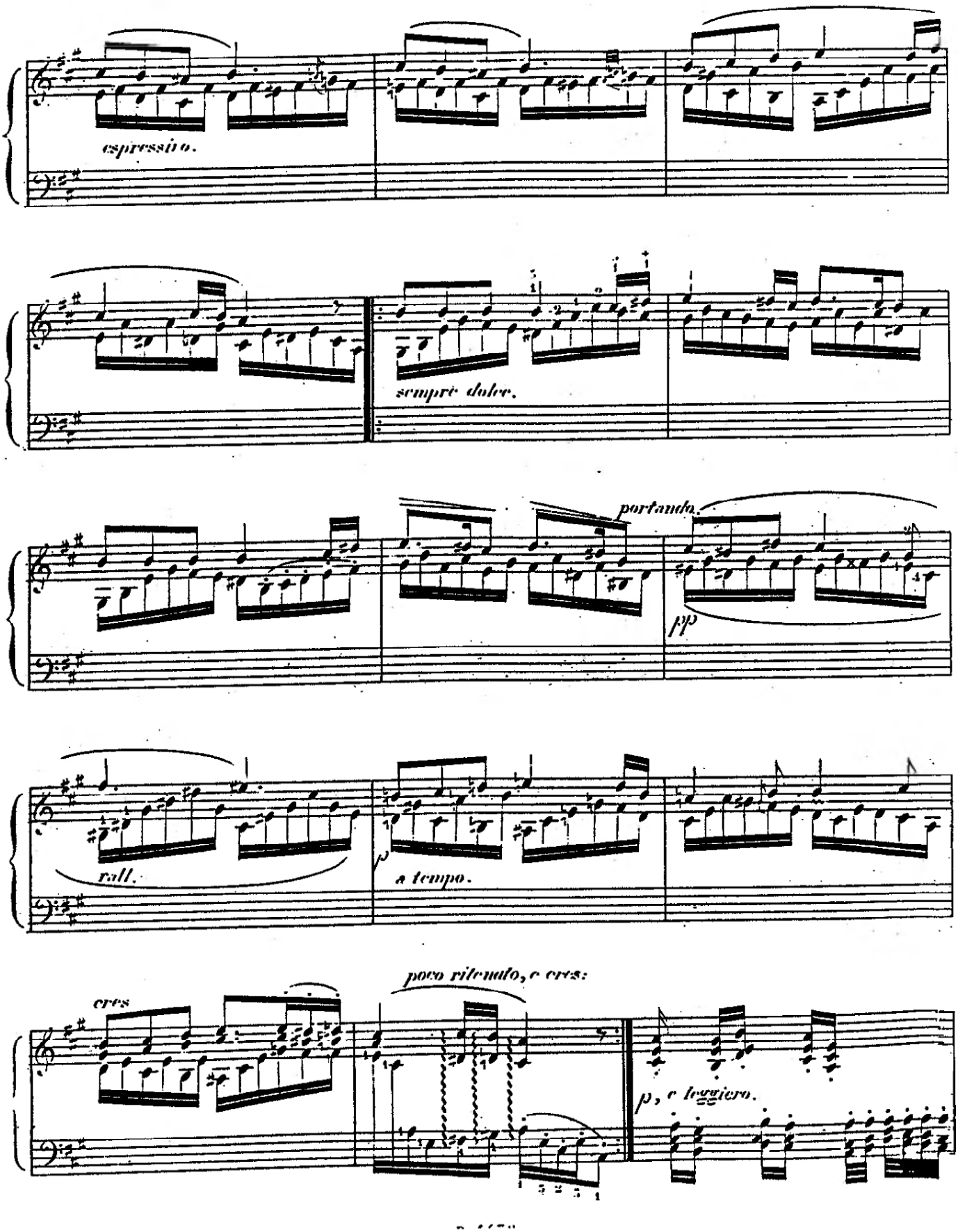

sempre cres.
p
Ped
cres.
cantando
dolce.
sf
sf
cres, ed espressivo.
ritenuto e
crescendo
a tempo.
pp
Ped
12

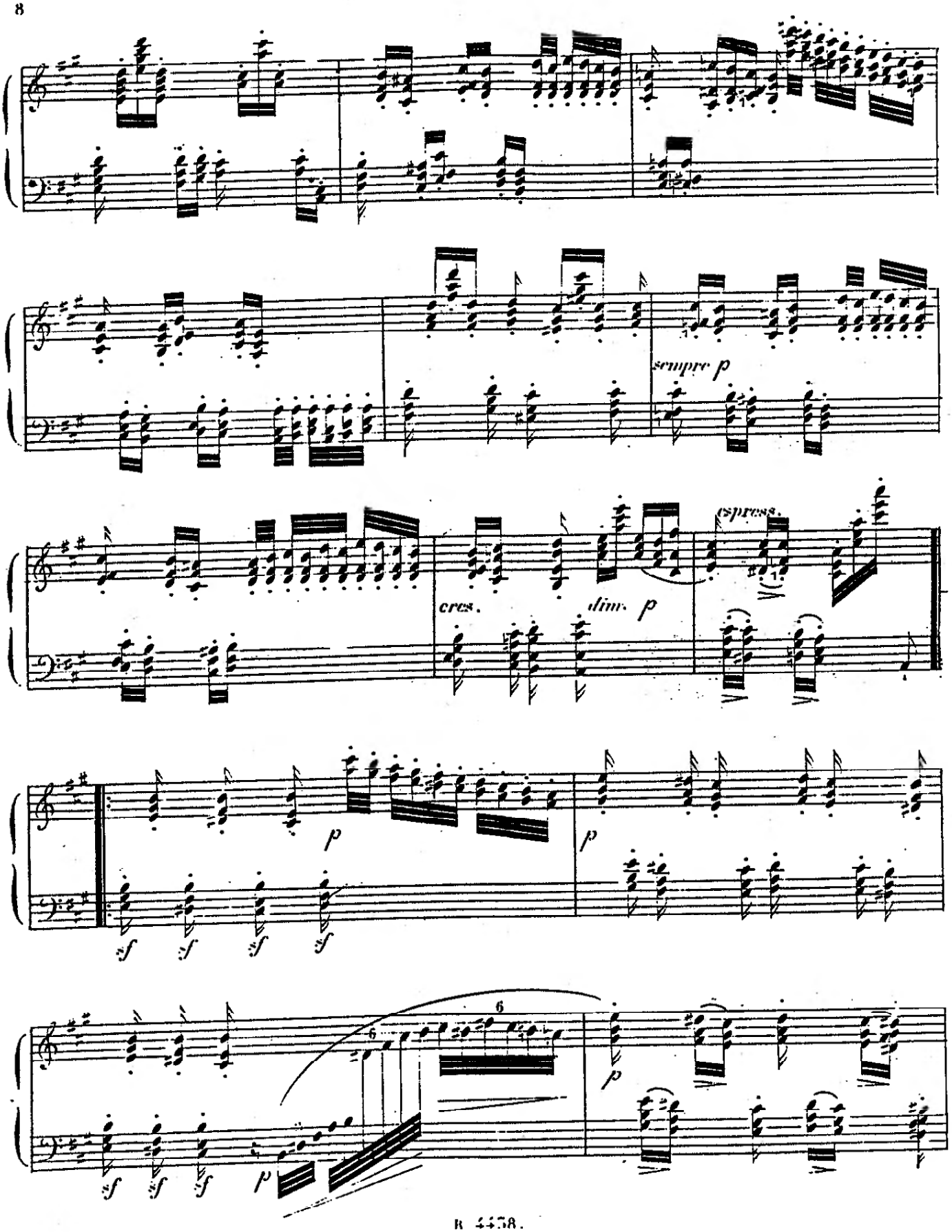

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco cres.
Ped.

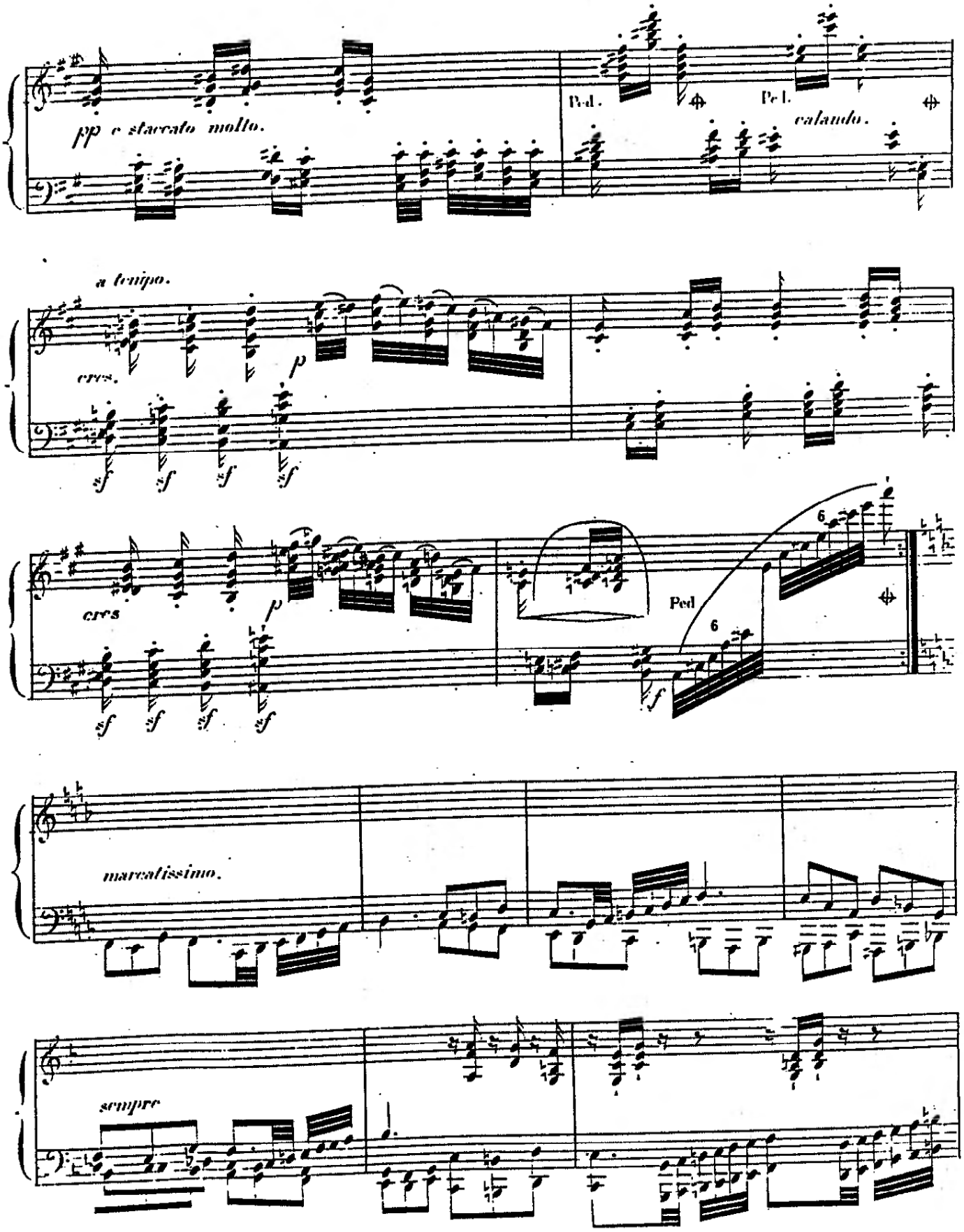

sempre cres.
Ped.
ff
p
Ped.
cres.
sempre cres.
f
cres.

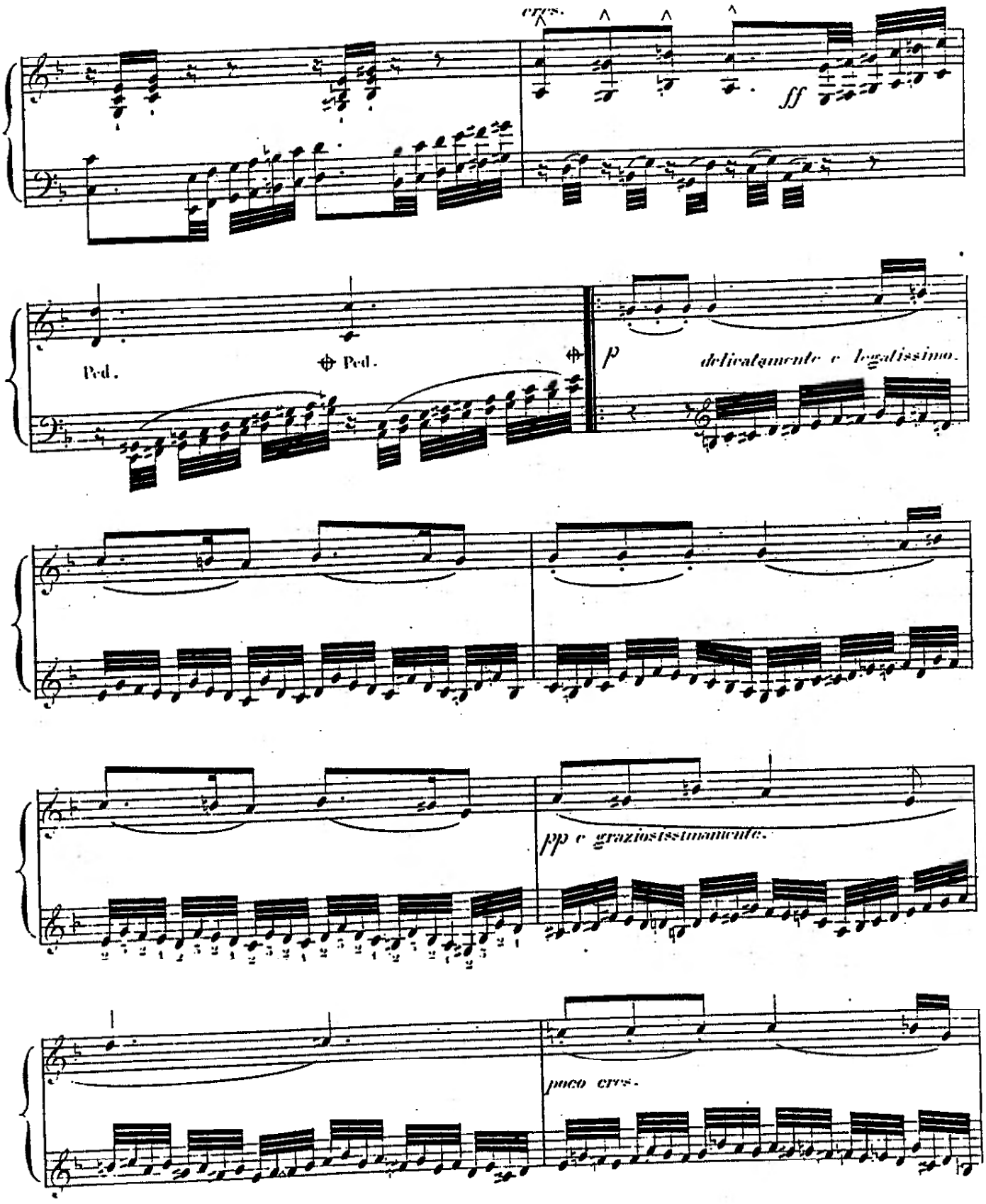

ff
Ped
20
8a
loco
25
f
cres
sf
ritenuto e crescendo
tutta forza
22

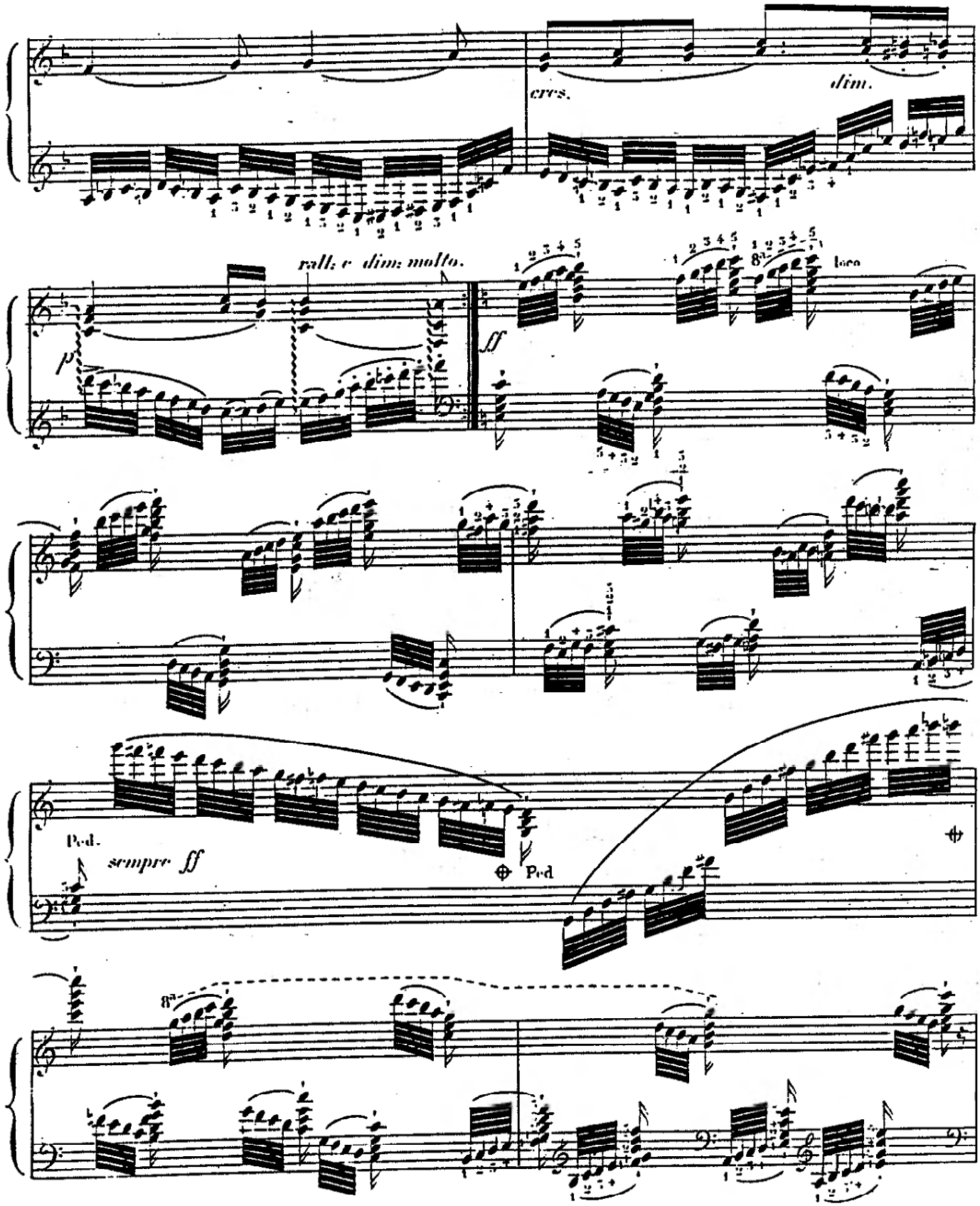

irresoluto
stringendo e cres.
Ped.
cres.
riten.e cre
Ped
rapido e fff
più riten, ancora.
ANDANTE Dolcemente
legato molto.

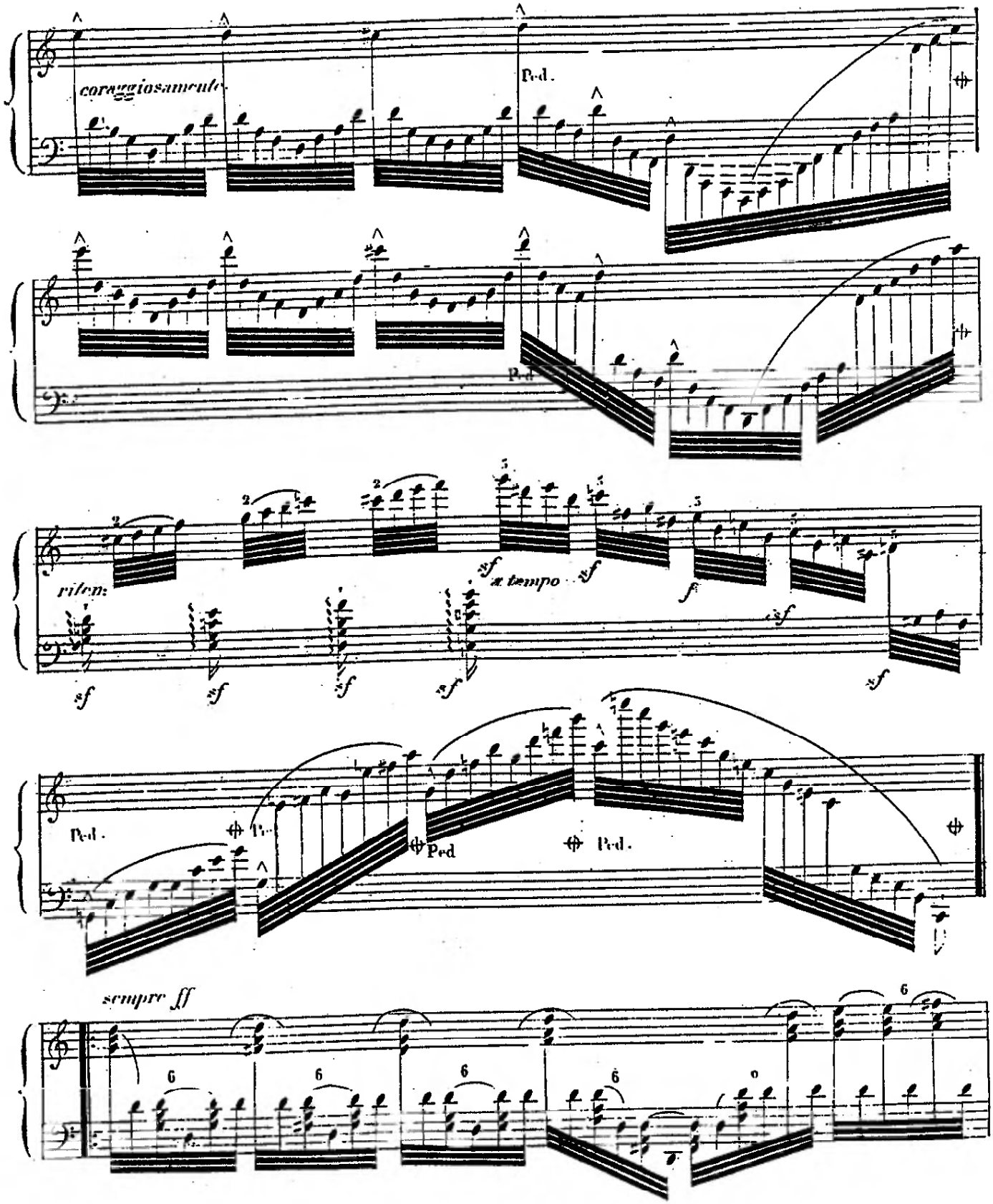

espressivo.
sempre dolce.
portando.
pp
rall.
a tempo.
poco ritenuto, e cres:
cres
p, e leggiero.

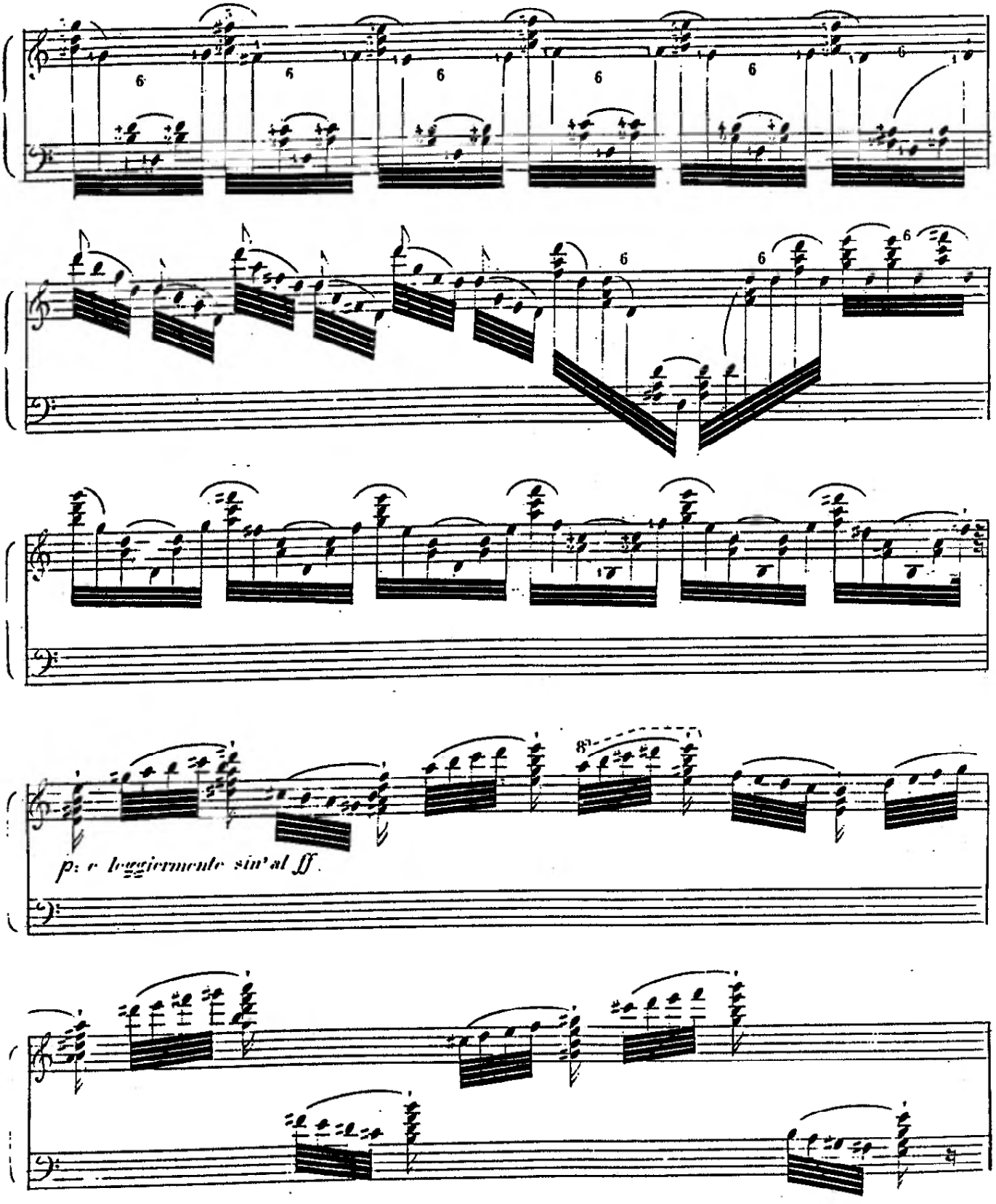

sempre p
cres.
dim. p
espress.
p
p
sf sf sf sf
6
6
p
sf sf sf p

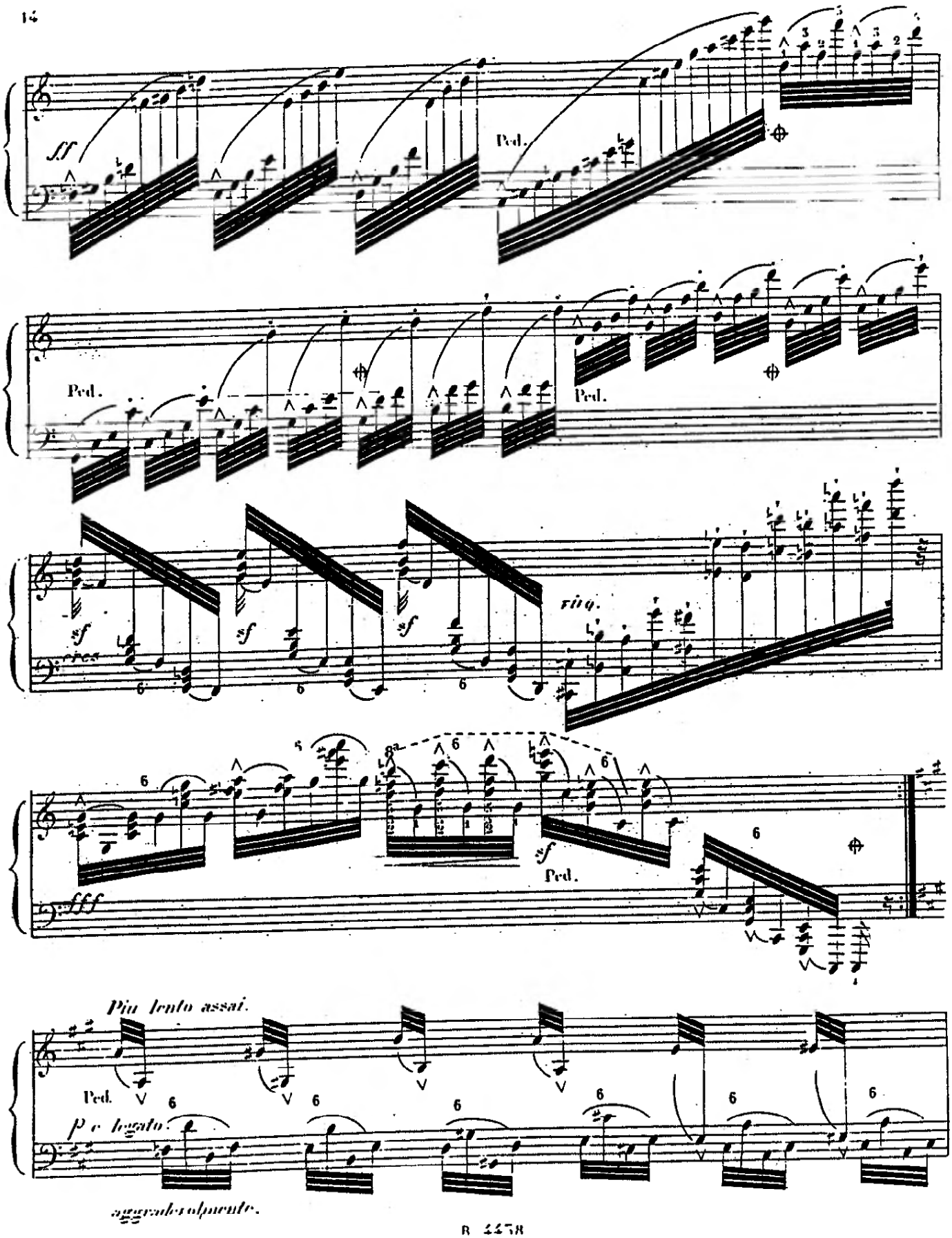

pp e staccato molto.
Ped.
Ped.
calando.
a tempo.
cres.
p
sf
cres
p
Ped
6
marcatissimo.
sempre

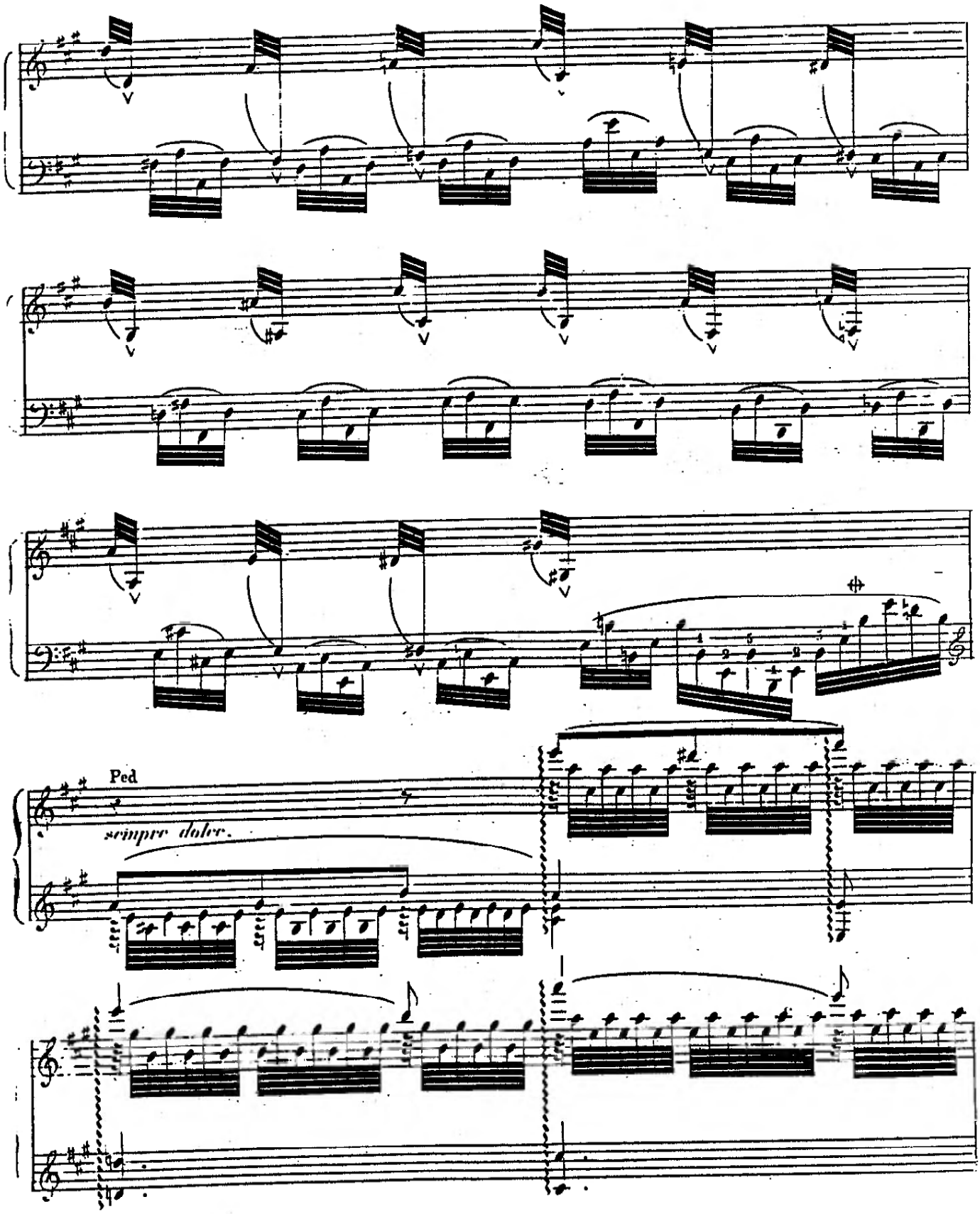

cres.
ff
Ped.
Ped.
p
delicatamente e legatissimo.
pp e graziosissimamente.
poco cres.

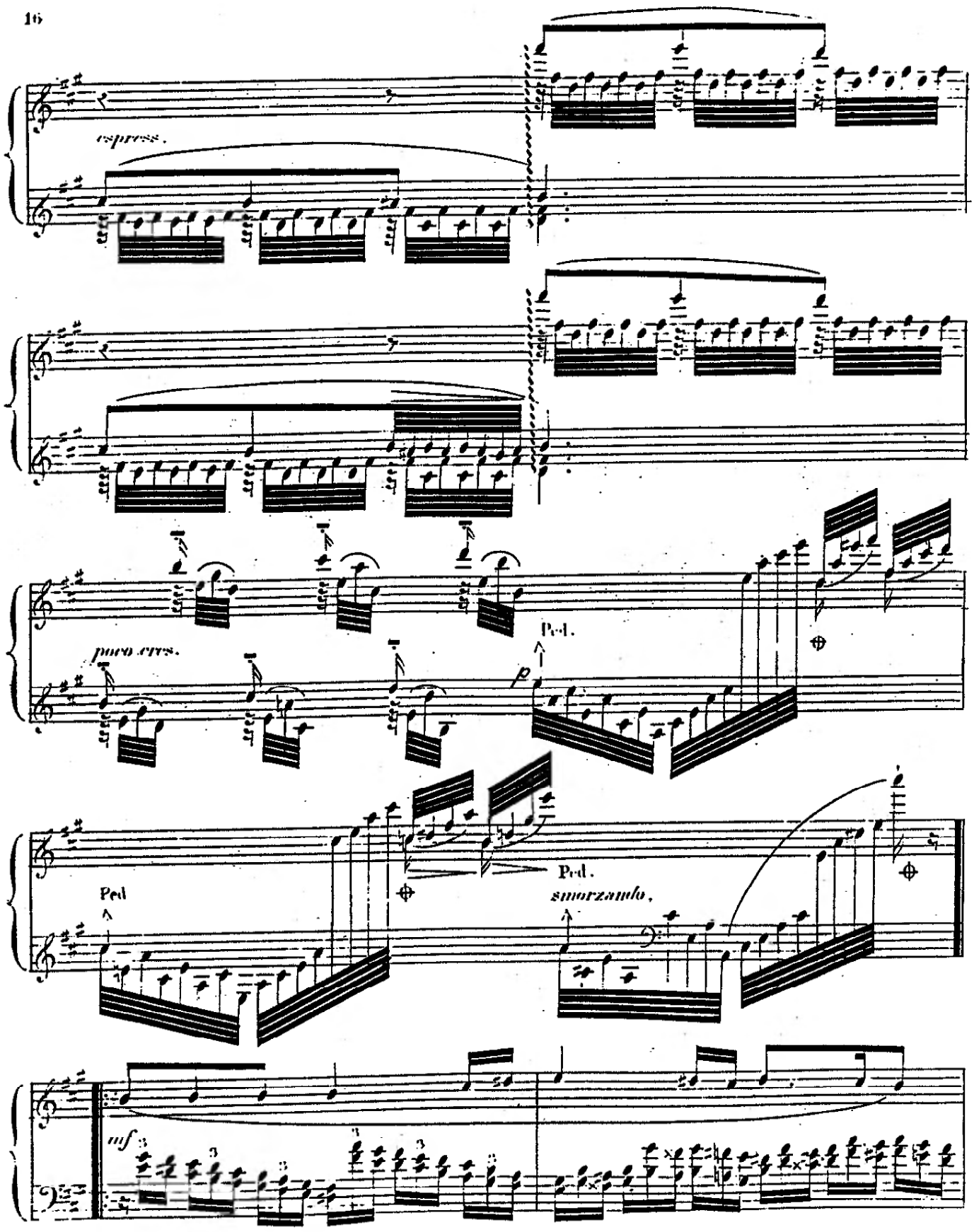

cres.
dim.
rall. e dim. molto.
p
ff
8va
loco
Ped.
sempre ff
Ped
8va

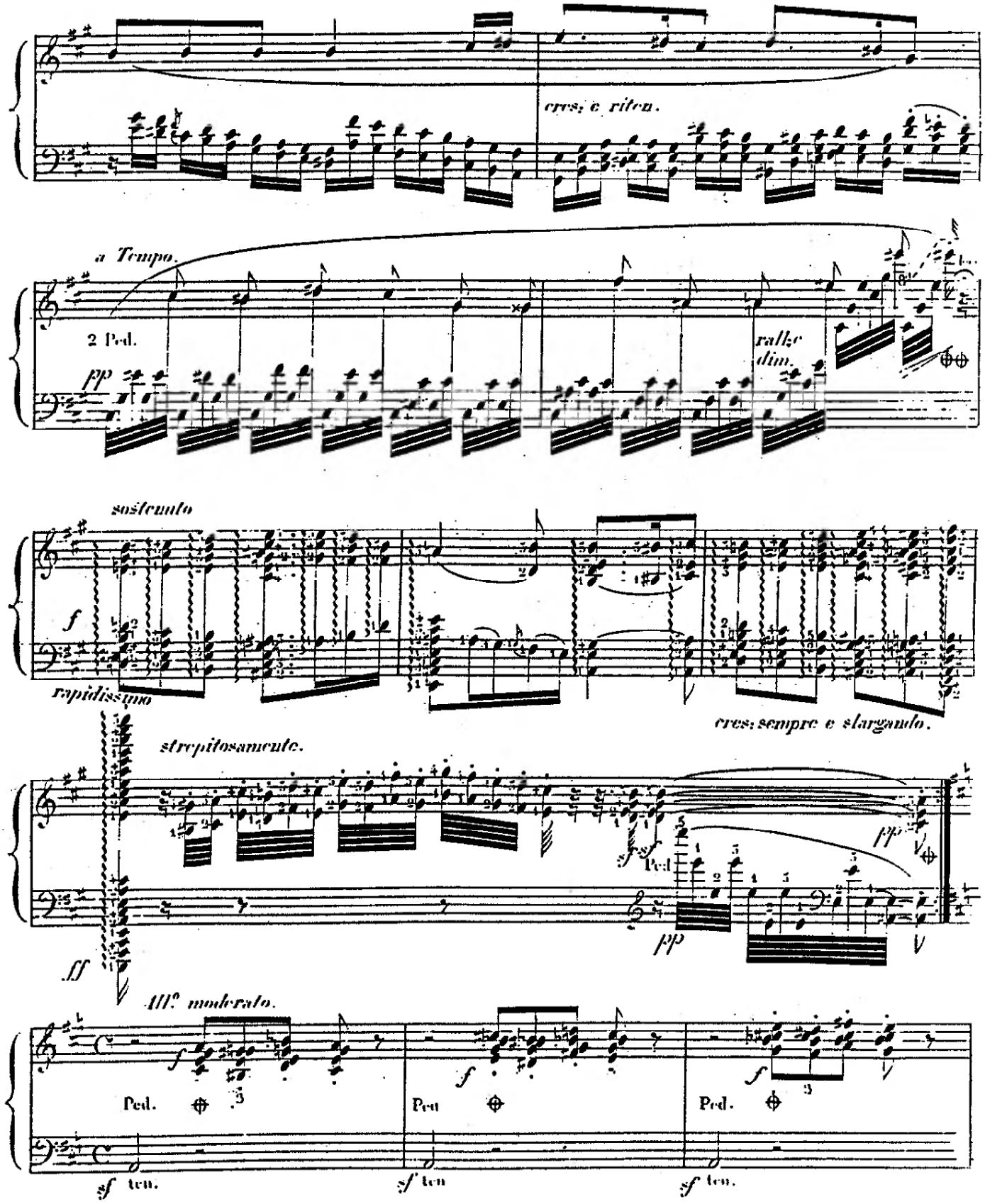

coraggiosamente
Ped.
riten:
a tempo
sf
f
Ped.
Ped
sempre ff

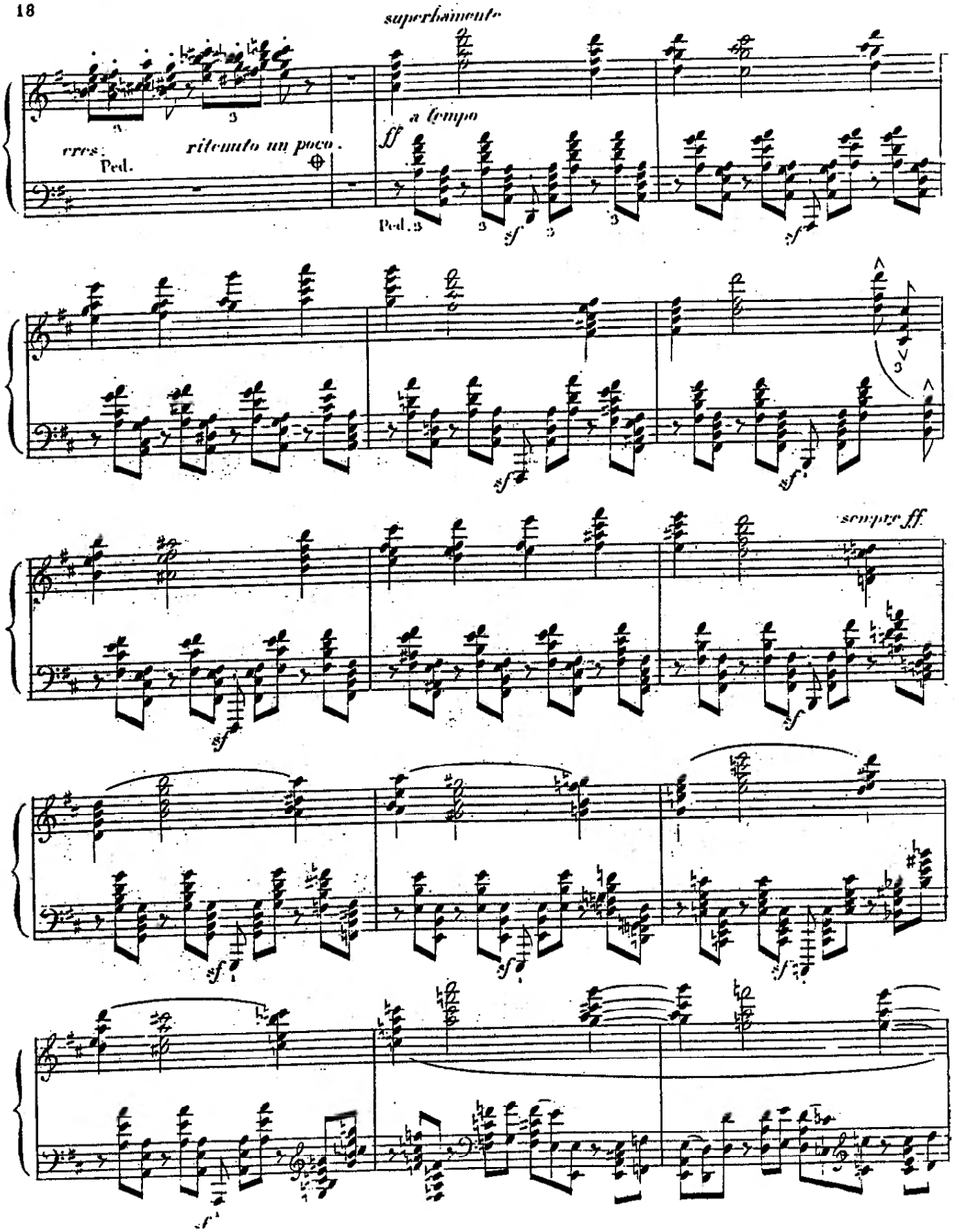

p: e leggiermente sin'al ff.

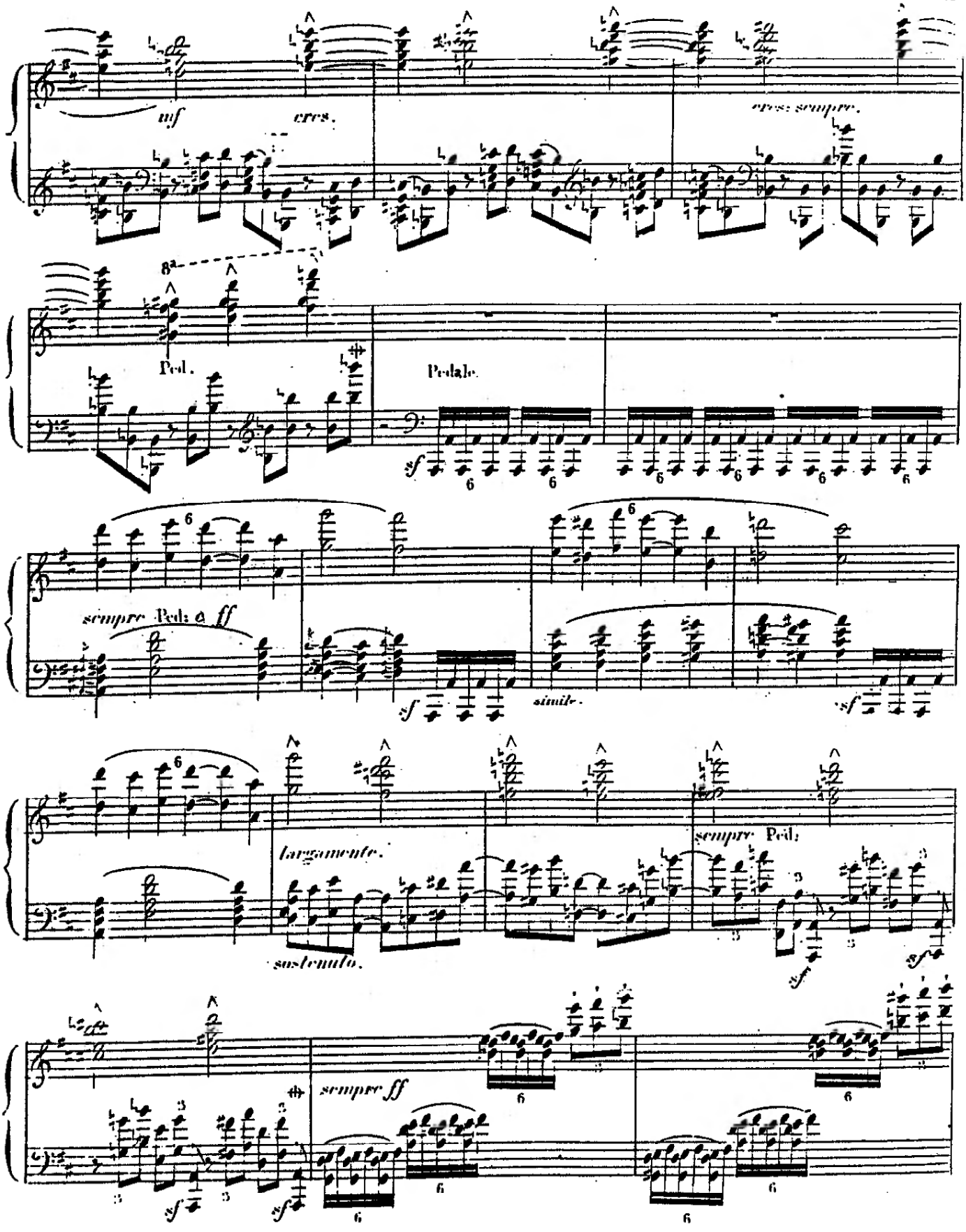

ff
Ped.
Ped.
Ped.
sf
sf
sf
fuq.
fff
sf
Ped.
Più lento assai.
Ped.
p e legato
aggravando molto.

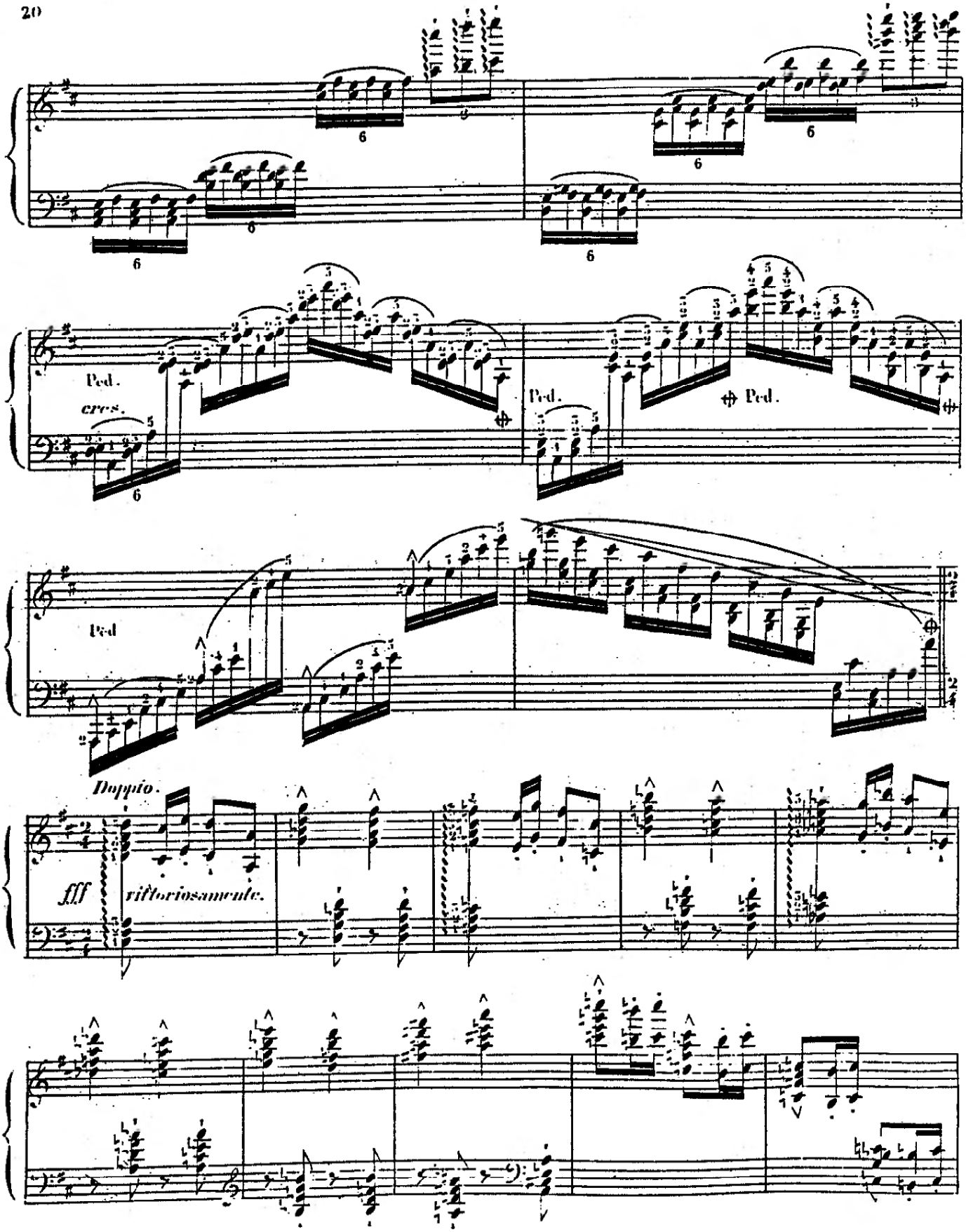

Ped
sempre dolce.

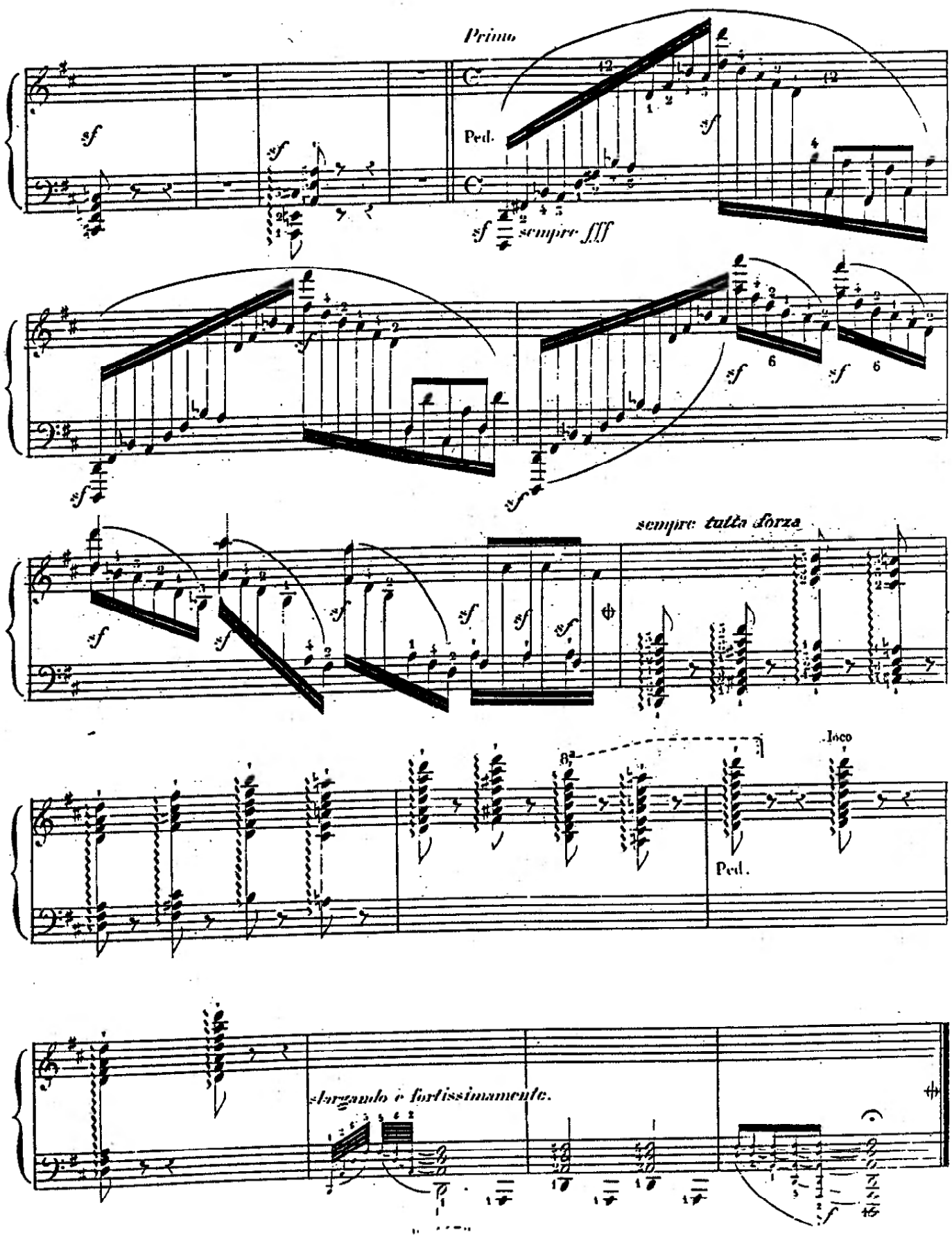

espress.
poco cres.
Ped.
p
Ped
Ped.
smorzando.
mf
strappato e poco più mosso.


cres: e riten.
a Tempo.
2 Ped.
pp
rall: e dim.
sostenuto
f
rapidissimo
cres: sempre e slargando.
strepitosamente.
ff
Ped.
pp
All.o moderato.
Ped.
Ped.
Ped.
sf ten.
sf ten
sf ten.


superbamente
a tempo
ff
rres.
Ped.
ritenuto un poco.
Ped.
sempre ff


mf cres.
cresc sempre.
8va
Ped.
Pedale.
sempre Ped: e ff
simile.
largamente.
sostenuto.
sempre Ped:
sempre ff


Ped.
cres.
Ped.
Ped.
Ped
Doppio.
fff
vittoriosamente.


Primo
Ped.
sempre fff
sempre tutta forza
8va
loco
Ped.
allargando e fortissimamente.

I. PHILIPP.
12 Etudes de Virtuosité.
(N° III)

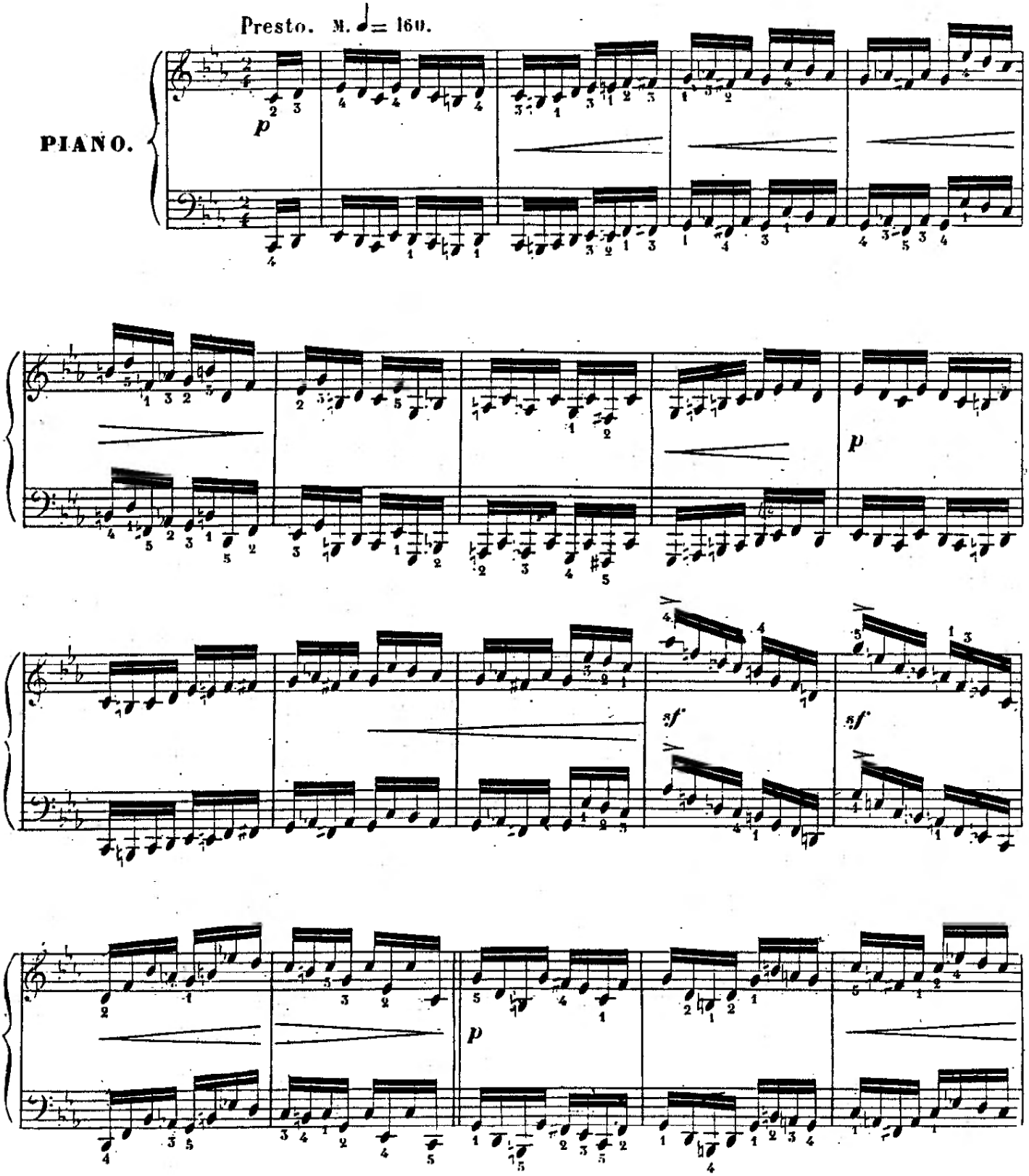
ÉTUDE
pour les 2 Mains

N° 3

C. V. ALKAN Aîné.
3 Grandes Etudes.
Op. 76 N° 3

Presto. M. ♩= 160.

PIANO.



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G. 4489.

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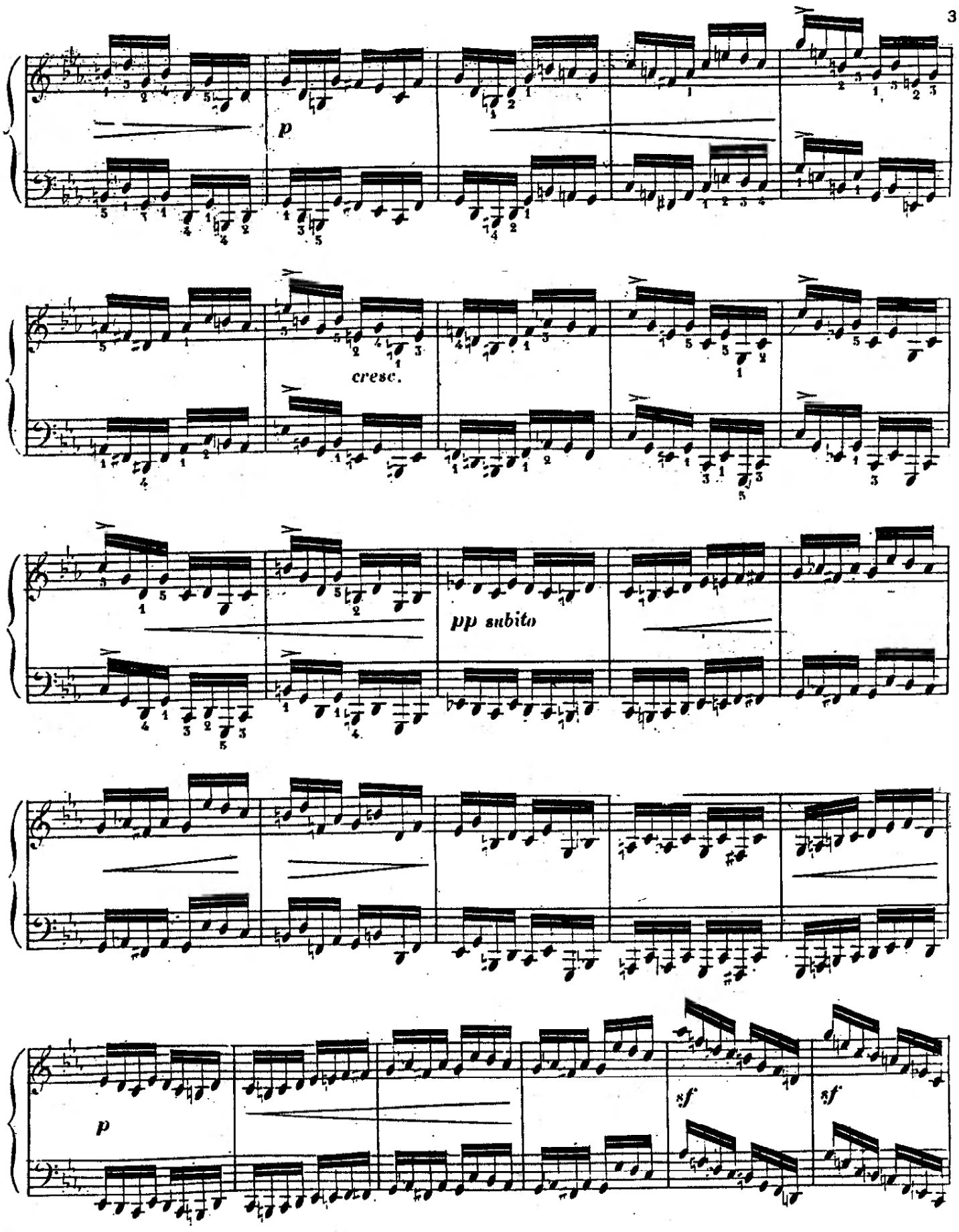
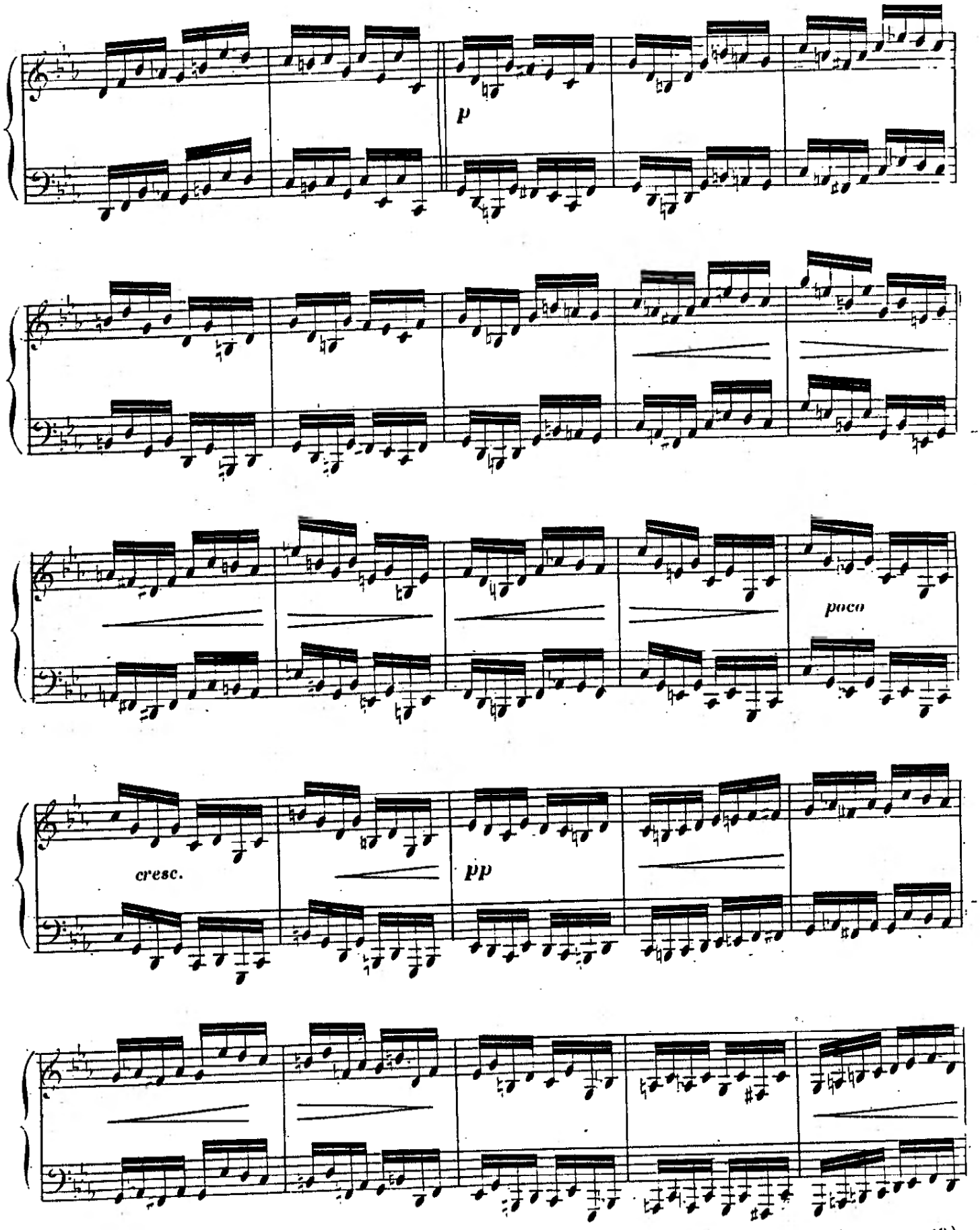
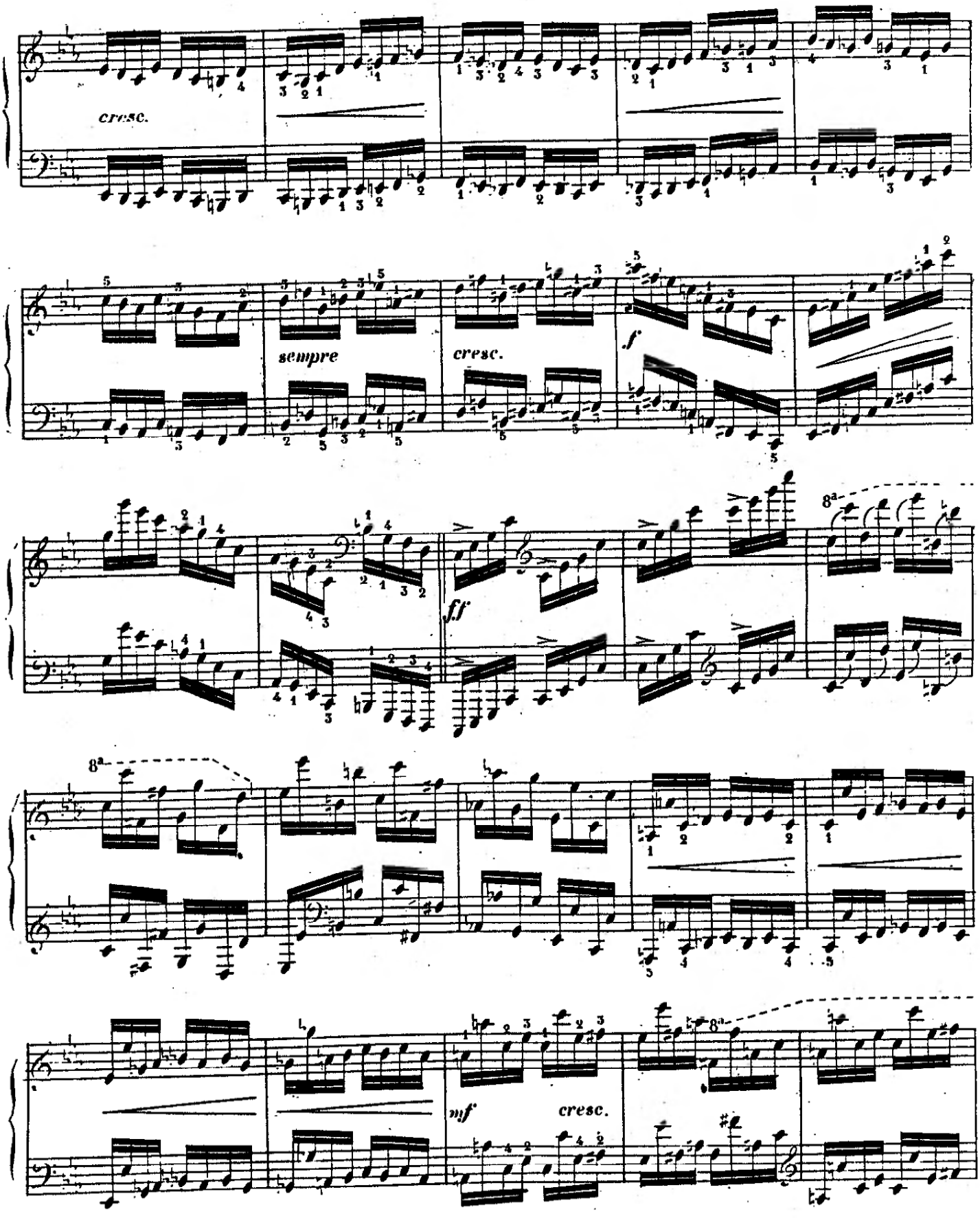
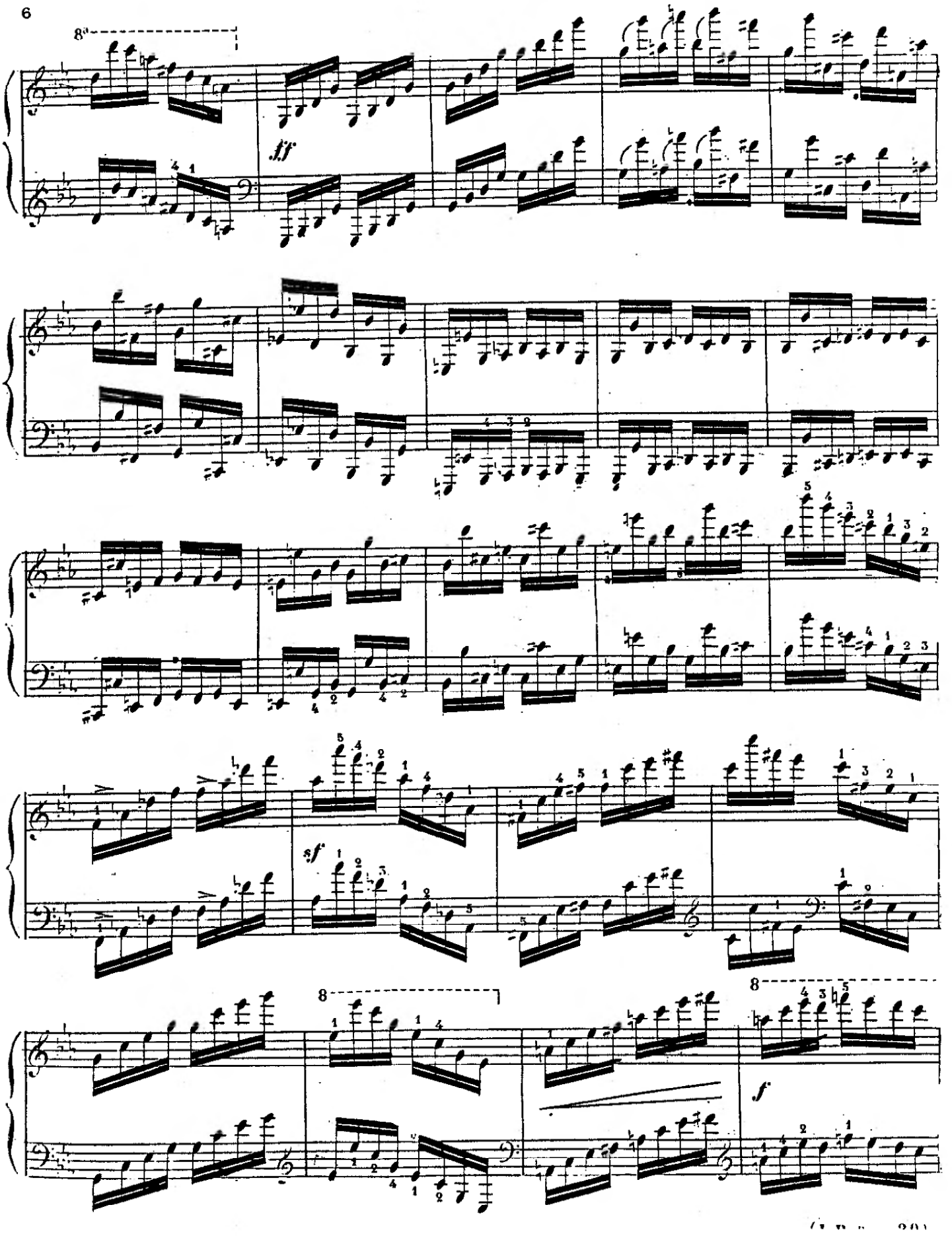
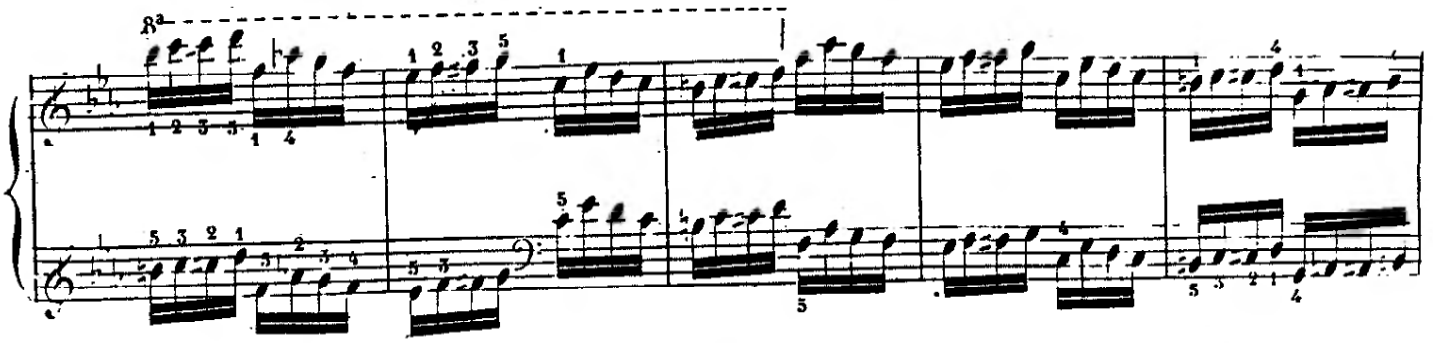
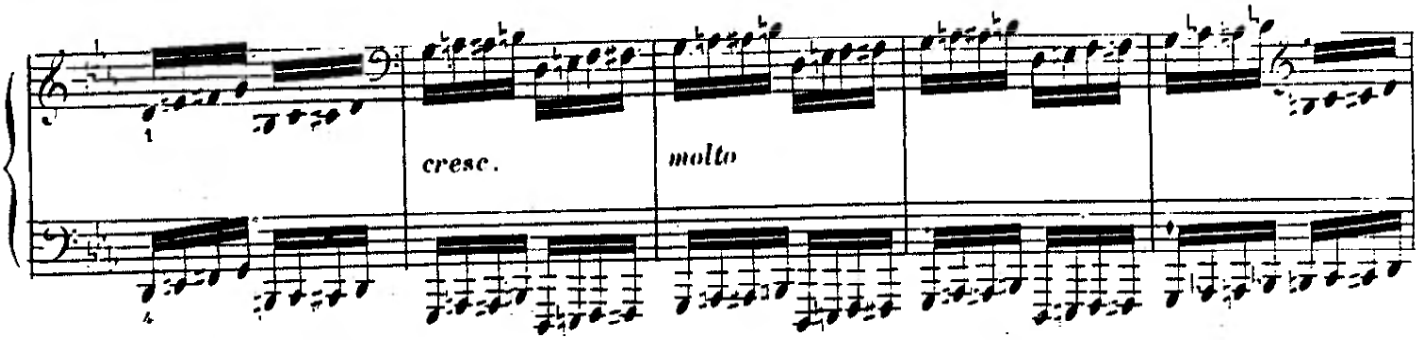

p
cresc.
pp subito
p
sf
sf


p
poco
cresc.
pp


cresc.
sempre
cresc.
f
ff
8a
8a
mf
cresc.


8va
ff
sf
8
8va
f

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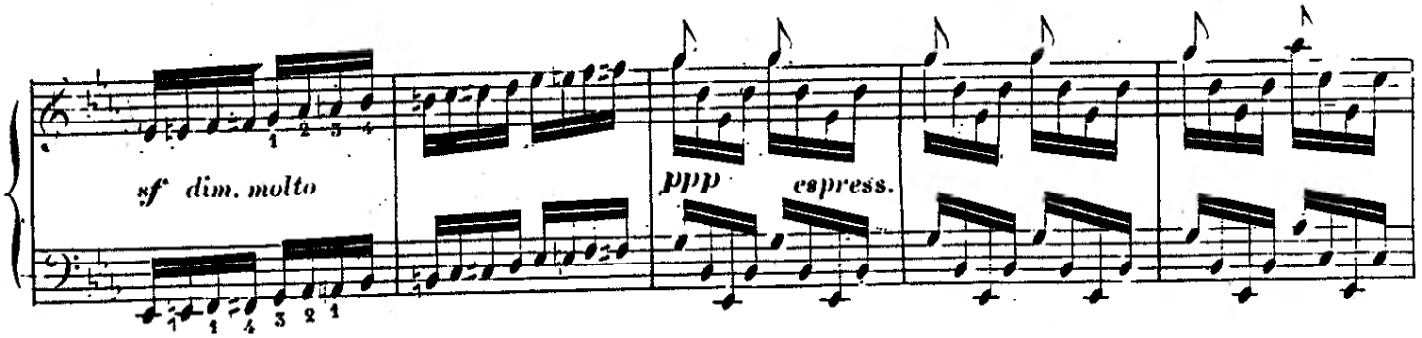
molto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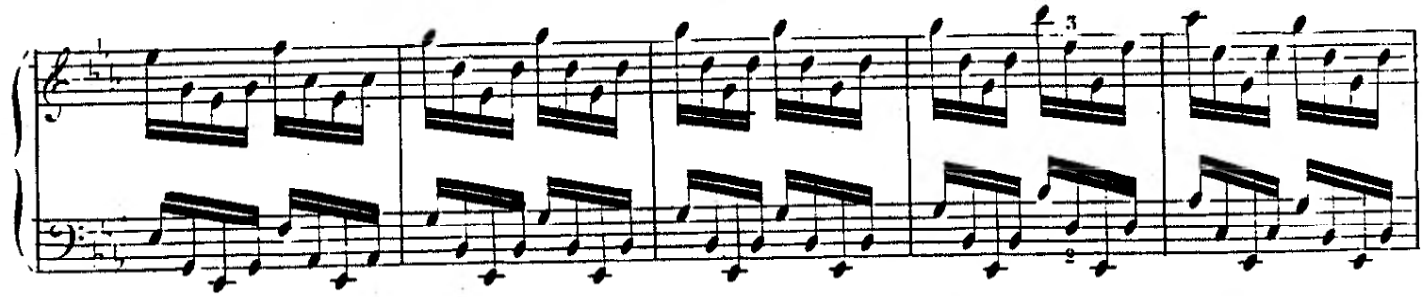
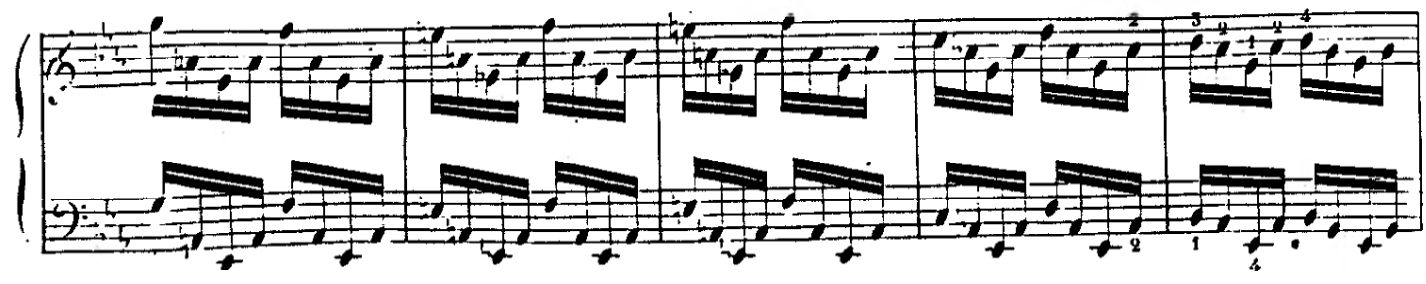
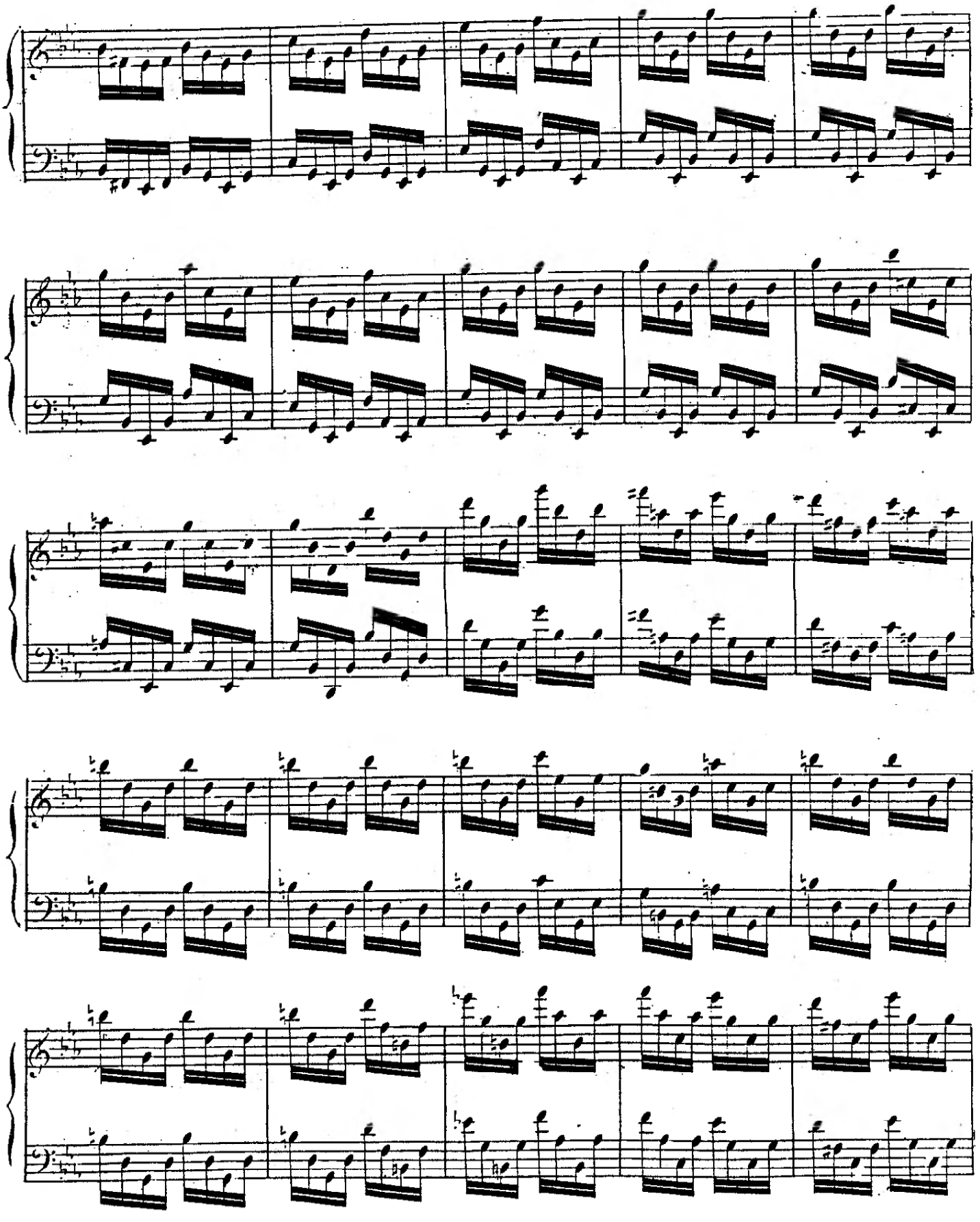
ppp espress.







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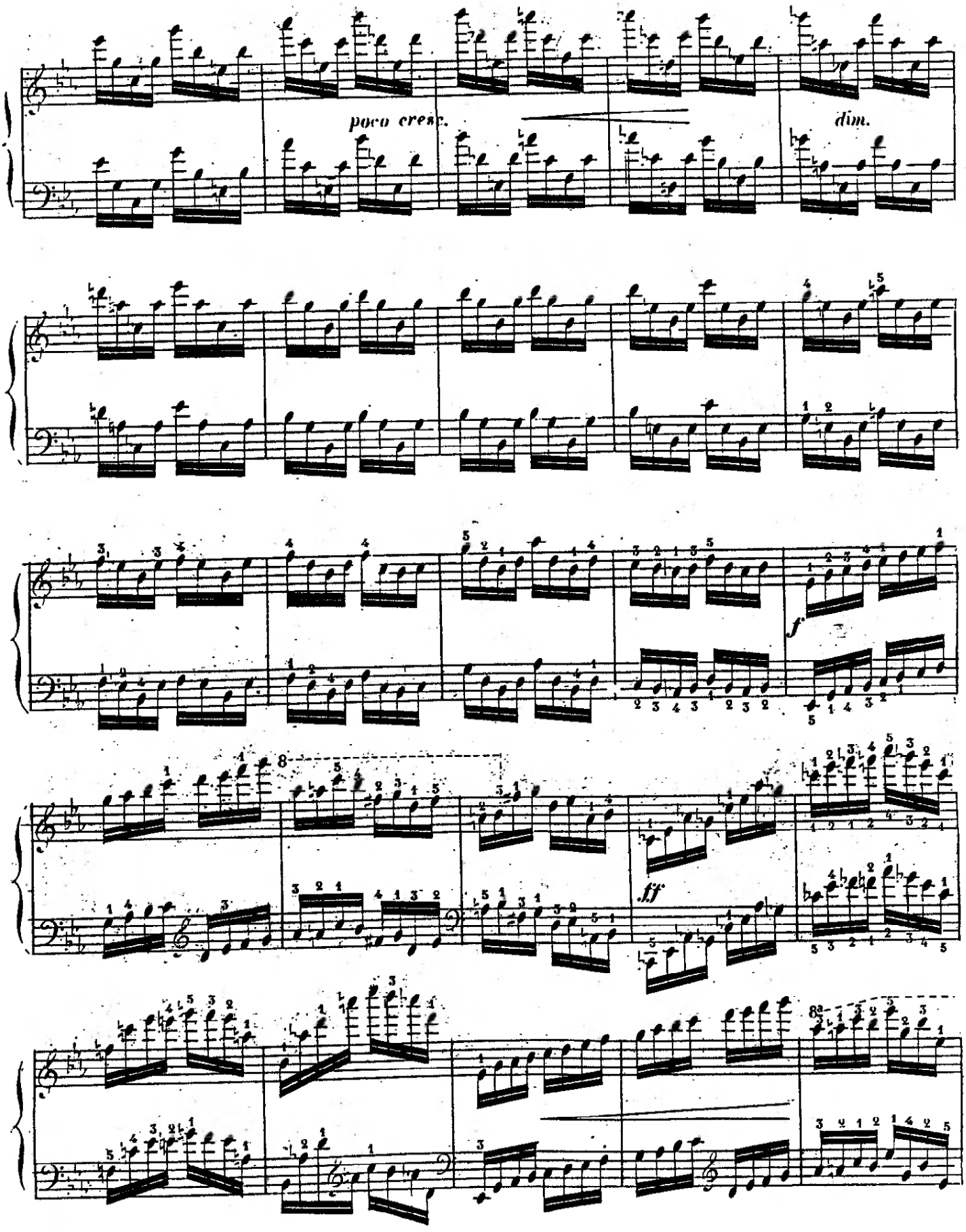
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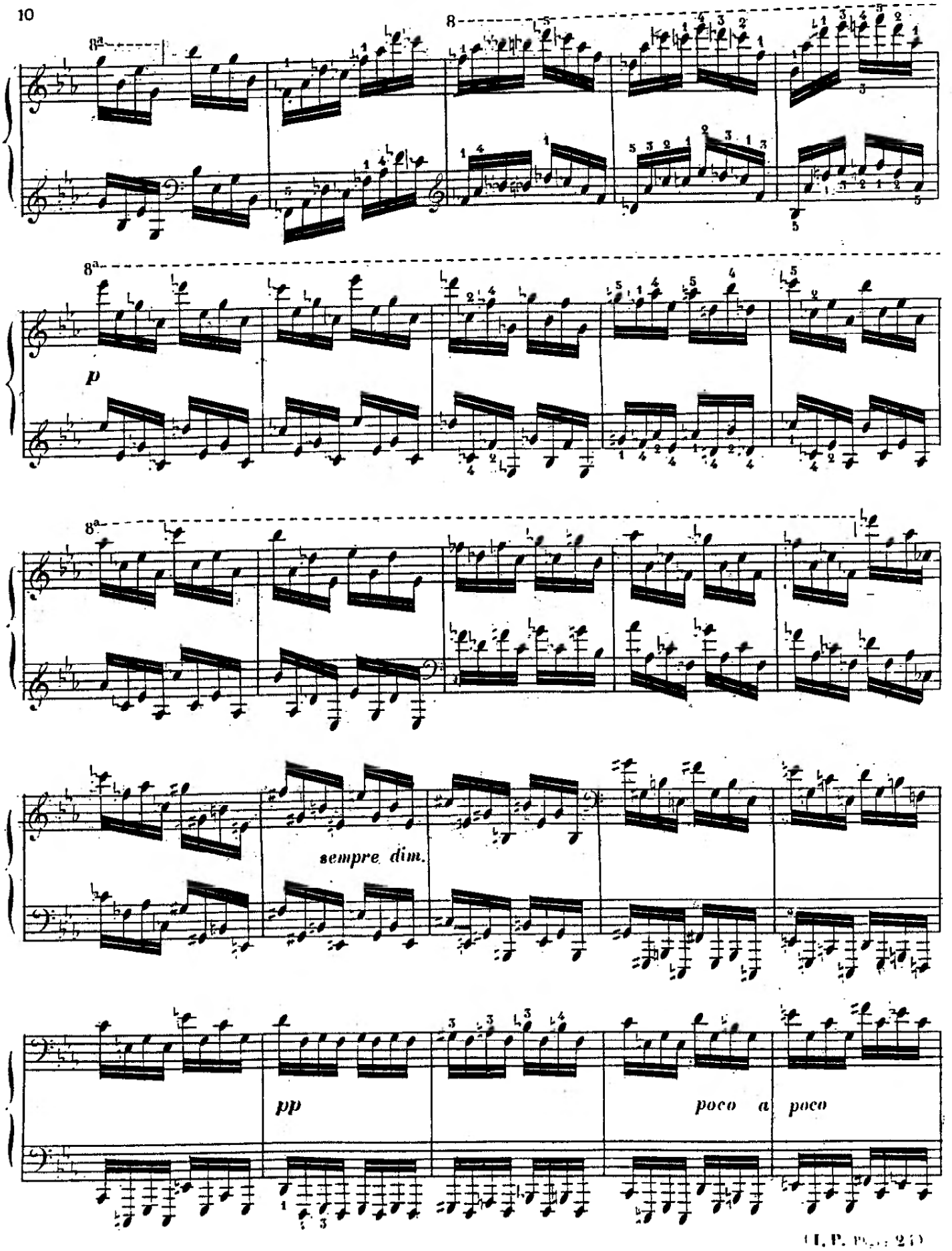
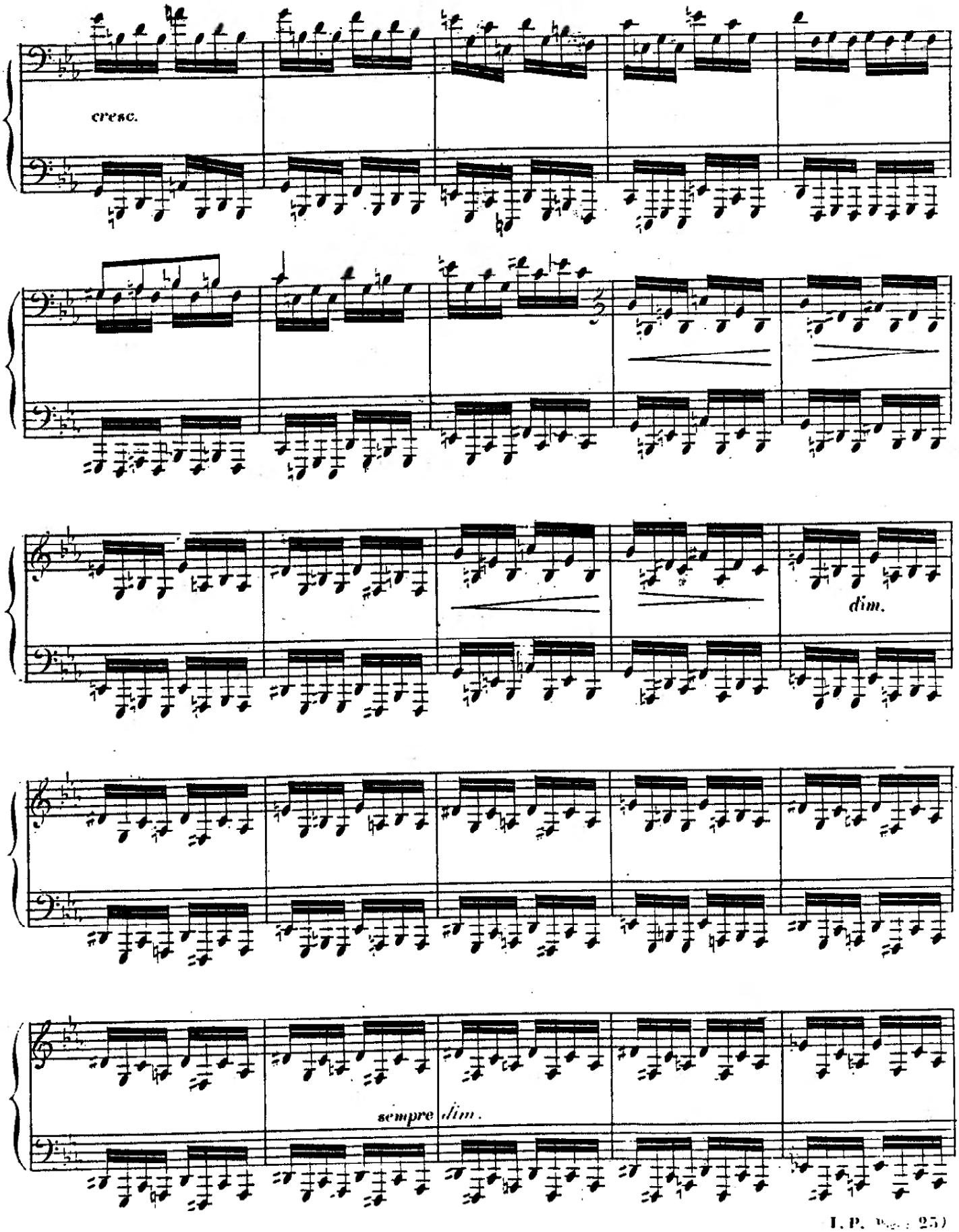
dim.
f
ff


8a
8
8a
p
8a
sempre dim.
pp
poco a poco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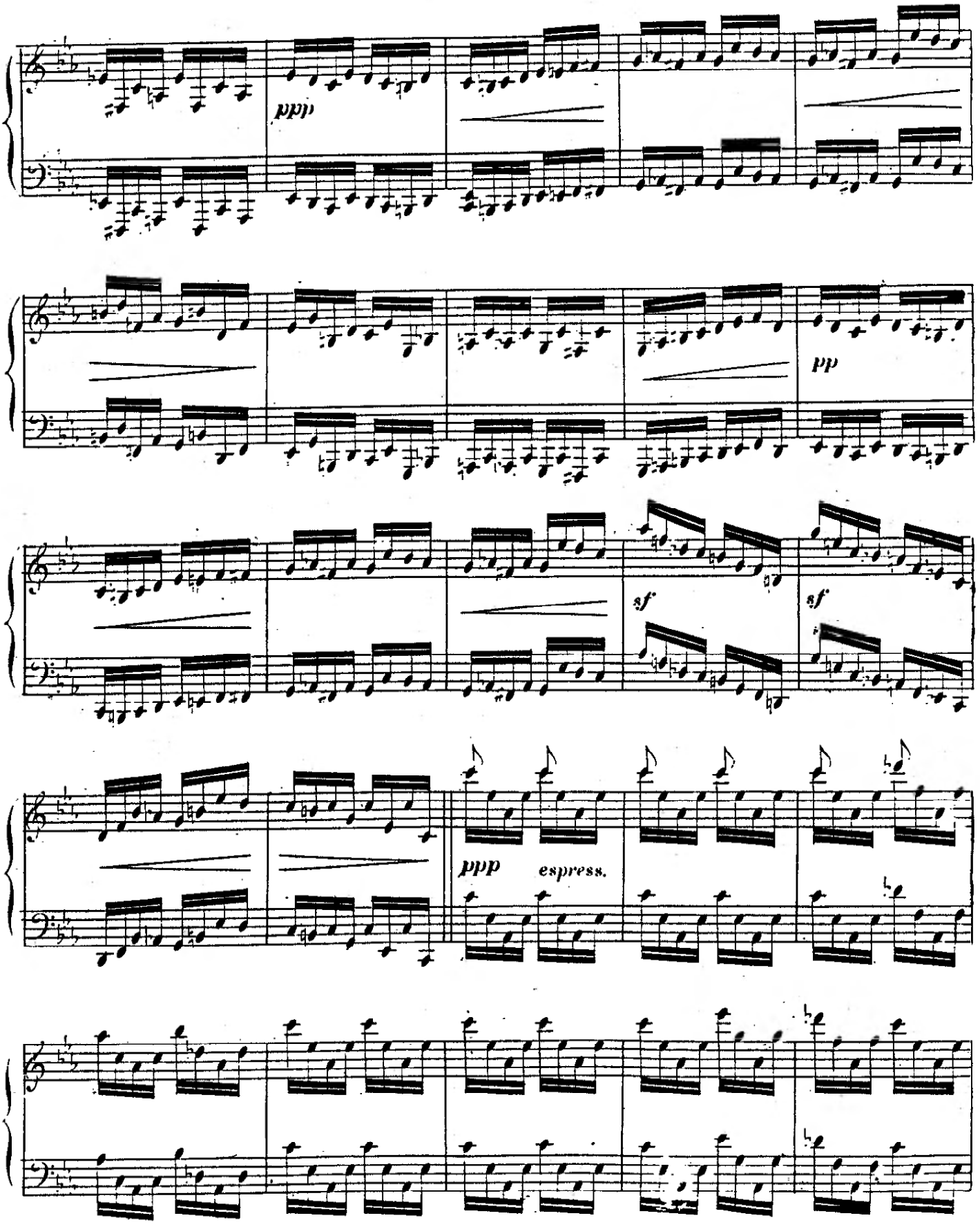
sempre dim.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pp
sf
sf
ppp
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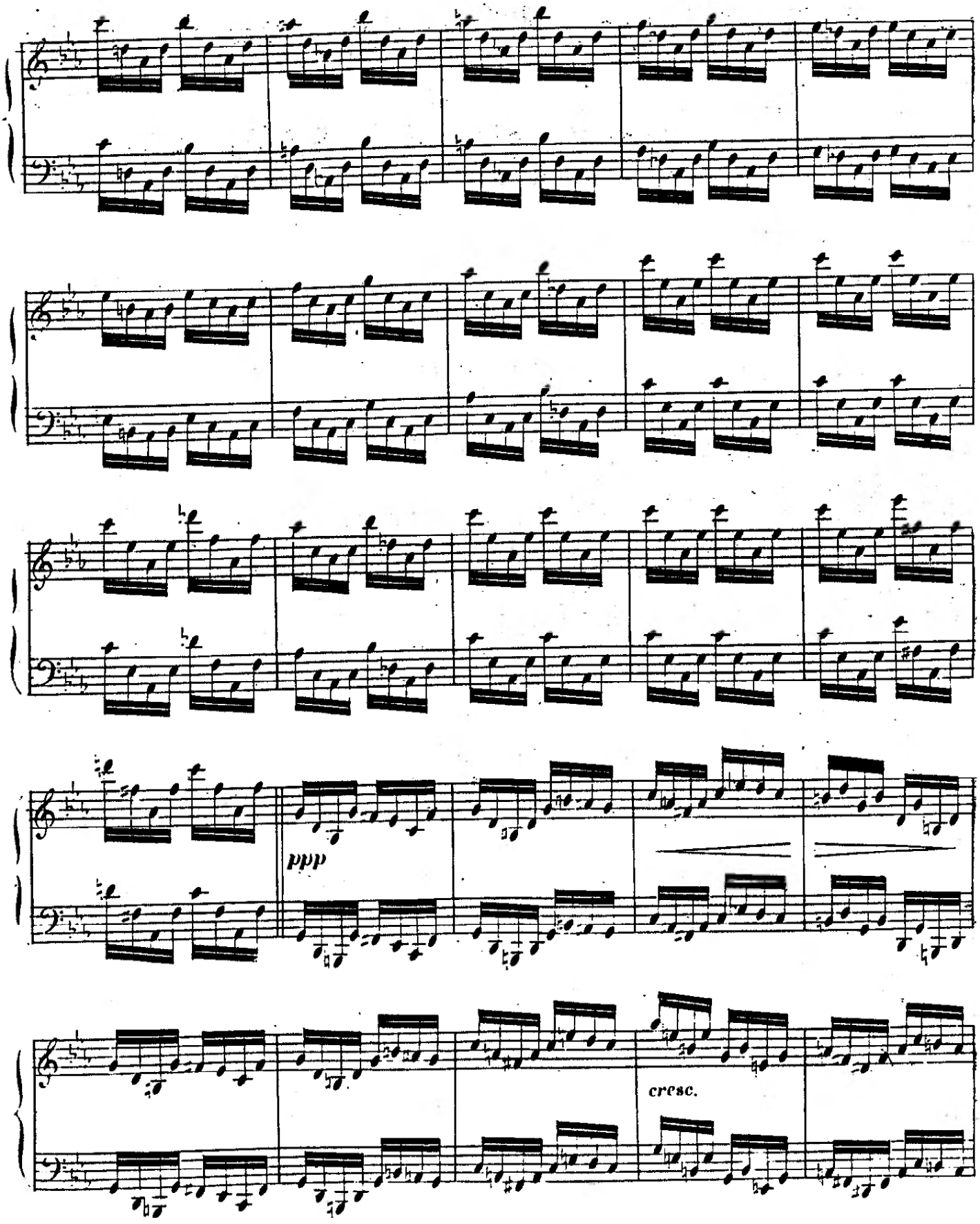

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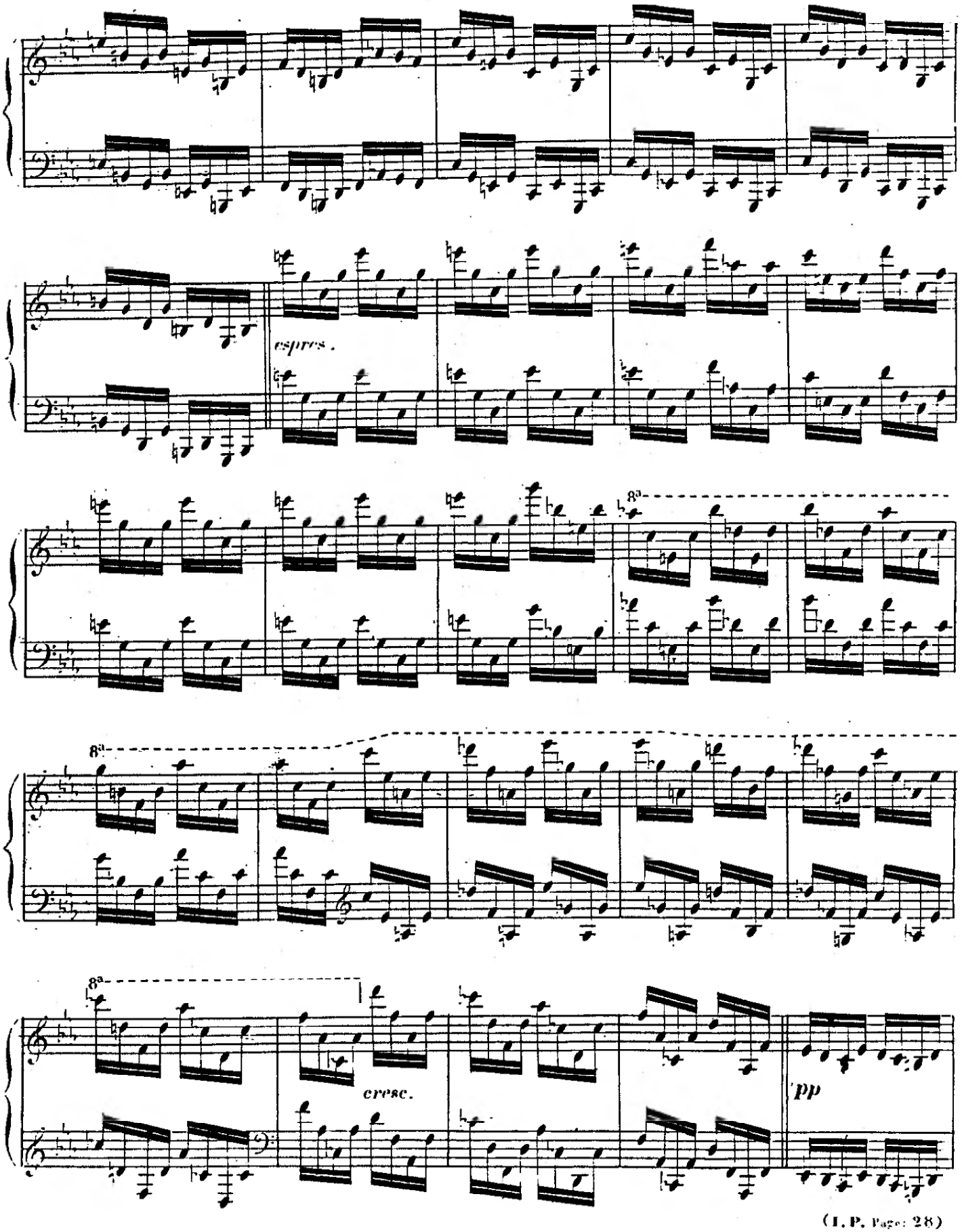

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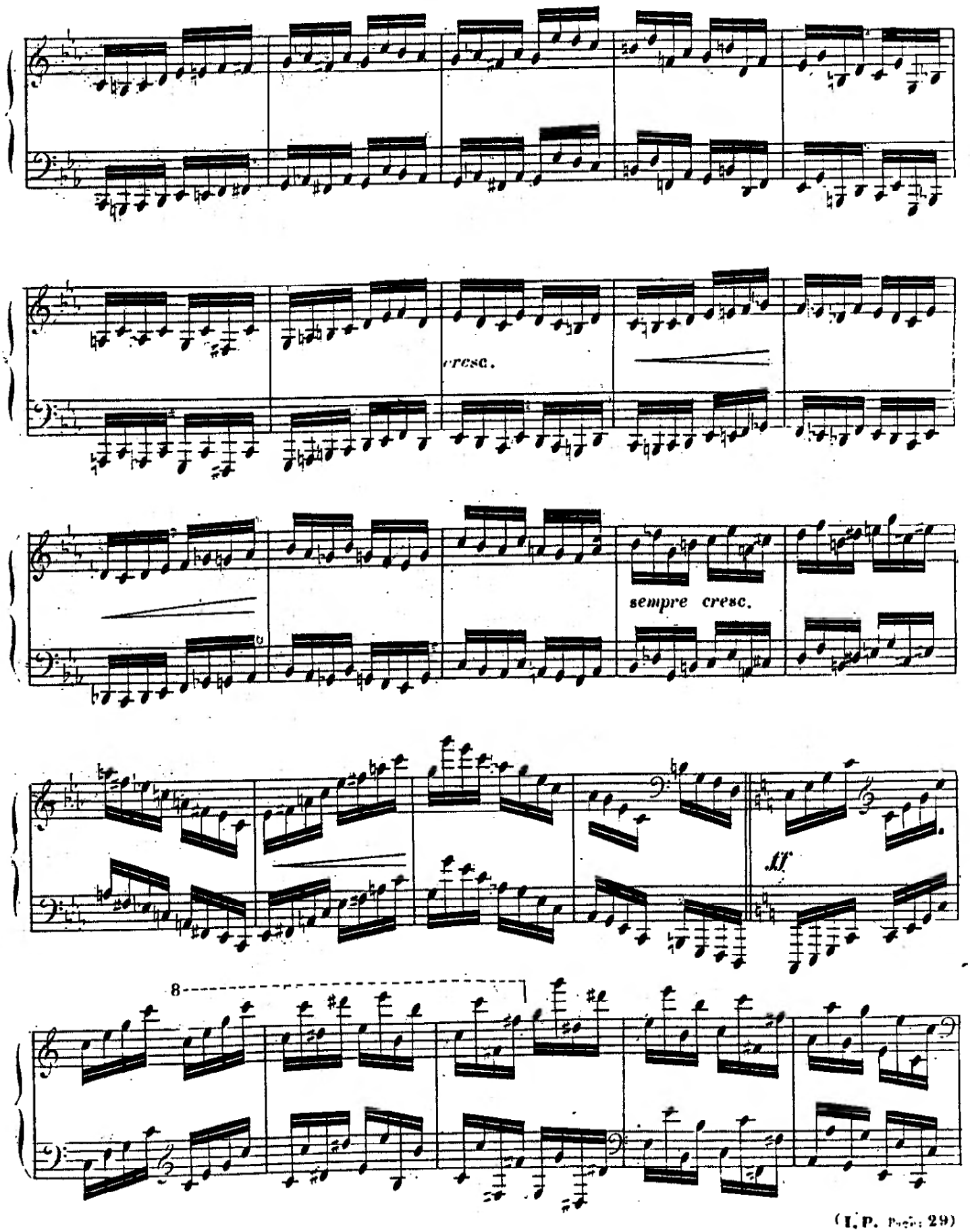
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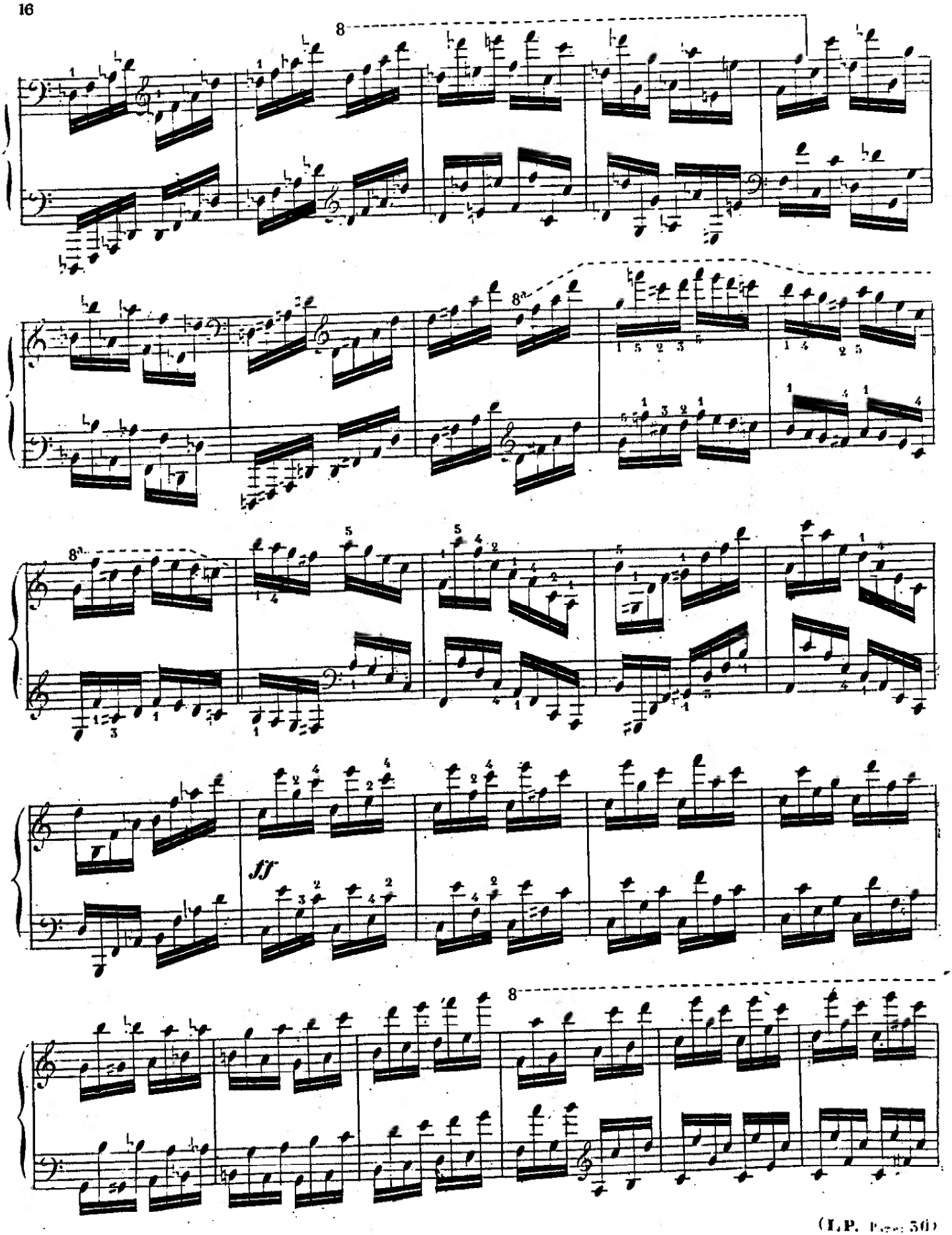
sempre cresc.
ff
8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ff
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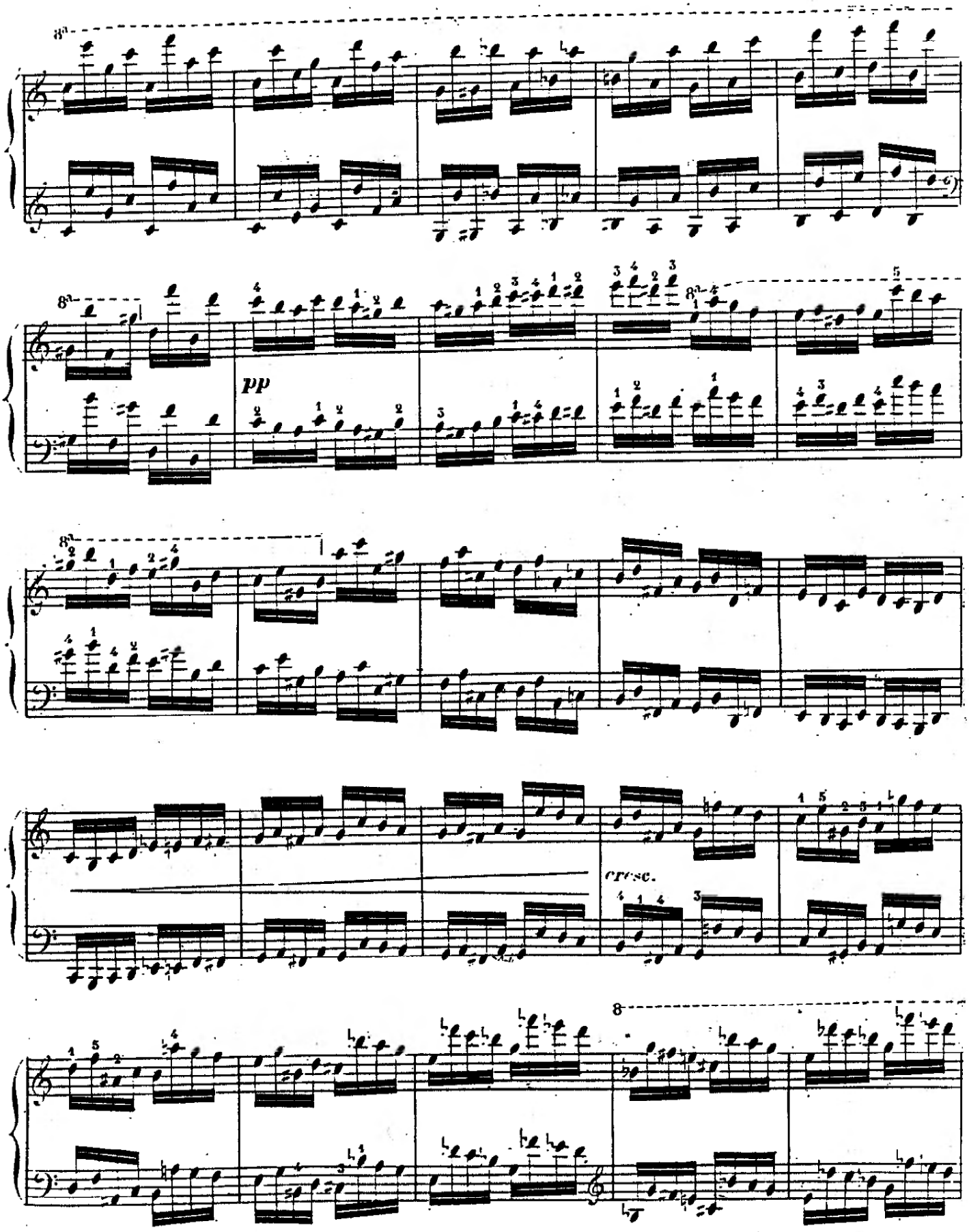
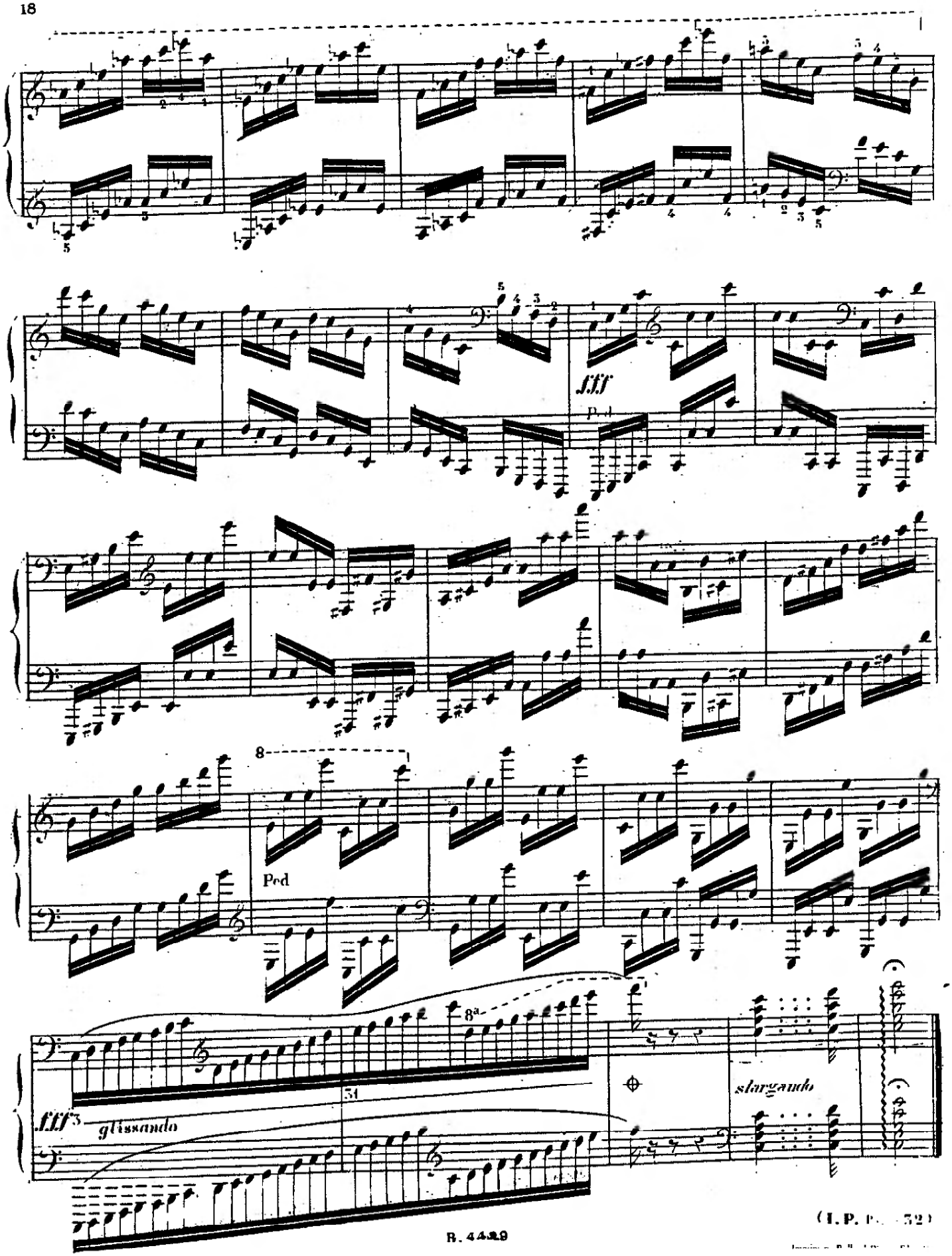

pp
cresc.



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