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J. Haydn

Ms. no. 487, 1(-2)

*Sonata in C^e
à
Violoncello.
en
Viola di Alto.*



J. S. Albrechtsberger

J. Haydn

1783

2 *Allo moderato.*

Violoncello.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, with frequent use of slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and foxing, particularly in the upper left corner.

Volti Allegro.

Allegro.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. At the top left, the tempo is marked "Allegro." in a cursive hand. The music begins with a treble clef and a 3/4 time signature. A measure number "10" is written above the second staff. The score concludes with a double bar line and the instruction "F. Fine." written in a large, decorative cursive script. The paper shows signs of age, including foxing and some staining, particularly at the bottom left corner.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a 6/8 time signature. The music consists of a series of notes and rests, with dynamic markings such as *sf.*, *p.*, and *crescendo*. The bottom staff contains a similar melodic line, also with dynamic markings including *p.* and *crescendo*. The paper is aged and shows signs of water damage.

A series of ten empty musical staves, each consisting of five horizontal lines. The paper is aged and stained, with some faint, illegible markings scattered across the staves.

Viola di Alto.

This page contains a handwritten musical score for the Viola di Alto part. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and '6' (sesto). There are also performance markings like 'tr' (trillo) and 'C' (Crescendo). Measure numbers 27 and 39 are clearly visible. The paper shows signs of age, including water damage and staining, particularly in the lower right quadrant.



Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings such as 'p.' (piano). The music is written in a single system, with each staff containing a line of notes and rests. The paper shows signs of age, including water stains and foxing. The tempo is indicated as 'Allegro.' at the top left. The page number '6' is written in the top right corner. The score ends with a large, decorative flourish on the final staff, which is marked with the number '86'.

86

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with large, irregular brown water stains, particularly in the lower half. There are approximately 15 horizontal staves, each consisting of five lines. The staves are filled with handwritten musical notation, including various note heads, stems, and beams. The ink is dark brown or black. The paper has a rough, textured appearance and shows signs of significant wear and tear, including a small tear at the top left corner and a larger tear at the bottom center. The overall appearance is that of an old, well-used musical score.

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The reference tool includes a color calibration chart with 24 color patches, a ruler showing centimeters from 0 to 5, a resolution test chart with patterns labeled 1.0, 1.1, 1.25, 1.4, 1.6, 1.8, 2.0, 2.2, 2.5, 2.8, 3.2, 3.6, 4.0, 4.5, 5.0, 5.6, 6.3, 7.1, and 8.0, and a logo for the Staatsbibliothek zu Berlin.

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