

Score

Concerto in F

Johann Gottfried Walther (1684-1748)
Arr. Michel Rondeau

Allegro ♩ = 100

for Trumpet & Strings

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

This system contains the first six staves of the score. The Trumpet in C staff features a melodic line with a triplet of eighth notes at the end. The Violin I and II staves have sparse entries. The Viola, Cello, and Double Bass staves provide harmonic support with steady eighth-note patterns. The Harpsichord part consists of chords and rhythmic accompaniment.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains the second six staves of the score, starting at measure 7. The C Tpt. staff has a more active melodic line. The Violin I and II staves feature long, sustained notes with slurs. The Viola, Cello, and Double Bass staves continue their rhythmic accompaniment. The Harpsichord part provides harmonic accompaniment with chords and eighth-note patterns.

This musical score page contains measures 12 through 18 of a concerto in F major. The instruments are arranged as follows:

- C Tpt. (C Trumpet):** Measures 12-17 feature a rapid sixteenth-note run, followed by a trill (tr) on the final note. Measures 18-19 are silent.
- Vln. I (Violin I):** Measures 12-17 play a melodic line with eighth and sixteenth notes. Measures 18-19 continue with a more active eighth-note melody.
- Vln. II (Violin II):** Measures 12-17 play a supporting line with eighth notes. Measures 18-19 play a steady eighth-note accompaniment.
- Vla. (Viola):** Measures 12-17 play a line with eighth notes and a long melodic phrase in measures 18-19.
- Vc. (Violoncello):** Measures 12-17 play a line with eighth notes. Measures 18-19 play a steady eighth-note accompaniment.
- D.B. (Double Bass):** Measures 12-17 play a line with eighth notes. Measures 18-19 play a steady eighth-note accompaniment.
- Hpschd. (Harpsichord):** Measures 12-17 play chords and eighth-note accompaniment. Measures 18-19 play chords and eighth-note accompaniment.

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C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in F

6
51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.