

Violoncello

CONCERTO VII

a 2 Violini, Alto Viola,  
Violoncello e B. Continuo

*Allegro*

The image shows the first page of a musical score for the Violoncello part of Concerto VII. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system across ten staves, with various rhythmic values and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

*Adagio*

*Piano Piu Piano Volti*

Violoncello

*Allegro*

*Piano*

This system contains four staves of musical notation. The first staff begins with the tempo marking 'Allegro'. The second staff has a 'Piano' dynamic marking. The music consists of eighth and sixteenth notes, with some rests and a double bar line in the second staff.

**CONCERTO VII**

*a 2 Flautois, 2 Violini, Alto Viola Violoncello e B. Continuo* *Allegro*

This system contains eight staves of musical notation. The first staff begins with the tempo marking 'Allegro'. The music is written in a single melodic line for the cello, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like '1'.