

Alto Viola

CONCERTO VII

a 2 Violini, Alto Viola
Violoncello e B. Contrano

Allegro

The first section of the score, marked 'Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several 'x' marks above certain notes, likely indicating fingerings or specific performance techniques. The section concludes with a double bar line and a repeat sign.

Adagio

The second section of the score, marked 'Adagio', consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is significantly slower than the previous section, with a focus on sustained notes and a more melodic line. The music ends with a double bar line and a repeat sign.

Piano

Piu Piano

Volte

Alto Viola

Allegro

The first staff of music features a complex rhythmic pattern with many sixteenth and thirty-second notes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written below the staff.

The second staff continues the musical piece with similar rhythmic complexity and melodic lines.

Piano

The third staff concludes the first section with a 'Piano' dynamic marking. The music ends with a double bar line and repeat signs.

CONCERTO VIII

a 2. Hautbois, 2 Violini, Alto Viola, Violoncello e B. Continuo

Allegro

The fourth staff is the beginning of a new section, marked 'CONCERTO VIII'. It includes the instrumentation list and the tempo 'Allegro'. The music starts with a treble clef, one sharp, and common time.

1 2

The fifth staff contains the first two measures of the new section, with first and second endings indicated by the numbers '1' and '2' above the notes.

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The sixth staff continues the musical piece, featuring a first ending marked with the number '1'.

The seventh staff continues the musical piece with dense rhythmic patterns.

The eighth staff continues the musical piece.

The ninth staff continues the musical piece.

Largo

The tenth staff begins a new section marked 'Largo', indicating a significant change in tempo. The music is written in a 3/4 time signature.

The eleventh staff continues the 'Largo' section.

The twelfth staff concludes the 'Largo' section with a final melodic line.