

Schranck No: II  
1. Satz 16. Lage

No: 1. Sinfonia  
co Violini Viola e  
Basso.

del Sig: Albinoni.



(einst: Cse 16)

Musica	
2199	
n	1

1



Quintette  
Symphonie  
a 4

del  
G. Albinoni.

Mus. 2199-N-1

16  
11-15)

2

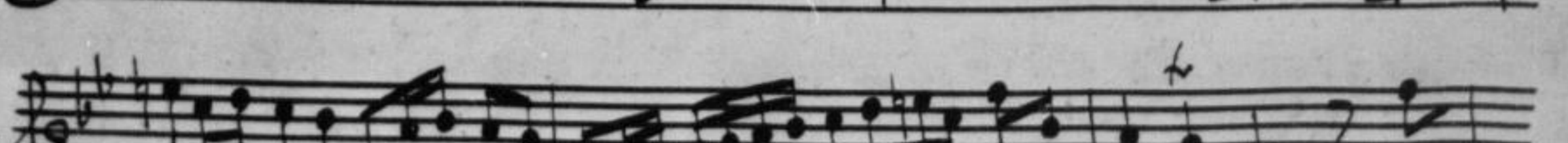
X



Sinfonia

Violino Primo

Allegro





A handwritten musical score consisting of 14 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line. The word 'Voltate' is written in a cursive hand at the bottom right of the page.

*Voltate*



*Allegro*

Handwritten numbers and marks at the bottom of the page: '4' on the left, '5' in the center, and '701' on the right.



Sinfonia

Violino Primo.

Allegro

5 Mus. 2199-N-1



Handwritten musical score for a piece in 7/8 time. The score consists of 11 staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The music is dense and intricate, with many accidentals and complex rhythmic groupings.

*Adagio*

Handwritten musical score for a piece in Adagio tempo. The score consists of three staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter and eighth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The music is slower and more melodic than the previous section.

*Volltate*

*Op. 16*



IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

*Allegro*  $\frac{3}{8}$



Sinfonia

Violino Secondo.

Allegro

Mus. 2199-N-1



*Adagio*

*Volltate*

*C#16*



*Allegro*

X



Sinfonia Violino Secondo.

Allegro

Mus. 2199-N-1



*Adagio*

*Volltate*

*f. 16*



*Allegro*

73



Sinfonia Violetta

Allegro

Mus. 2199 - N-1



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first section is in 2/2 time, and the second section, starting with 'Allegro', is in 3/8 time. The score concludes with a double bar line and a large scribble.

~~64/16~~

16

45



Sinfonia

Basfo

Allegro

Op. 16

Mus. 2199-N-1

16



*Adagio*  $\text{D}^{\flat}$   $\text{C}$

*Allegro*  $\text{D}^{\flat}$   $\frac{3}{8}$



Sinfonia . Basfo.

Allegro

Mus. 2199-N-1

C. 16

18 Voltate



*Adagio* 



*Allegro* 

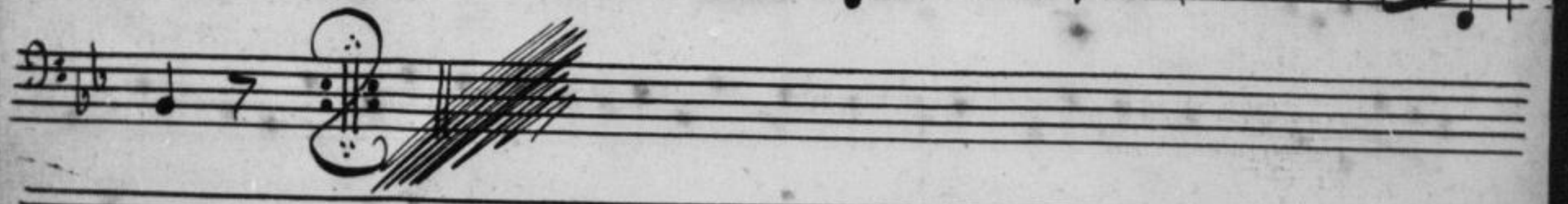


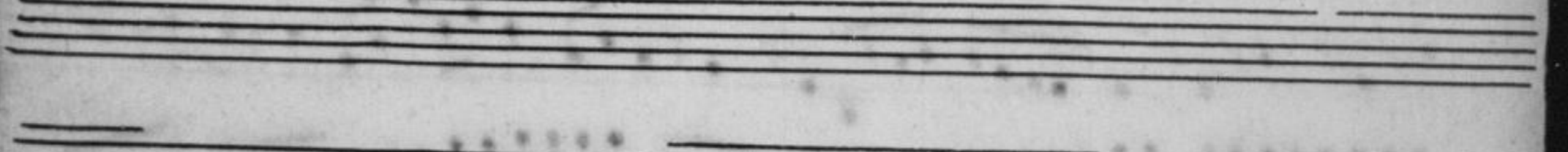


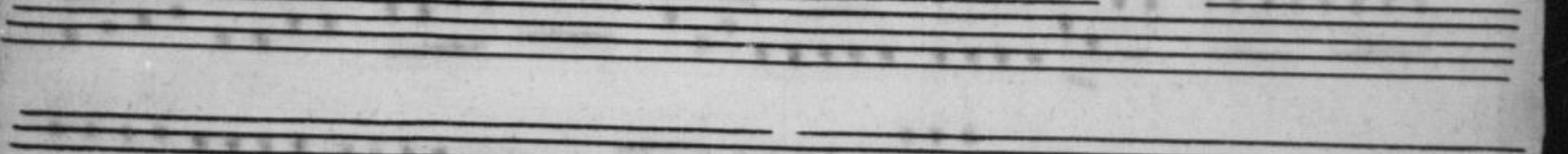


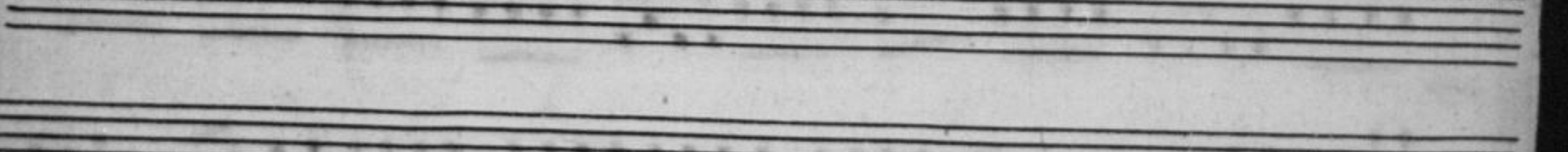




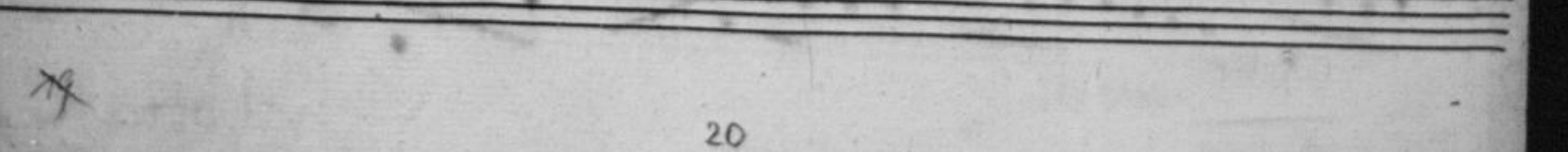














Sinfonia.

Cembalo.



*Volante*

*Op. 16*

Mus. 2199 - N-1

21

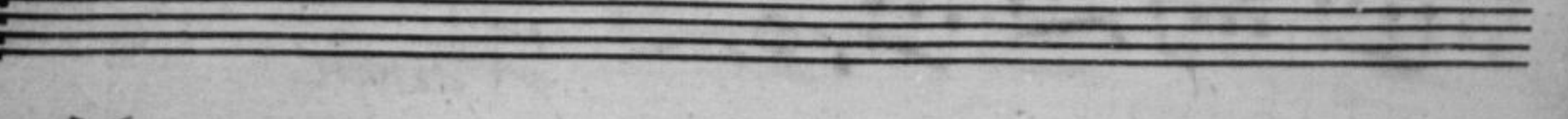
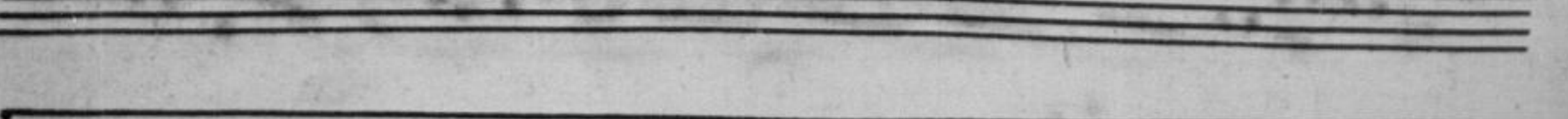
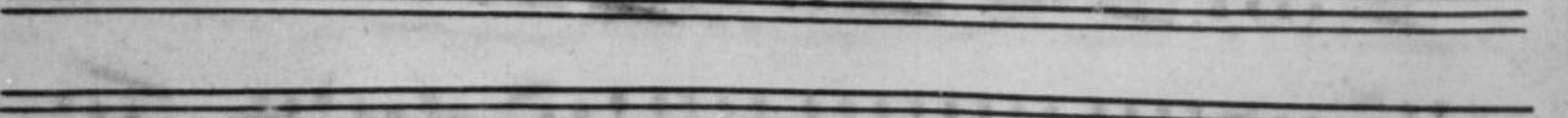
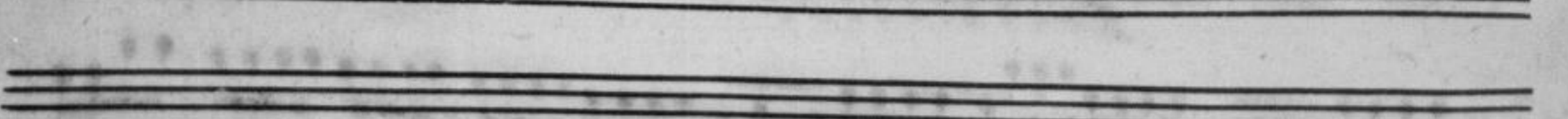
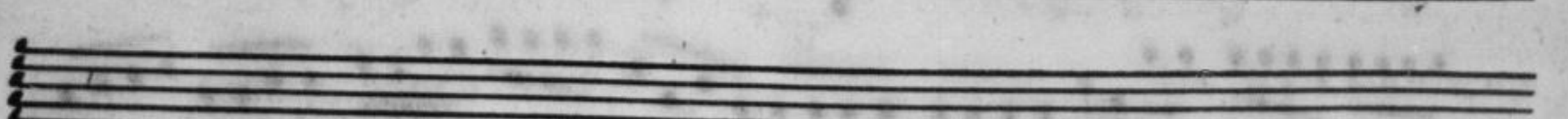
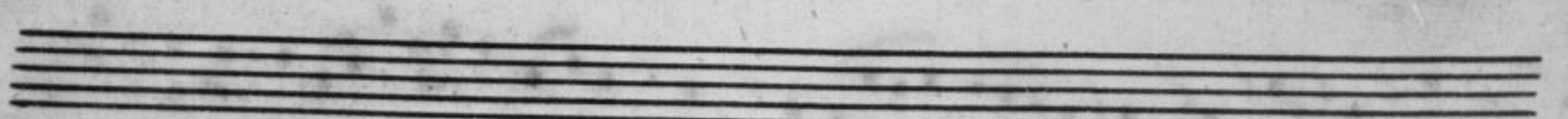
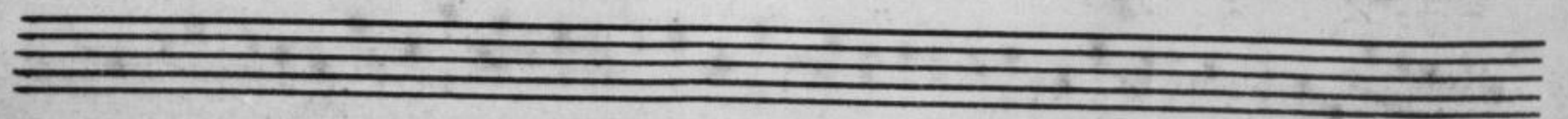
21



*Adagio*



*Allegro*



25



Sinfonia Bassono.

*Allegro*

Tutti

Mus. 2199-N-1



*Adagio* 9:16 C

Musical notation on a single staff.

*Allegro* 9:16 3/8

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line and a scribble.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

27



Sinfonia

Basfano.

Allegro

Volltate

Op. 16

Mus. 2199-N-1



B3  
C3  
A3  
D3  
B4  
C4  
A4  
B4  
C4  
A4  
B4  
C4

