

A

OB.

V-ni I

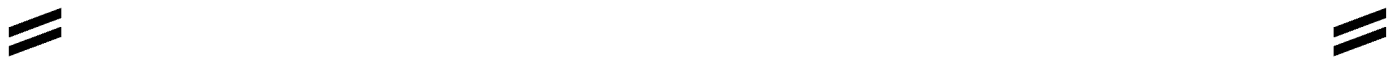
V-ni II

Viola

V-Celli

C.B.

Hpchd.



OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

Hpchd.

13

mf

p

p

B

OB. *p* *mf*

V-ni I

V-ni II

Violo *p*

V-Celli *p*

C.B.

Hpchd. *p*

OB.

V-ni I *f*

V-ni II *f*

Violo *f*

V-Celli *f*

C.B. *f*

Hpchd. *f*

26 C

OB. *mf* *p*

V-ni I *p*

V-ni II *p*

Violo *p*

V-Celli *p*

C.B.

Hpchs. *p*

31

OB. *mf*

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchs.

35

OB. *cresc.* *f*

V-ni I *cresc.* *mf*

V-ni II *cresc.* *mf*

Viole *cresc.* *mf*

V-Celli *cresc.* *mf*

C.B. *cresc.* *mf*

Hpchd. *cresc.* *mf*

38

OB. *p* *f* *tr* **E**

V-ni I *p* *mf* *f*

V-ni II *p* *mf* *f*

Viole *p* *mf* *f*

V-Celli *p* *mf* *f*

C.B. *p* *mf* *f*

Hpchd. *p* *mf* *f*

42

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

f

tr

mp

mp

mp

F

46

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

mf

mp

p

mp

p

p

p

50

OB.

V-ni I

V-ni II

Viole

V-Celli

C.B.

p

pp

pp

50

Hpchd.

pp

G

53

OB.

V-ni I

V-ni II

Viole

V-Celli

C.B.

f

pp

mf

mf

53

Hpchd.

mf

mf

56

OB. *p* *cresc.* *f*

V-ni I *mf* *pp* *cresc.* *mf*

V-ni II *mf* *pp* *cresc.* *mf*

Violo *pp* *cresc.* *mf*

V-Celli *pp* *cresc.* *mf*

C.B. *pp* *cresc.* *mf*

Hpchd. *pp* *cresc.* *mf*

59

OB. *tr* **H**

V-ni I *f*

V-ni II *f*

Violo *f*

V-Celli *f*

C.B. *f*

Hpchd. *f*

63 I

OB. *mf* *tr*

V-ni I *p* *tr*

V-ni II *p* *tr*

Violo *p*

V-Celli *p*

C.B. *p*

Hpchd. *p*

67

OB. *p*

V-ni I *pp*

V-ni II *pp*

Violo *pp*

V-Celli *pp*

C.B. *pp*

Hpchd. *pp*

71

OB. *cresc.* *f* *tr*

V-ni I *cresc.* *mf* *f*

V-ni II *cresc.* *mf* *f*

Violo *cresc.* *mf* *f*

V-Celli *cresc.* *mf* *f*

C.B. *cresc.* *mf* *f*

Hpchd. *cresc.* *mf* *f*

74

OB. **J**

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

78

OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

Hpchd.

82

OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

Hpchd.

K

f

p

mf

mf

mf

mf

86

OB. *mf* *f* *p* *f*

V-ni I *p* *mf* *pp* *mf*

V-ni II *p* *mf* *pp* *mf*

Violo *p* *mf* *pp* *mf*

V-Celli *p* *mf* *pp* *mf*

C.B. *p* *mf* *pp* *mf*

Hpchd. *p* *mf* *pp* *mf*

90

OB. *mf* **L**

V-ni I *p*

V-ni II *p*

Violo *p*

V-Celli *p*

C.B.

Hpchd. *p*

94 M

OB. *p* *cresc.* *f* *tr* *mf*

V-ni I *pp* *cresc.* *mf* *tr* *p*

V-ni II *pp* *cresc.* *mf* *p*

Viola *pp* *cresc.* *mf* *p*

V-Celli *pp* *cresc.* *mf* *p*

C.B. *pp* *cresc.* *mf* *p*

Hpchd. *pp* *cresc.* *mf* *p*

Detailed description: This block contains the musical score for measures 94 through 98. It features seven staves: Oboe (OB.), Violin I (V-ni I), Violin II (V-ni II), Viola, Violoncello (V-Celli), Contrabass (C.B.), and Harpichord (Hpchd.). The music is in a minor key and 4/4 time. The Oboe part begins with a dynamic of *p* and includes a trill (*tr*) in measure 97. The strings and harpichord provide a rhythmic accompaniment, with dynamics ranging from *pp* to *f*. A rehearsal mark 'M' is placed above the Oboe staff at the start of measure 94.

99

104

109

114

119

124

129

134

139

144

149

154

159

164

169

174

179

184

189

194

199

204

209

214

219

224

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234

239

244

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254

259

264

269

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284

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569

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584

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604

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619

624

629

634

639

644

649

654

659

664

669

674

679

684

689

694

699

704

709

714

719

724

729

734

739

744

749

754

759

764

769

774

779

784

789

794

799

804

809

814

819

824

829

834

839

844

849

854

859

864

869

874

879

884

889

894

899

904

909

914

919

924

929

934

939

944

949

954

959

964

969

974

979

984

989

994

999

1004

1009

1014

1019

1024

1029

1034

1039

1044

1049

1054

1059

1064

1069

1074

1079

1084

1089

1094

1099

1104

1109

1114

1119

1124

1129

1134

1139

1144

1149

1154

1159

1164

1169

1174

1179

1184

1189

1194

1199

1204

1209

1214

1219

1224

1229

1234

1239

1244

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1264

1269

1274

1279

1284

1289

1294

1299

1304

1309

1314

1319

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1334

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1364

1369

1374

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1384

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1394

1399

1404

1409

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1419

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1439

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1464

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1474

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1504

1509

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1604

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1934

1939

1944

1949

1954

1959

1964

1969

1974

1979

1984

1989

1994

1999

2004

2009

2014

2019

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2059

2064

2069

2074

2079

2084

2089

2094

2099

2104

2109

2114

2119

2124

2129

2134

2139

2144

2149

2154

2159

2164

2169

2174

2179

2184

2189

2194

2199

2204

2209

2214

2219

2224

2229

2234

2239

2244

2249

2254

2259

2264

2269

2274

2279

2284

2289

2294

2299

2304

103

OB. *tr*

V-ni I *tr*

V-ni II *f*

Violo *f*

V-Celli *f*

C.B. *f*

Hpchd. *f*

II.

Adagio ♩ = 40

107

OB. *mp*

V-ni I *mp*

V-ni II *mp*

Violo *mp*

V-Celli *mp*

C.B. *mp*

Hpchd. *mp*

111

OB. *cresc.* *f* *p* *tr* **A**

V-ni I *cresc.* *mf* *pp*

V-ni II *cresc.* *mf* *pp*

Violo *cresc.* *mf* *pp*

V-Celli *cresc.* *mf* *pp*

C.B. *cresc.* *mf* *pp*

Hpchd. *cresc.* *mf* *pp*

115

OB. *cresc.* *f* *p* *tr* **B**

V-ni I *cresc.* *mf* *pp*

V-ni II *cresc.* *mf* *pp*

Violo *cresc.* *mf* *pp*

V-Celli *cresc.* *mf* *pp*

C.B. *cresc.* *mf* *pp*

Hpchd. *cresc.* *mf* *pp*

119

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

119

Hpchd.

123

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

C

mf *cresc.* *f*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

123

Hpchd.

mp *cresc.* *mf*

D

127

OB. *p* *cresc.* *f* *mf*

V-ni I *pp* *cresc.* *mf* *mp*

V-ni II *pp* *cresc.* *mf* *mp*

Violo *pp* *cresc.* *mf* *mp*

V-Celli *pp* *cresc.* *mf* *mp*

C.B. *mf* *mp*

Hpchd. *pp* *cresc.* *mf* *mp*

Allegro (♩ = 72)

III.

132

OB.

V-ni I *f* *croma(♩) staccato sempre*

V-ni II *f* *croma(♩) staccato sempre*

Violo *f* *croma(♩) staccato sempre*

V-Celli *f* *croma(♩) staccato sempre*

C.B. *f* *croma(♩) staccato sempre*

Hpchd. *f*

A

142

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

B

153

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

164 **C**

OB. *mf*

V-ni I *f p f*

V-ni II *f p f*

Viole *f p f*

V-Celli *f p f*

C.B. *f p f*

Hpchd. *f p f*

Detailed description: This block contains the musical score for measures 164 to 175, labeled as section C. The score is for a full orchestra. The Oboe (OB.) part starts with a rest and then plays a melodic line starting at measure 170 with a mezzo-forte (*mf*) dynamic. The Violins I (V-ni I) and Violins II (V-ni II) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and then moving to piano (*p*) and back to forte (*f*). The Viola (Viole) part has a similar rhythmic pattern, also starting with *f* and moving to *p* and back to *f*. The Violoncello (V-Celli) and Contrabass (C.B.) parts play a steady eighth-note accompaniment, with dynamics of *f*, *p*, and *f*. The Harp (Hpchd.) part features chords and arpeggiated figures, with dynamics of *f*, *p*, and *f*.

176 **D**

OB. *mf*

V-ni I *p*

V-ni II *p*

Viole *p*

V-Celli *p*

C.B. *p*

Hpchd. *p*

Detailed description: This block contains the musical score for measures 176 to 187, labeled as section D. The Oboe (OB.) part starts with a rest and then plays a melodic line starting at measure 180 with a mezzo-forte (*mf*) dynamic. The Violins I (V-ni I) and Violins II (V-ni II) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Viola (Viole) part has a similar rhythmic pattern, also starting with *p*. The Violoncello (V-Celli) and Contrabass (C.B.) parts play a steady eighth-note accompaniment, with dynamics of *p*. The Harp (Hpchd.) part features chords and arpeggiated figures, with a dynamic of *p*.

210

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

F **G**

221

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

mf *mp* *pp* *p* *pp* *p* *pp*

234

OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

234

Hpchd.

cresc.

cresc.

mf

OB.

244

V-ni I

V-ni II

Viola

V-Celli

C.B.

f

f

f

f

f

244

Hpchd.

f

I

Musical score for measures 254-265, Section I. The score is in B-flat major and 4/4 time. It features six staves: Oboe (OB.), Violin I (V-ni I), Violin II (V-ni II), Viola (Violo), Violoncello (V-Celli), and Contrabasso (C.B.). The Oboe part starts with a *mf* dynamic and includes a *cresc.* marking. The Violin I and II parts start with a *p* dynamic and include *cresc.* markings. The Viola, Violoncello, and Harp (Hpchd.) parts also start with a *p* dynamic and include *cresc.* markings. The Harp part is written in grand staff notation. The score concludes with a double bar line.

J

Musical score for measures 266-277, Section J. The score is in B-flat major and 4/4 time. It features six staves: Oboe (OB.), Violin I (V-ni I), Violin II (V-ni II), Viola (Violo), Violoncello (V-Celli), and Contrabasso (C.B.). The Oboe part starts with a *f* dynamic and includes a *p* dynamic and *tr* markings. The Violin I and II parts start with a *mf* dynamic and include *pp* markings. The Viola, Violoncello, and Harp (Hpchd.) parts also start with a *mf* dynamic and include *pp* markings. The Harp part is written in grand staff notation. The score concludes with a double bar line.

K

275

OB. *f*

V-ni I *mf*

V-ni II *mf*

Viola *f* *eroma(♩) staccato sempre*

V-Celli *f*

C.B. *f*

Hpchd. *mf*

L

286

OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

Hpchd.

M

297

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

p

tr

p

p

p

tr

p

N

308

OB.

V-ni I

V-ni II

Violo

V-Celli

C.B.

Hpchd.

mf

f

f

f

f

f

f

p

p

p

p

p

319

OB. *p*

V-ni I *pp*

V-ni II *pp*

Violo

V-Celli

C.B.

Hpchd.

O

331

OB. *cresc.* *f* *tr* *p* **P**

V-ni I *cresc.* *mf* *pp* *mf*

V-ni II *cresc.* *mf* *pp* *mf*

Violo *pp cresc.* *mf* *pp* *mf*

V-Celli *pp cresc.* *mf* *pp* *mf*

C.B. *pp cresc.* *mf* *pp* *mf*

Hpchd. *pp* *mf* *pp* *mf*

343

OB. *f* *tr* *rit.* *tr*

V-ni I *f* *rit.*

V-ni II *f* *rit.*

Viola *f* *rit.*

V-Celli *f* *rit.*

C.B. *f* *rit.*

Hpchd. *f* *rit.*

354

OB.

V-ni I

V-ni II

Viola

V-Celli

C.B.

Hpchd.