

# CADIZ-GADITANA

POUR LE PIANO

PAR

# J. ALBENIZ.

PRICE FOUR SHILLINGS.

LONDON. JOSEPH WILLIAMS.



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IMPORTED BY  
Edward Schubert & Co.  
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# GADIZ - GADITANA.

J. ALBENIZ.

Allegro. (♩ = 144.)

PIANO. *ff* *ben marcato il canto.*

*legato.* *poco rit.*

*ff a tempo*

*legato.* *poco rit.*



*a tempo*  
*ten.*

This system contains two staves. The upper staff features a series of chords, with the first two measures marked *a tempo*. The lower staff has a melodic line with a *ten.* (tension) marking in the second measure.



*poco cresc.*  
*cresc.*  
*cresc.*

This system contains two staves. The upper staff has chords with *poco cresc.* in the first measure, *cresc.* in the second, and *cresc.* in the third. The lower staff has a melodic line. An 8-measure rest is indicated by a dotted line above the staff in the third measure.



*ff*  
*pp*  
*ten.*

This system contains two staves. The upper staff has chords, with *ff* in the first measure and *pp* in the second. The lower staff has a melodic line with a *ten.* marking in the second measure.



*cresc.*  
*cresc.*

This system contains two staves. The upper staff has chords with *cresc.* in the first measure and *cresc.* in the second. The lower staff has a melodic line. An 8-measure rest is indicated by a dotted line above the staff in the second measure.



*staccato.*

This system contains two staves. The upper staff has chords. The lower staff has a melodic line with triplets in the second, third, and fourth measures, marked *staccato.*

*sempre staccato.*

sf

sf

sf

pp

**Adagio quasi Recitato.**

ben cantando

First system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The time signature is 3/4. The first measure features a quintuplet of eighth notes in the right hand, marked with a '5' and a slur. The piece concludes with a trill in both hands, marked 'tr', and a dynamic marking of 'p' (piano) with the instruction 'ritard.' (ritardando).

Second system of musical notation. It begins with the tempo marking 'Lento.' and the instruction 'legato una corda.' (legato, one string). The time signature is 3/4. The music transitions to a new section marked 'Allegretto ma non troppo.' with a dynamic marking of 'p dolce.' (piano dolce). The system ends with a repeat sign.

Third system of musical notation. It continues the 'Allegretto ma non troppo' section with the instruction 'sempre dolce.' (always dolce). The system includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

Fourth system of musical notation. It continues the 'Allegretto ma non troppo' section with the instruction 'sempre p' (always piano).

Fifth system of musical notation. It concludes the 'Allegretto ma non troppo' section with the instruction 'a tempo'. The system includes dynamic markings 'cresc.' (crescendo), 'poco rit.' (poco ritardando), and 'riten.' (ritardando).

*sempre dolce.*  
*cresc. e rit molto*

**Allegro.**

*ff*  
*ben marcato*

*poco rit.*

*ff*  
*dolcissimo e pp*

*poco rit.*



*a tempo*

*marcato.*

*a tempo* *morendo.*

*molto riten.* *pp* *pp* *f* *f*

*morendo.* **Andante.**

*pp* *molto* *rallen.*

*rallen.* **Molto Adagio.**

*pp* *ma sonore.*

# DOUZE \* ÉTUDES

Op. 107. POUR PIANO. Par

# BENJAMIN GODARD.

PRICE FOUR SHILLINGS EACH.

## No. 1. SOUS LA FEUILLÉE.

*Moderata*  
*pp*  
Ped. Ped. Ped.

## No. 3. JONGLERIE.

*Allegro.*  
*p*

## No. 5. TOURNOIEMENT DE FÉES.

*Vivace.*  
*pp*  
Ped. \* Ped. \* Ped. Ped.

## No. 7. DIVERTISSEMENT.

*Andante. tr.*  
*p*  
Ped. \* Ped. \* Ped. \*

## No. 9. CONTE JOYEUX.

*Moderato.*  
*p*

## No. 11. GUIRLANDES.

*Allegro moderato.*  
*Marcato.*  
Ped. Ped.

## No. 2. PAR MONTS ET PAR VAUX.

*Allegro non troppo.*  
*p*  
Ped. Ped. Ped. Ped. Ped. Ped.

## No. 4. AVANT LE DÉPART.

*Con moto.*  
*p*  
Ped. Ped. Ped. Ped. Ped.

## No. 6. ATTENTE.

*Con moto e molto fantasia.*  
*pp*  
Ped. Ped. Ped. Ped. Ped. Ped.

## No. 8. EN SONGE.

*Moderato.*  
*p*  
Ped. Ped. Ped. Ped. Ped.

## No. 10. DES AILES!

*Allegro vivace.*  
*p*  
Ped. \* Ped. *cres.*

## No. 12. SCHERZO.

*Con moto.*  
*p*  
Ped. \* Ped. \* Ped. \*

London:

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