ALBENIZ

ZARAGOZA

CAPRICHO

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

6311

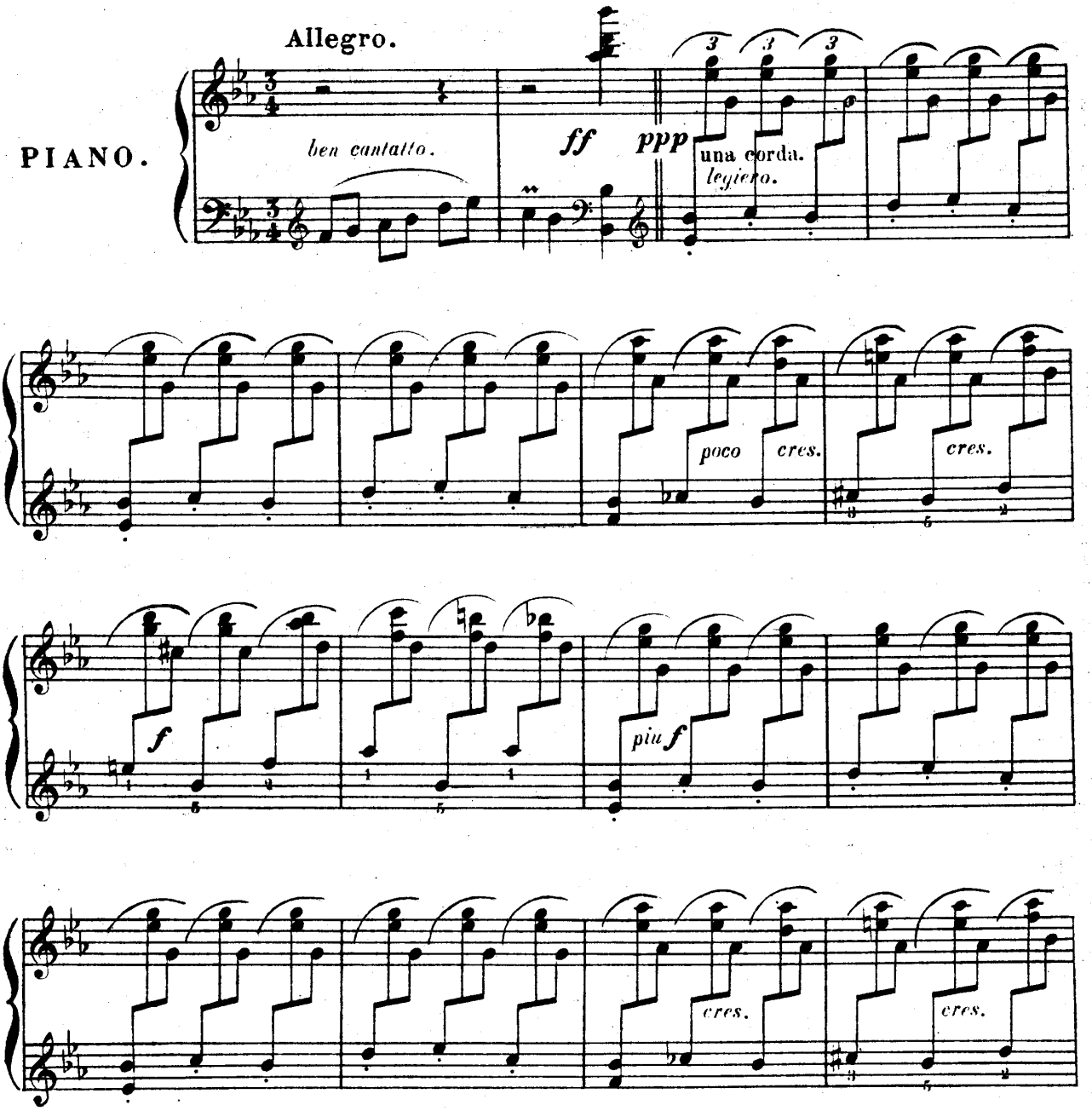
A mi querida discípula Luisa Galarza.

Seconde Suite Espagnole.

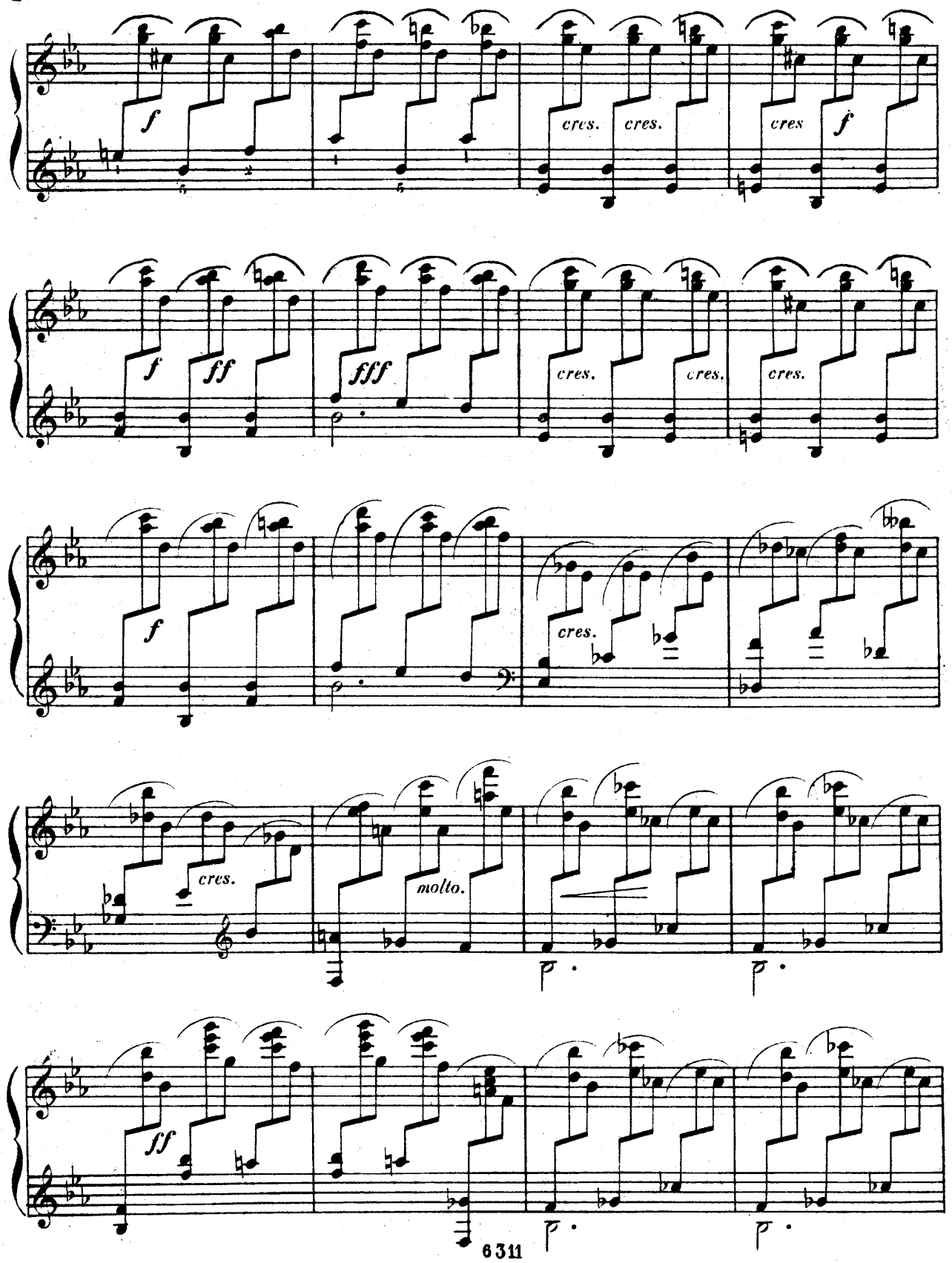
Nº 1.

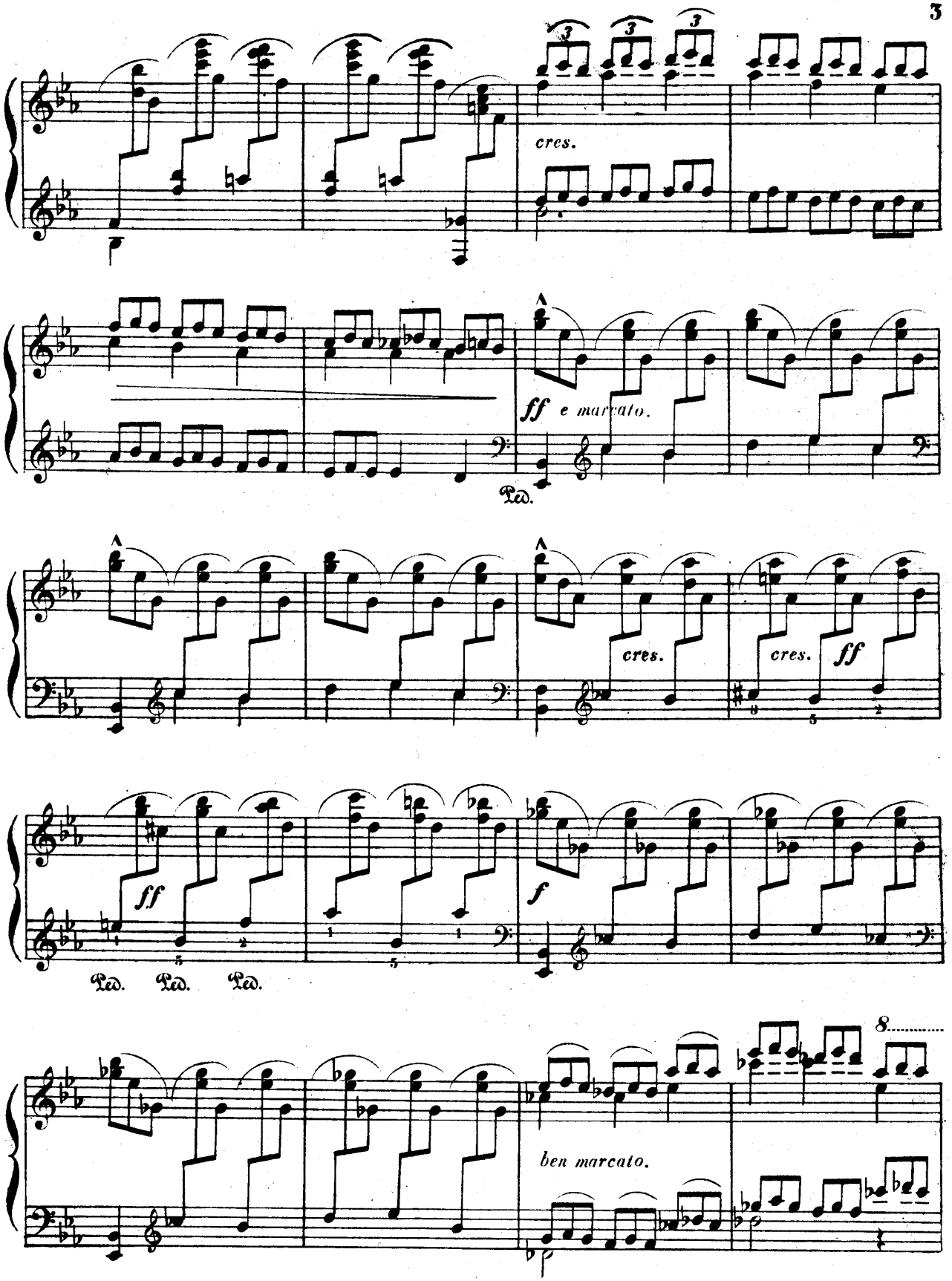
ZARAGOZA.

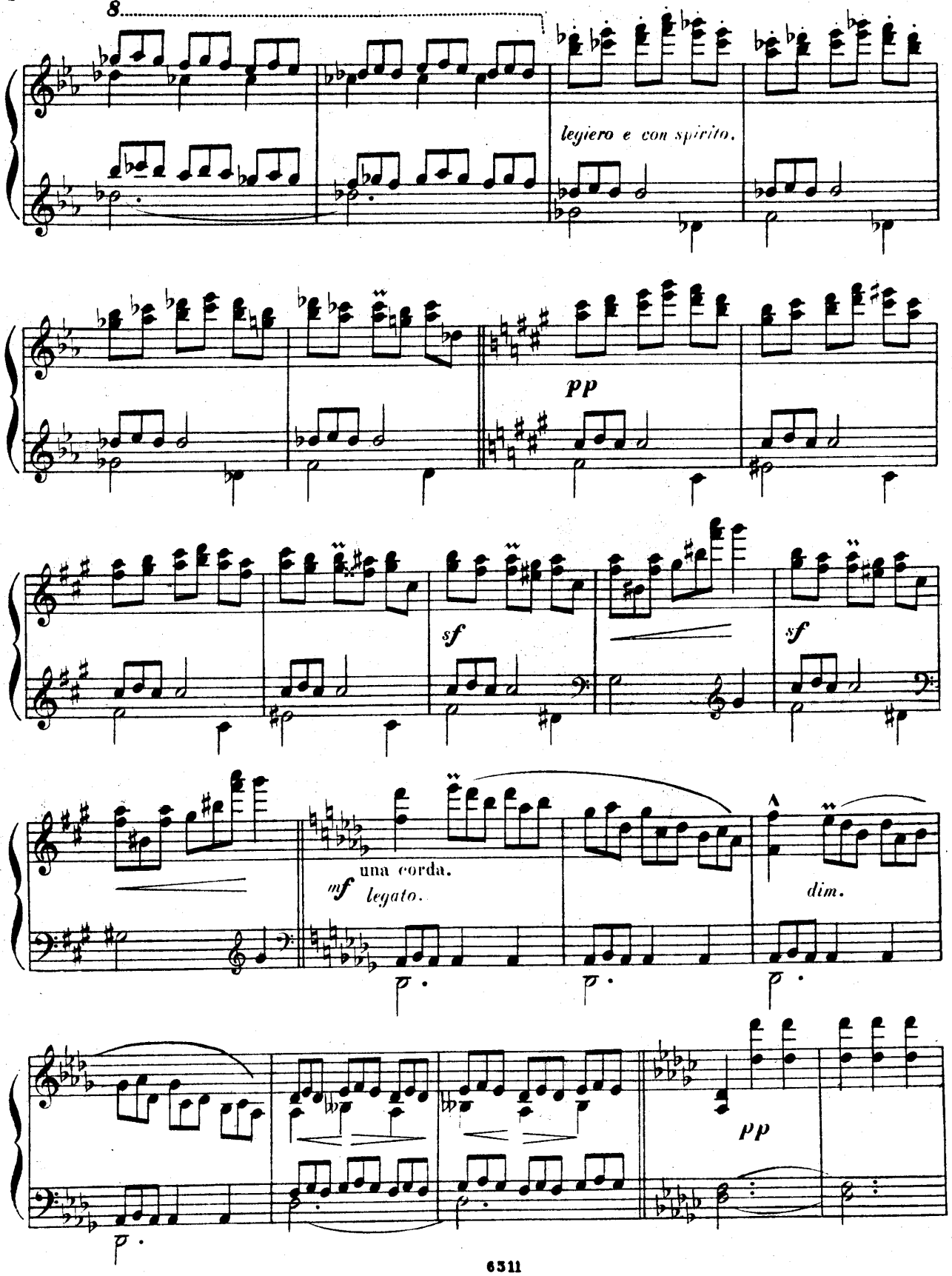
Isaac Albéniz.

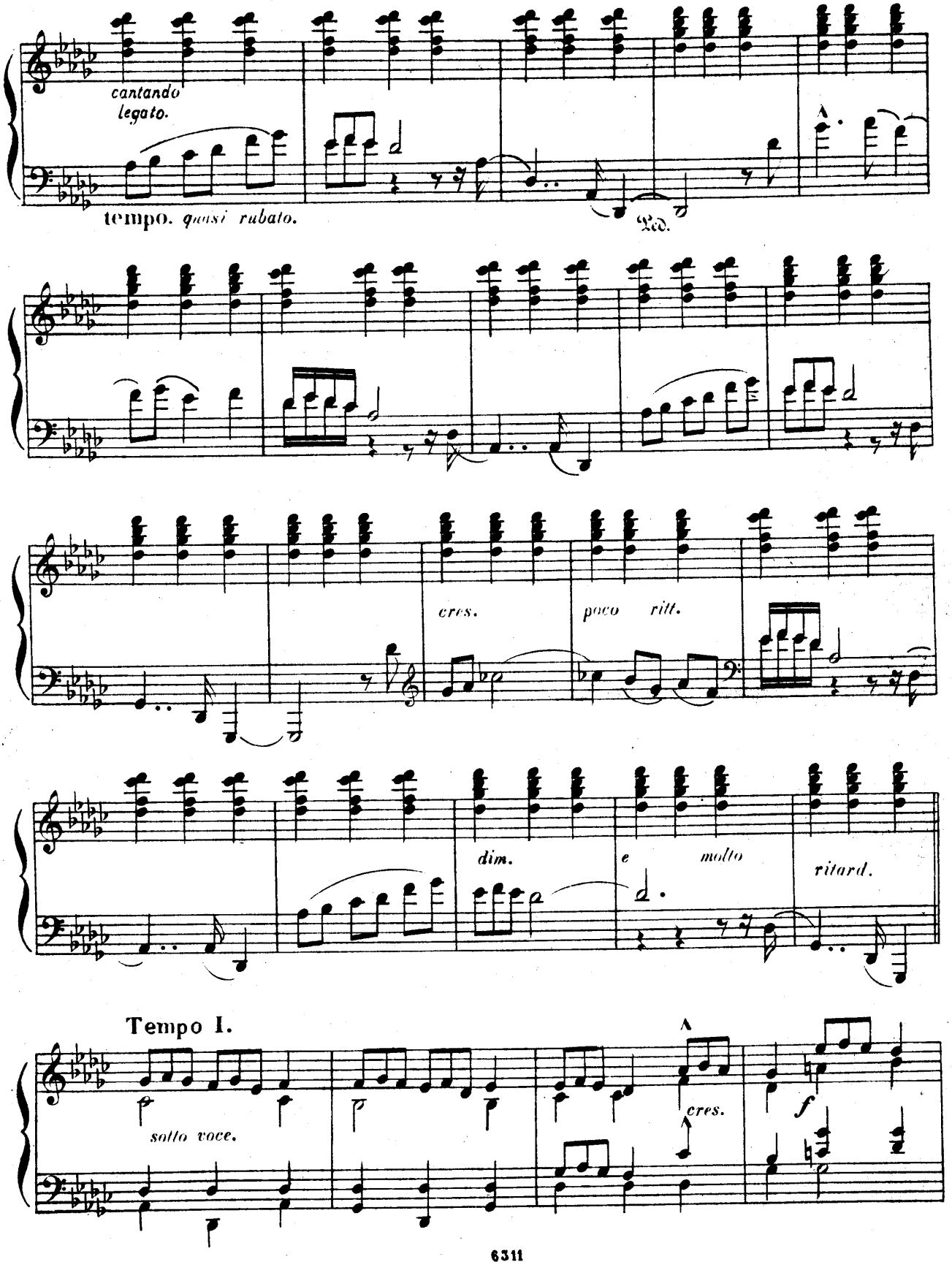


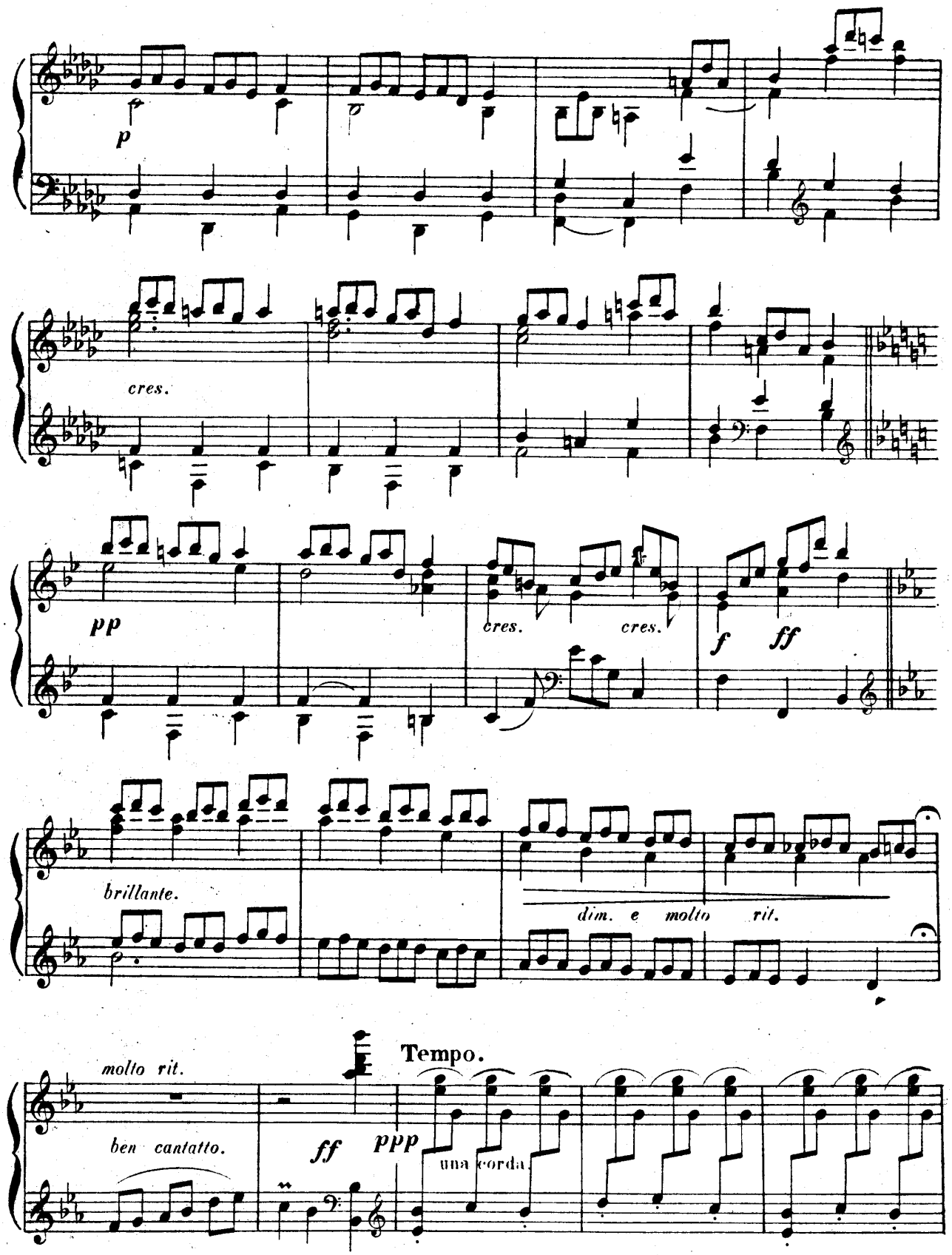
UNIÓN MUSICAL ESPAÑOLA — Editores — Madrid. 6311

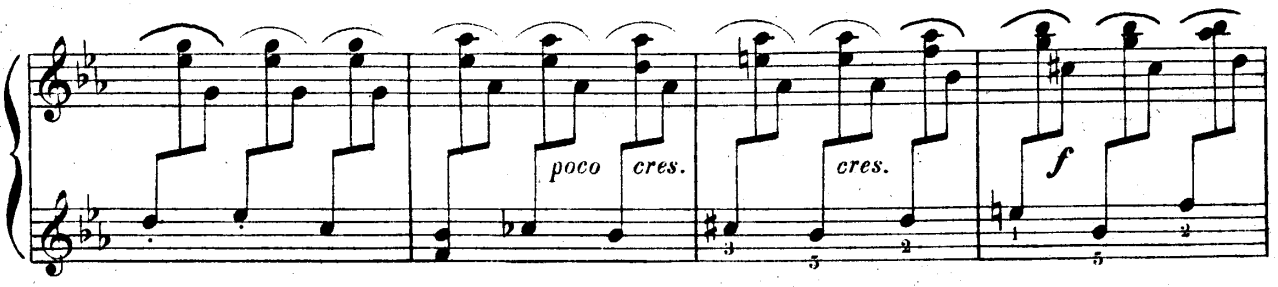

f
cres.
cres.
cres
f
f
ff
fff
cres.
cres.
cres.
f
cres.
cres.
molto.
ff

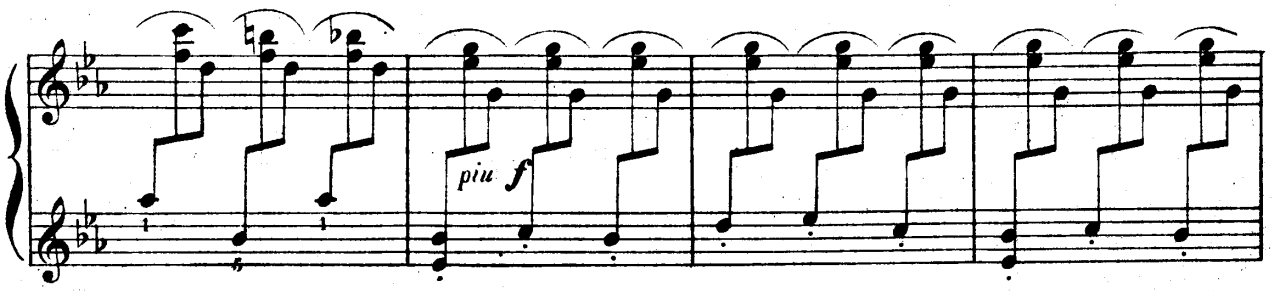

cres.
ff e marcato.
Ped.
cres.
cres.
ff
ff
Ped. Ped. Ped.
f
8
ben marcato.

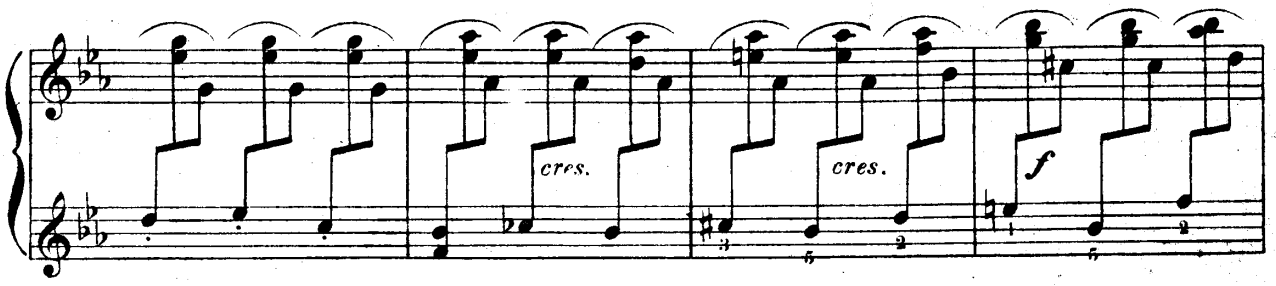

8
legiero e con spirito.
pp
sf
sf
una corda.
mf legato.
dim.
pp

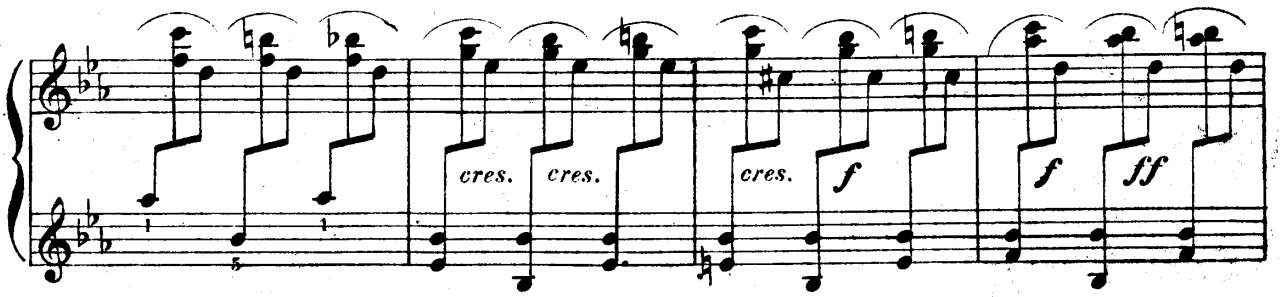

cantando
legato.
tempo. quasi rubato.
Ped.
cres.
poco ritt.
dim.
e molto
ritard.
Tempo I.
sotto voce.
cres.
f

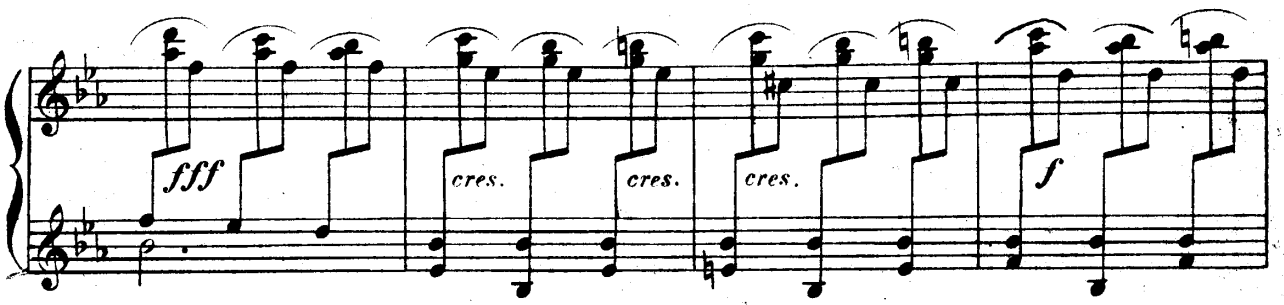

p
cres.
pp
cres.
cres.
f
ff
brillante.
dim. e molto rit.
molto rit.
ben cantatto.
ff
ppp
Tempo.
una corda.

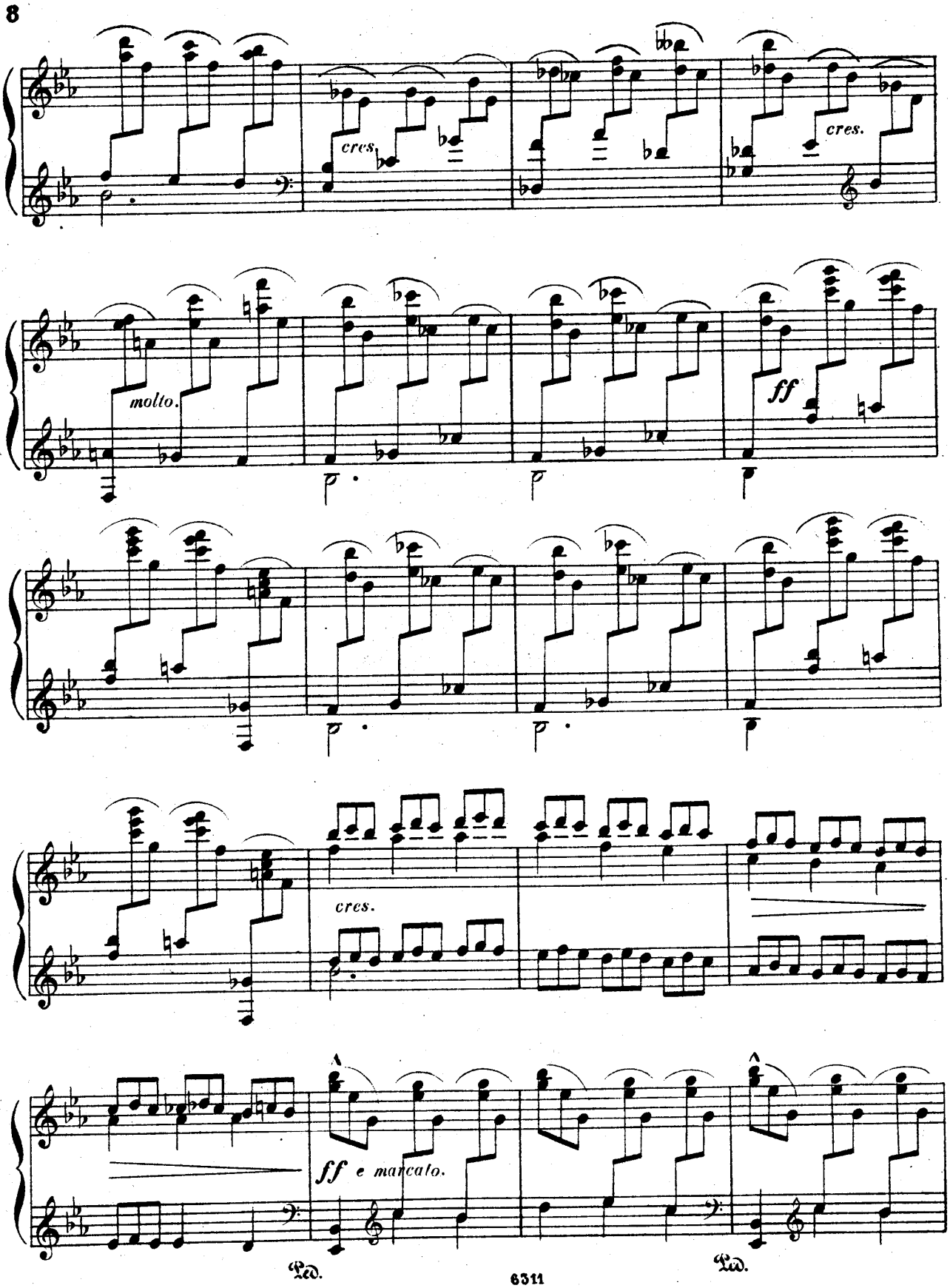

poco cres.
cres.
f

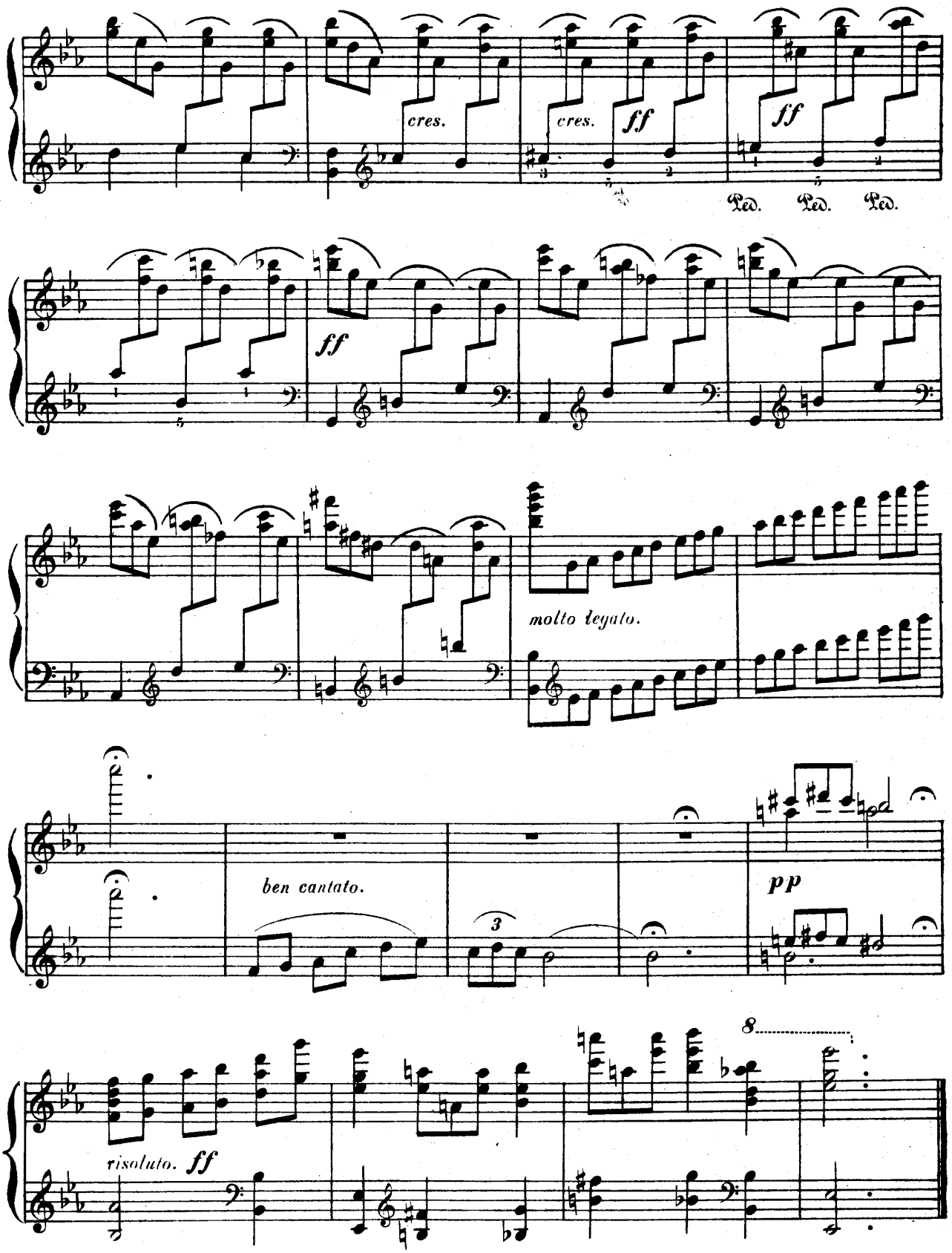

piu f


cres.
cres.
f


cres. cres.
cres. f
f ff


fff
cres. cres.
cres. f


cres.
cres.
molto.
ff
cres.
ff e marcato.
Ped.
Ped.


cres.
cres.
ff
ff
Ped. Ped. Ped.
ff
molto legato.
ben cantato.
3
pp
8
risoluto. ff

ALBENIZ

SEVILLA

UNION MUSICAL ESPAÑOLA
EDITORES
Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

6312

Ludwig Madlener

A mon cher ami Theophile Benard.

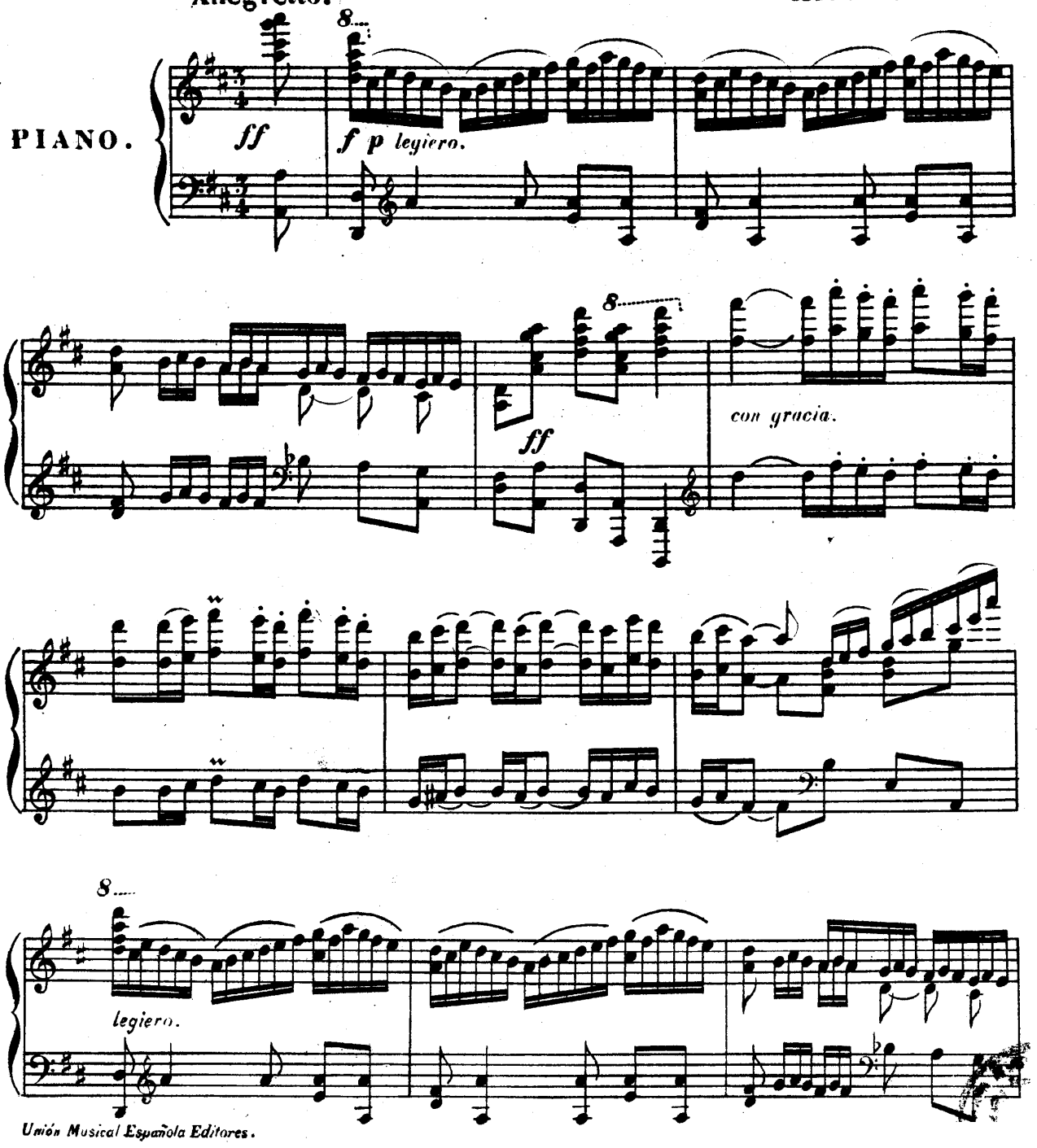
Seconde Suite Espagnole.

N.º 2.

SEVILLA

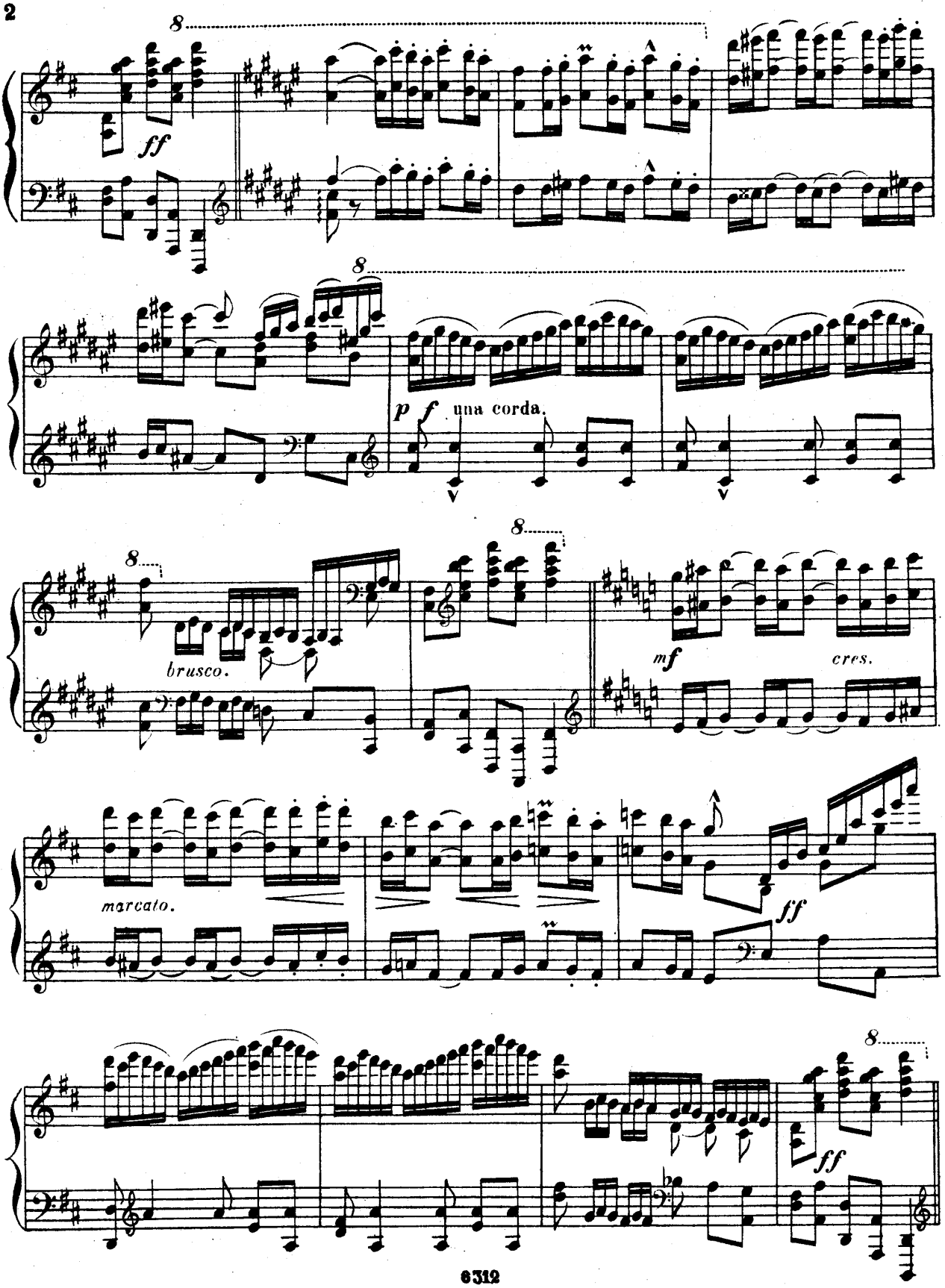
Allegretto.

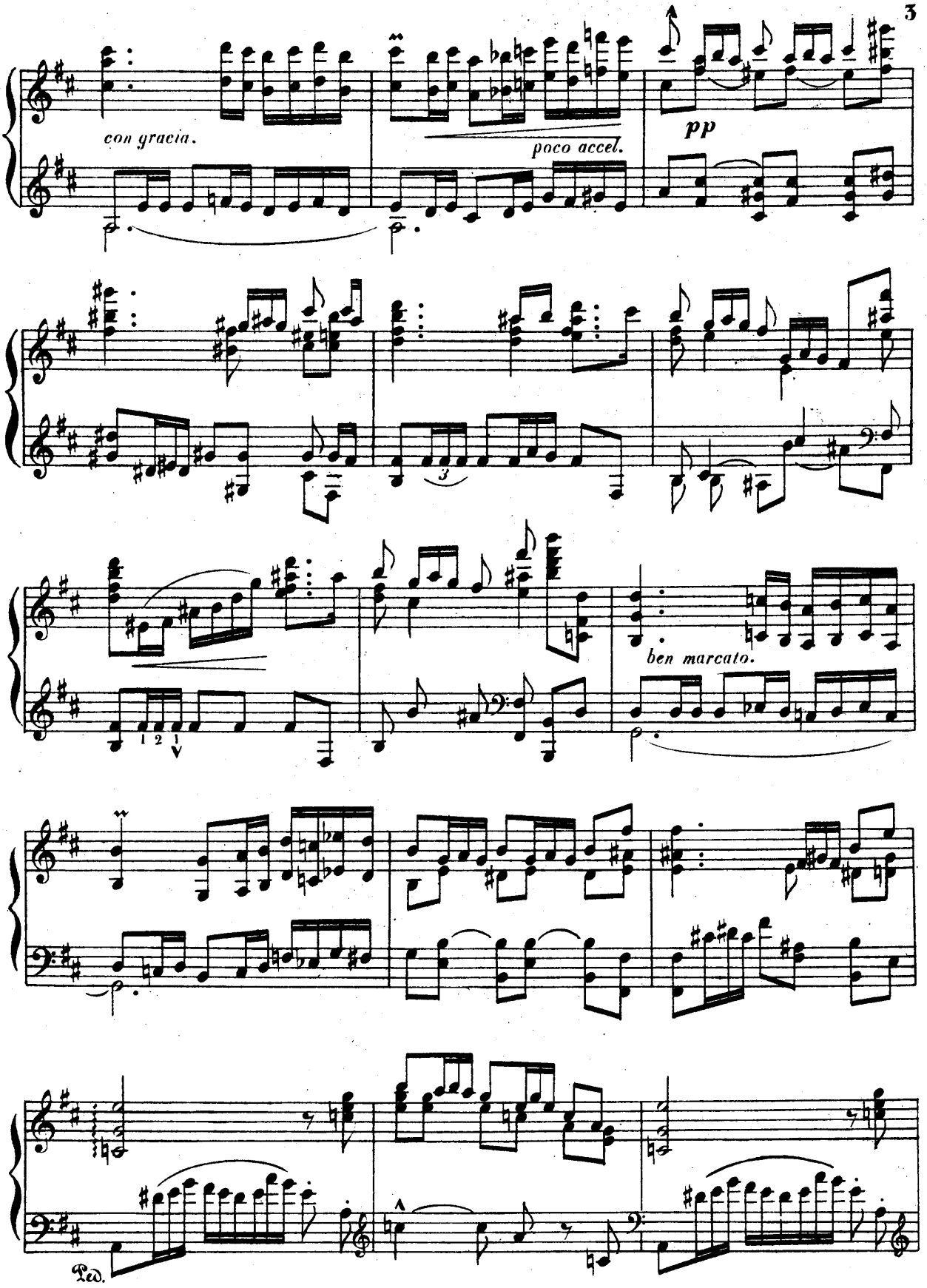
Isaac Albeniz.

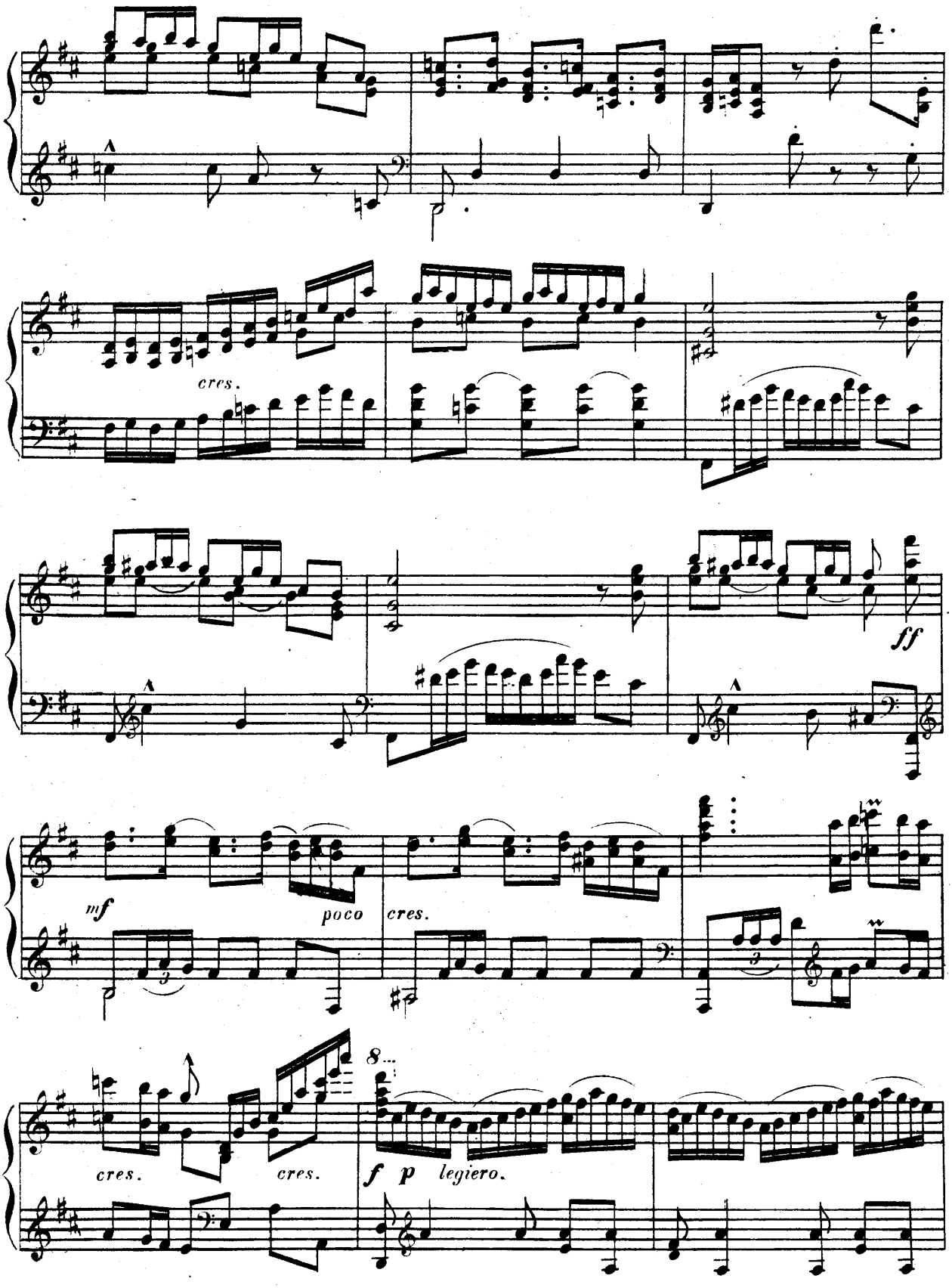


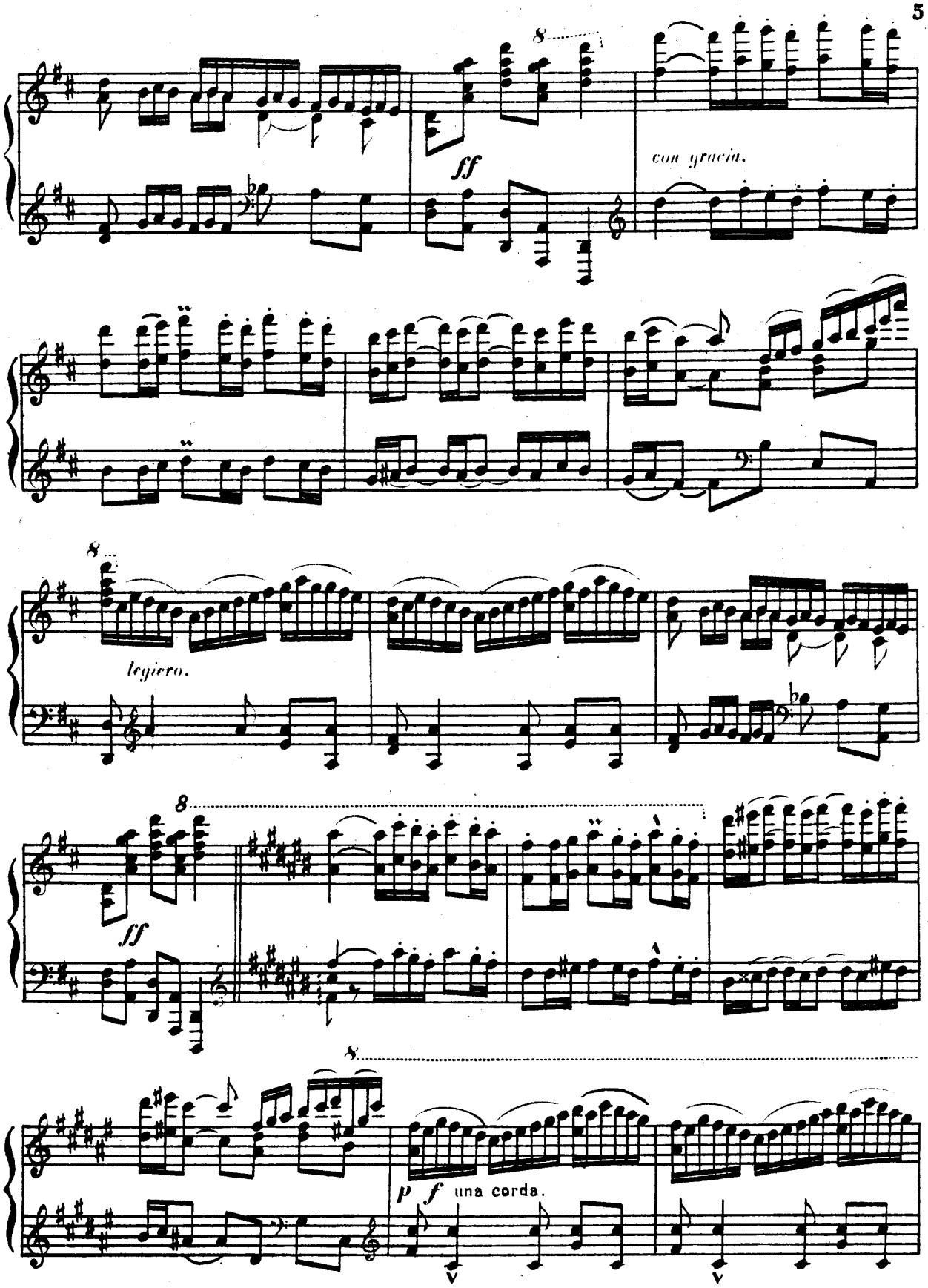
Unión Musical Española Editores.

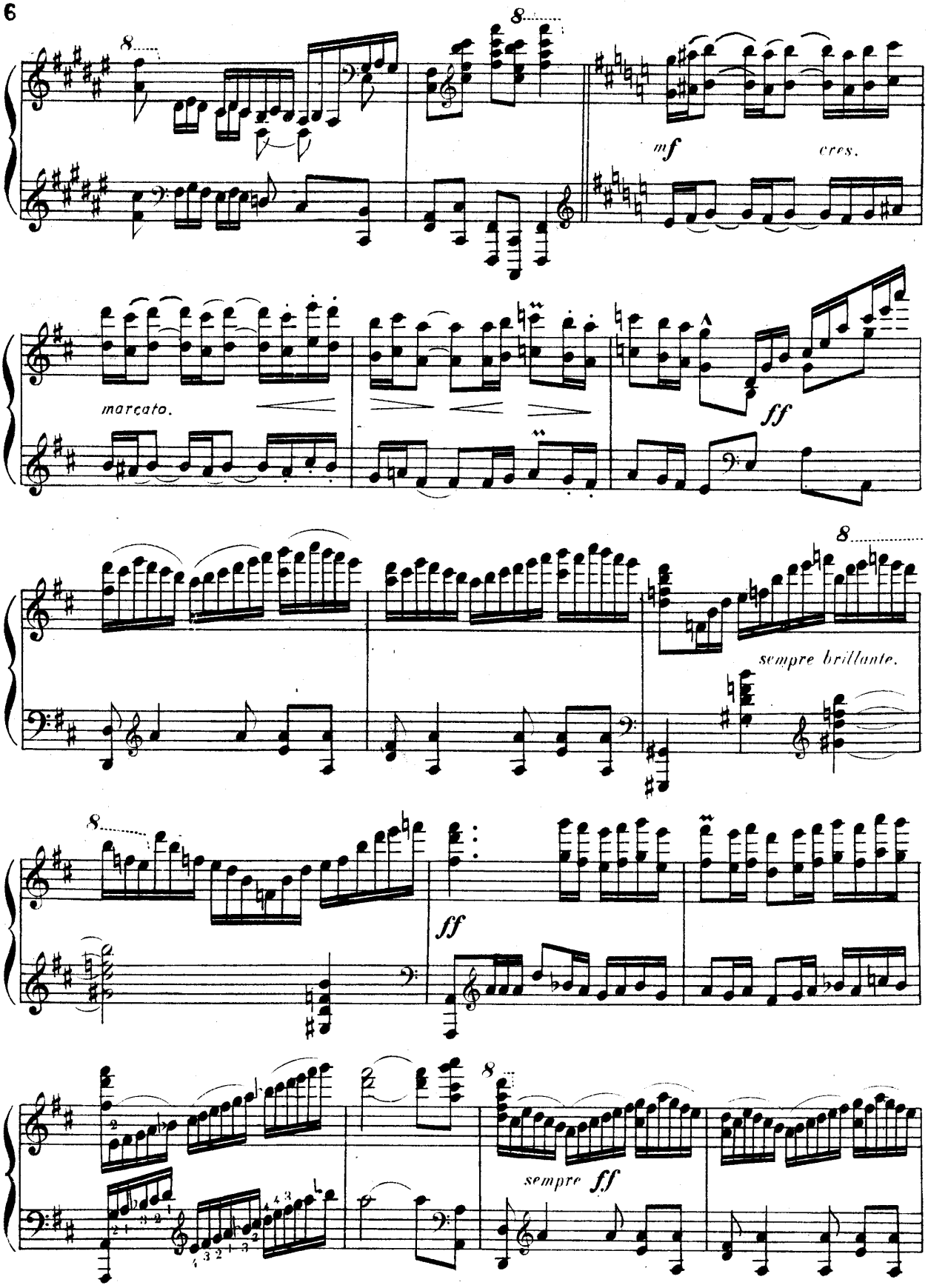
6312

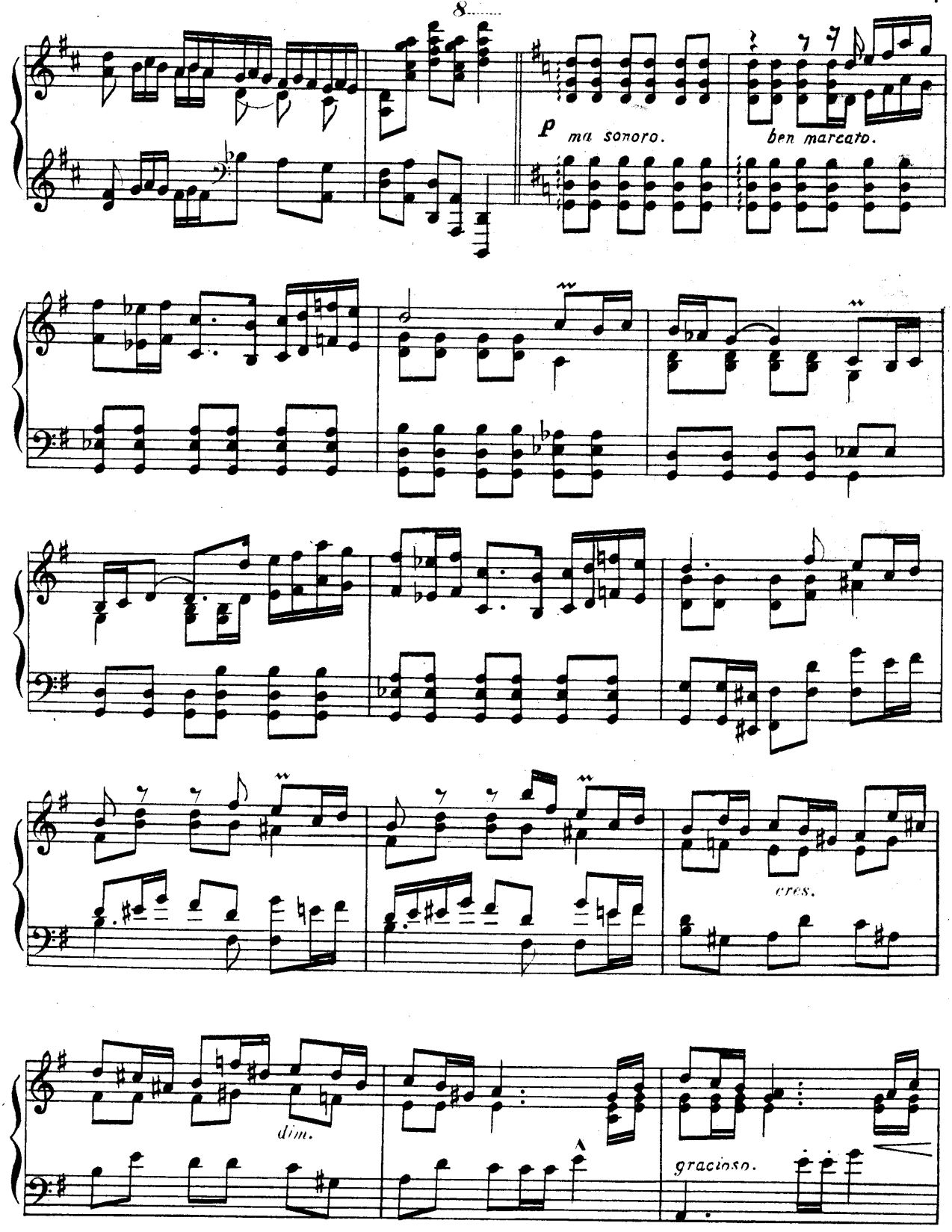

8
ff
8
p
f
una corda.
8
8
brusco.
mf
cres.
marcato.
ff
8
ff

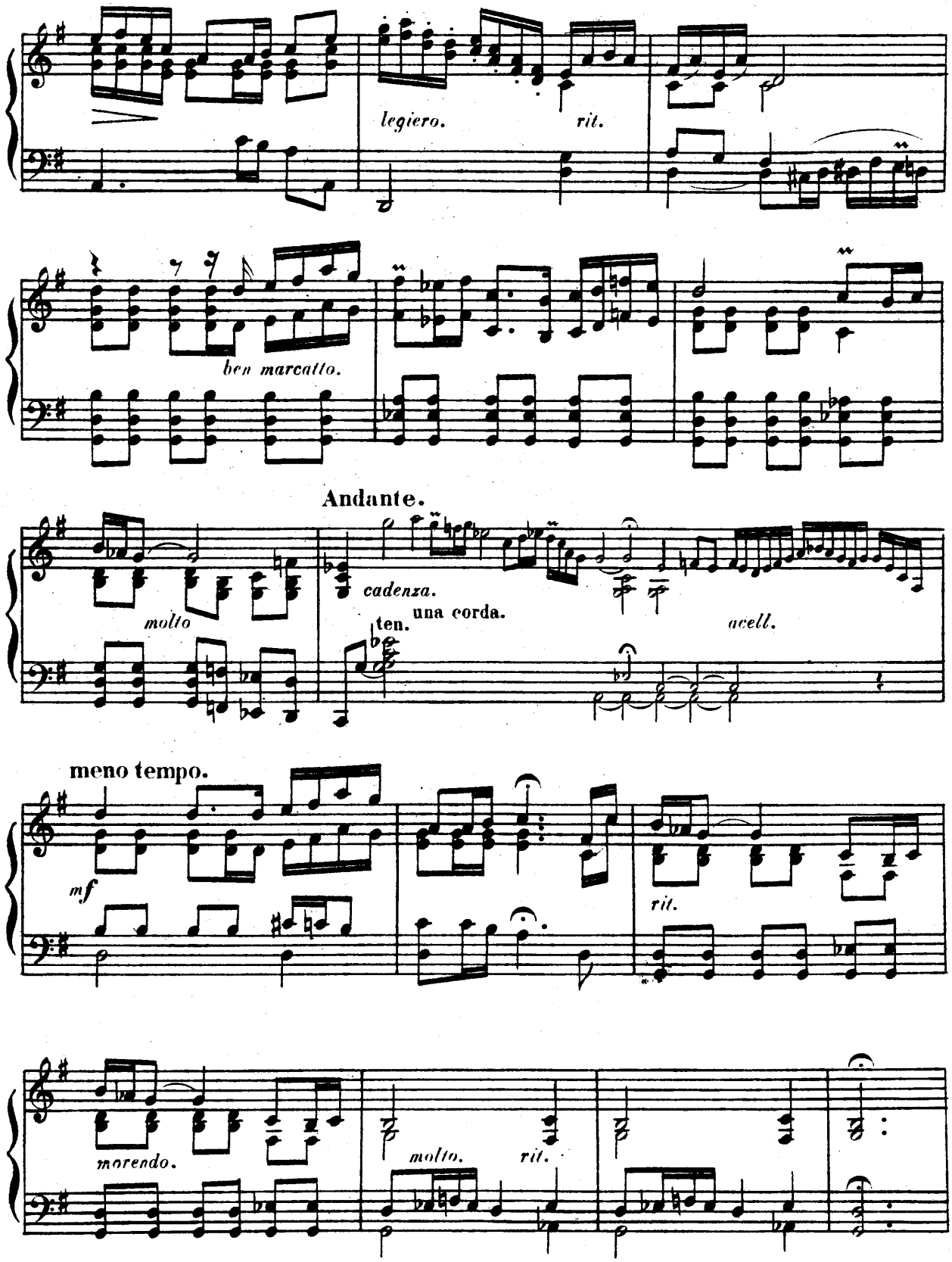

con gracia.
poco accel.
pp
ben marcato.
Ped.

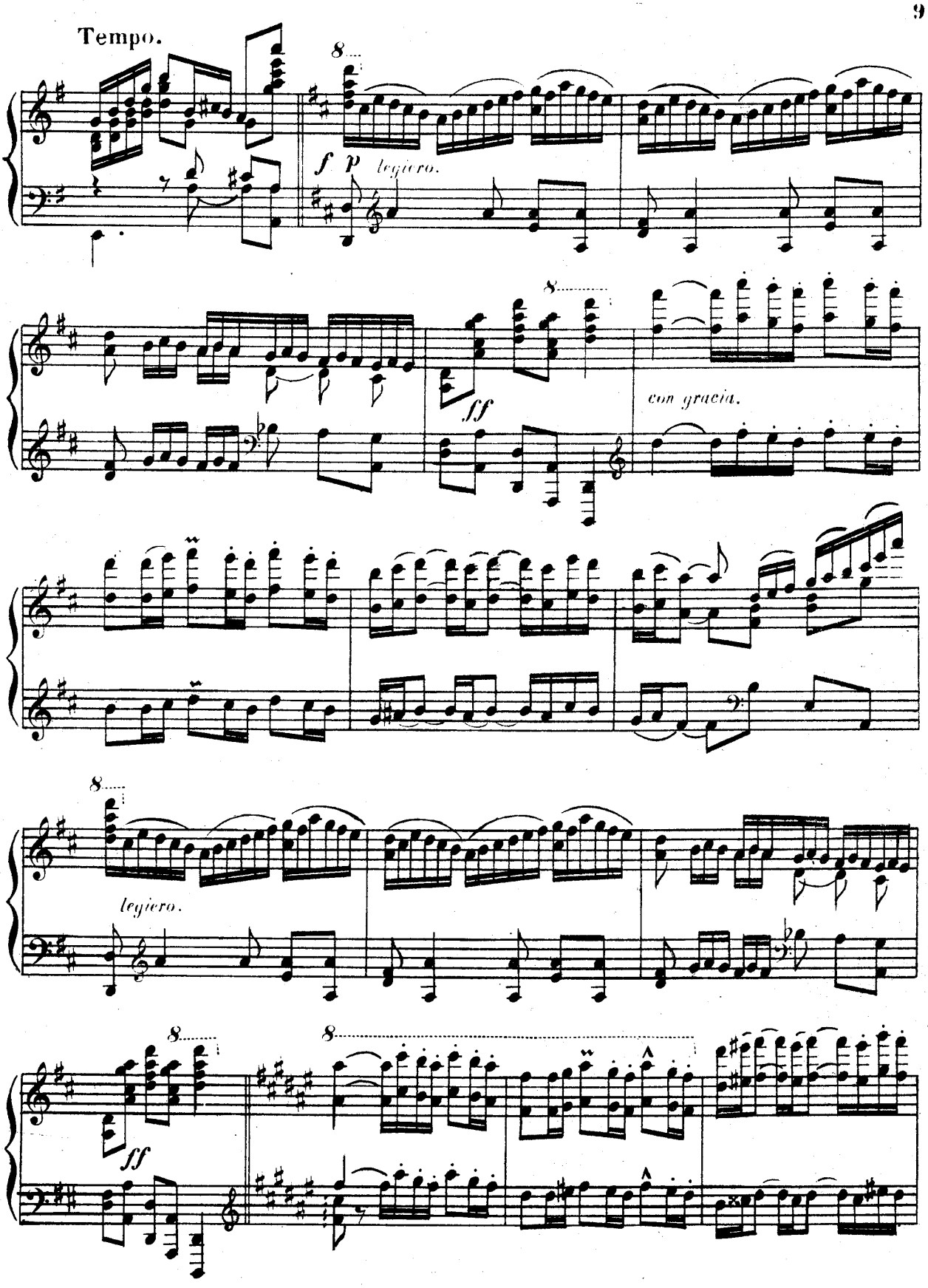

cres.
ff
mf
poco
cres.
cres.
cres.
8...
f p legiero.

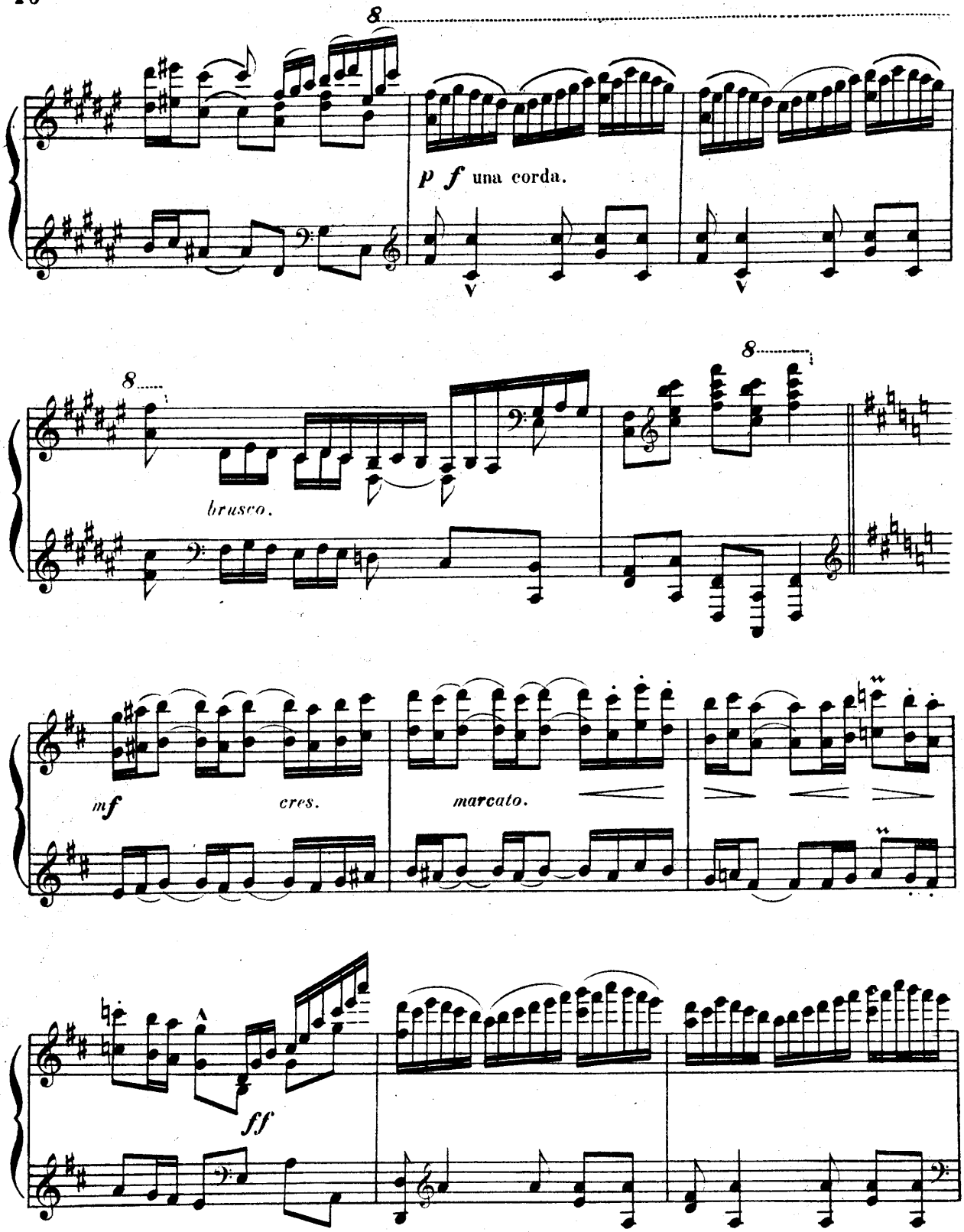

8
ff
con gracia.
8
legiero.
8
ff
8
p f una corda.

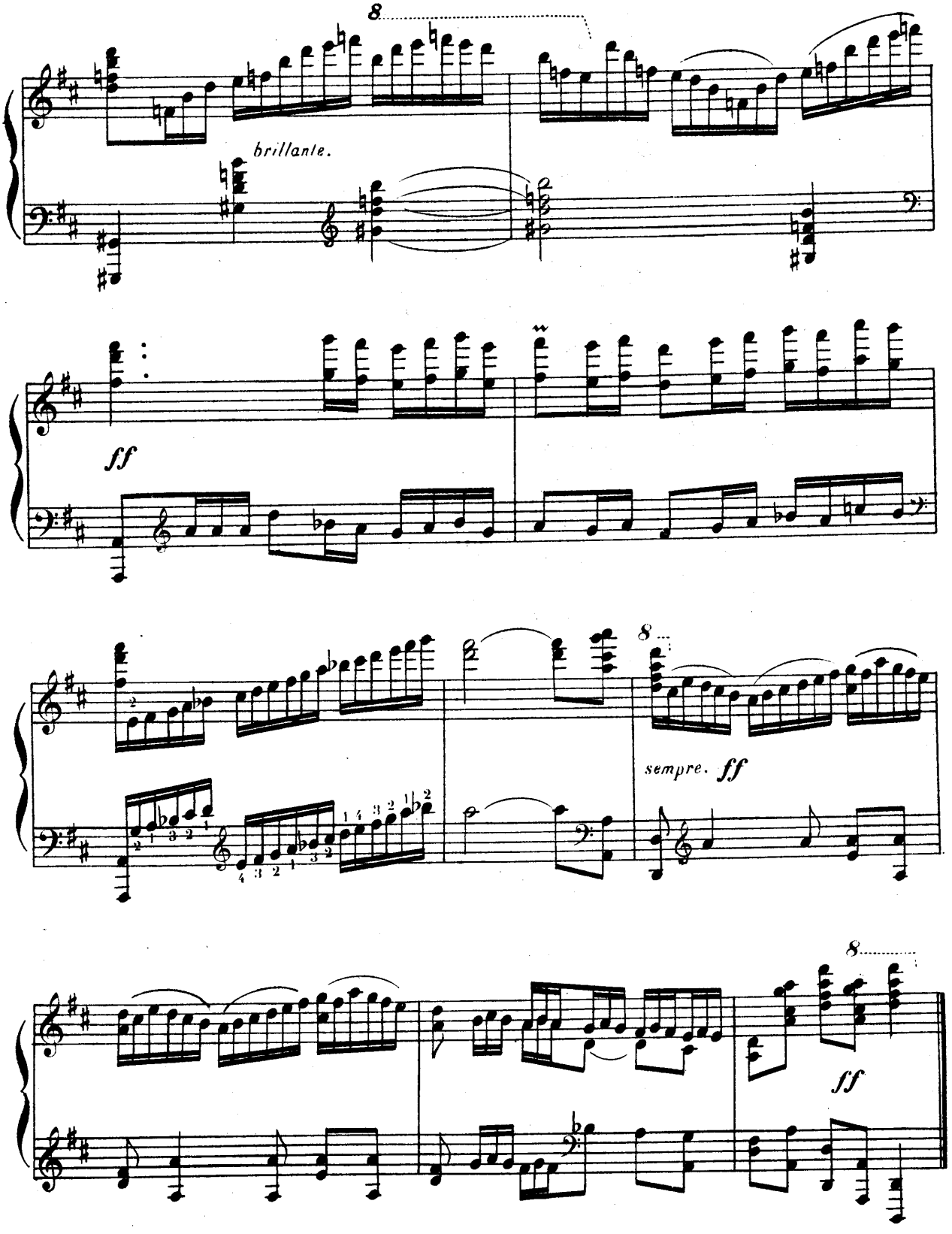

8
8
mf
cres.
marcato.
ff
8
sempre brillante.
8
ff
8
sempre ff


8
p
ma sonoro.
ben marcato.
cres.
dim.
gracioso.


legiero.
rit.
ben marcatto.
Andante.
molto
cadenza.
una corda.
ten.
acell.
meno tempo.
mf
rit.
morendo.
molto.
rit.


Tempo.
8
f p legiero.
8
ff
con gracia.
8
legiero.
8
ff
8


8
p f una corda.
8
brusco.
8
mf
cres.
marcato.
ff


8
brillante.
ff
8
sempre. ff
8
ff