

# Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

## J. ALBENIZ

### L'HIVER

(Winter)

From "Les Saisons"

50 cents

20

SERIES II

WAD

The Grade is indicated by a Numeral following the Title

ATHERTON, F. P. Chiffonnette. Entr'acte. 4	.50	GRIEG, EDV. Op. 46, No. 3. Dance of Anitra (Anitra's Tanz). 4-5	.35	SEISS, ISIDOR Op. 9, No. 1. Evensong. 4	.25
BINET, FRÉDÉRIC Op. 32. Return of the Gondoliers (Le Retour des Gondoliers). 4	.75	Norwegian Bridal Procession. 5	.35	SHELLEY, H. R. Love's Sorrow (Liebesleid). Ballad, transcr. by J. H. Rogers. 4-5	.75
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DELIBES, LÉO Pas des Fleurs. Waltz from Ballet "Naila." 4-5	.75	ROECKEL, J. L. Air du dauphin. Ancienne danse de la cour. 4	.50	TSCHAIKOWSKY, P. Op. 2, No. 3. Chant sans Paroles, in F. 4	.35
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Op. 54. Second Mazurka, in Bb. 5	.75	Op. 12, No. 3. Why? (Warum?). 4	.20		

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Boston : Boston Music Co.

# L'Hiver

## Winter

Edited and fingered by  
Louis Oesterle

J. Albeniz

Allegretto

Piano

The musical score is divided into four systems, each with a treble and bass clef staff. The first system begins with a treble staff of chords and a bass staff of eighth notes. The second system continues with similar textures, featuring staccato markings. The third system introduces a 'dolce' marking and 'marcato' in the bass line. The fourth system concludes with 'sf pp' and 'sempre stacc.' markings. Fingerings and articulation marks are provided throughout the piece.

First system of musical notation. The upper staff contains chords with fingering numbers 3, 4, 4, 3, 4, 3, 4, 4, 4, 4, 4. The lower staff contains a bass line with fingering numbers 1, 3, 2, 1, 2, 2. Dynamics include *mf*, *pp*, *cresc.*, and *f*. The word *Red.* appears at the beginning and end of the system.

Second system of musical notation. The upper staff contains chords with fingering numbers 4, 2, 3, 2, 3, 2, 2, 3, 2, 1, 2. The lower staff contains a bass line with fingering numbers 1, 2, 3, 1, 4, 4, 2, 3. Dynamics include *una corda*, *pp semplice*, and *sf*.

Third system of musical notation. The upper staff contains chords with fingering numbers 3, 1, 2, 3, 3, 4, 2, 5, 2, 5, 2, 5, 2. The lower staff contains a bass line with fingering numbers 2, 4, 1, 1. Dynamics include *cresc.* and *dim.*

Fourth system of musical notation. The upper staff contains chords with fingering numbers 4, 5, 2, 4, 3, 5, 2, 3, 3, 5, 2, 3, 1, 3, 4, 2, 4, 2, 3. The lower staff contains a bass line with fingering numbers 2. Dynamics include *cantando* and *dim.*. The word *Red.* appears at the beginning and end of the system.

Fifth system of musical notation. The upper staff contains chords with fingering numbers 4, 5, 2, 5, 3, 5, 2, 3, 3, 5, 2, 3, 3, 4, 2, 4, 2, 3. The lower staff contains a bass line with fingering numbers 2. Dynamics include *cantando* and *dim.*. The word *Red.* appears at the beginning and end of the system.

4/4

*pp*

*dim. e*

*rall.*

1 2 3 3 1 1 2

*cantando*

*rit.*

*rit.*

*pp*

*rall.*

*dim. rall.*

*perdendosi e rall. molto*

*rit.*

*rit.*

\*

*a tempo*

*pp*

*rit.*

\*

*rit.*

\*

*3*

*rit.*

\*

*rit.*

\*

*cresc. affrett.*

*a tempo*

*rit.* *dim. e molto rit.* *ppp*

*semplice* *pp*

*sf* *sf* *marcato* *dim.* *dim.*

*pp* *sotto voce* *molto rit.* *sotto voce stacc.* *Quasi andante*

*Adagio* *ppp*

Second Nocturne

Jean Paul Kúrsteiner

(♩ = 72) *cantando la melodia*  
*molto espressivo* *pp*

*delicatiss. e rapido* *veloce* *poco rit*

*pp*

Price 60 cents.

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21819 C

Nuit d'Été.  
 Summer Night

FRÉDÉRIC BINET Op. 46

*Lento.* *Moderato tranquillo e molto espressivo*

*mf* *p* *pp* *lunga* *dolce*

*cresc*

*a tempo*

*un poco rit* *dolce*

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16266 C

Waltz

E. S. Barnes

*Tempo di Valse*

*mf*

*simile*

*rit.*

*giocoso* *a tempo*

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21498 C

Fantaisie-Barcarolle  
 (Souvenir de Kampsville)

Carl Wilhelm Kern. Op. 229

*Tempo di Barcarola* (♩. = 63)

*mf* *p*

*dim.*

*p* *dim.*

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21696 C

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