

Metropolitan College Repertory.

SERIES II.

SELECT COMPOSITIONS

For the

Pianoforte.

REVISED, PHRASED AND FINGERED, WITH EXACT PEDAL SIGNS

By

ALBERT ROSS PARSONS.

1. SEELING, H. Lorely,	Pr. 60
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NEW YORK:
J. H. SCHROEDER,
10 East 16th Street.

COTILLON VALSE.

Revised, phrased, and fingered with exact pedal signs by ALBERT ROSS PARSONS.

Allegro brillante.

J. ALBENIZ.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 25 measures, divided into five systems of five measures each. The notation includes treble and bass staves with various musical markings such as dynamics (ff, sf, dim., p, cresc., con grazia), articulation (accents, slurs), and performance instructions (L.H., R.H., h³, g³, f³, riten poco, a tempo). Measure numbers 1 through 25 are clearly indicated at the bottom of each measure.

The letters indicate the Sections for practice. For Practice-directions, see "CRITICAL CLASS ECHO, N.º 5," Pr. 10^e

Musical score for measures 26-30. The piece is in a minor key. The right hand features a melodic line with a long slur over measures 26-28, followed by a trill in measure 29. The left hand provides a steady accompaniment. Dynamics include *cresc.* and *ff*.

Musical score for measures 31-36. The right hand has a trill in measure 33 and a melodic line with a slur. The left hand has a steady accompaniment. Dynamics include *p*, *cresc.*, and *dim.*.

Musical score for measures 37-42. The right hand features a melodic line with a slur and a trill in measure 39. The left hand has a steady accompaniment. Dynamics include *con grazia* and *sf*.

Musical score for measures 43-48. The right hand has a melodic line with a slur and a trill in measure 46. The left hand has a steady accompaniment. Dynamics include *cresc.*, *ff*, and *sempre. ff*.

Musical score for measures 49-53. The right hand features a melodic line with a slur and a trill in measure 51. The left hand has a steady accompaniment. Dynamics include *cresc.* and *leggiero.*

Musical score for measures 54-58. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* (piano) at the start, *ff* (fortissimo) in measure 55, and *a3* (accents) in measure 56. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom.

Musical score for measures 59-61. The music continues with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The right hand has a dense texture of sixteenth notes. Performance instructions include *un poco y2* and *trattenuto.* (trattenuto). Measure numbers 59, 60, and 61 are indicated at the bottom.

Musical score for measures 62-66. The music becomes more sparse and features a *p* (piano) dynamic. Performance instructions include *x2 pianissimo e meno tempo. una corda.* (pianissimo e meno tempo. una corda.) and *ritard. molto.* (ritardando molto). A trill is marked *tr 5313* in measure 66. Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom.

Musical score for measures 67-70. The music returns to a *p* (piano) dynamic. Performance instructions include *a tempo 10 tre corde.* (a tempo 10 tre corde.) and *rit.* (ritardando). Measure numbers 67, 68, 69, and 70 are indicated at the bottom.

Musical score for measures 71-76. The music features a *riten poco.* (ritardando poco) leading to a *ff* (fortissimo) dynamic, followed by *f* (forte) and *p* (piano). Performance instructions include *a tempo.* (a tempo.) and *cresc.* (crescendo). Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the bottom.

Musical score for measures 77-82. The piece is in a minor key (three flats). The notation includes a treble and bass clef. Dynamics include *dim.*, *p*, *con grazia.*, and *sf*. A slur covers measures 77-82. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staff.

Musical score for measures 83-88. The notation includes a treble and bass clef. Dynamics include *cresc.*, *ff*, *p*, and *sf*. A slur covers measures 83-88. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staff.

Musical score for measures 89-94. The notation includes a treble and bass clef. Dynamics include *p*, *cresc.*, and *dim.*. A slur covers measures 89-94. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated below the staff.

Musical score for measures 95-100. The notation includes a treble and bass clef. Dynamics include *con grazia.*, *sf*, and *sf*. A slur covers measures 95-100. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated below the staff.

Musical score for measures 101-106. The notation includes a treble and bass clef. Dynamics include *ff*, *mf cantando.*, and *sempre legato.*. A slur covers measures 101-106. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated below the staff.

Musical score for measures 107-113. The score is in a grand staff with treble and bass clefs. It features a complex melodic line in the bass clef with various ornaments and a steady accompaniment in the treble clef. Performance markings include *poco. riten.* and *a tempo.*. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated below the staff.

Musical score for measures 114-120. The score continues the melodic and harmonic development. It includes dynamic markings such as *p*, *poco riten.*, and *mf. leggero.*. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated below the staff.

Musical score for measures 121-128. The score shows further melodic and harmonic progression. Performance markings include *poco riten.* and *a tempo.*. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated below the staff.

Musical score for measures 129-135. The score continues with intricate melodic lines and accompaniment. Measure numbers 129, 130, 131, 132, 133, 134, and 135 are indicated below the staff.

Musical score for measures 136-140. The score concludes with dynamic markings *f*, *p*, *p2*, and *cresc.*. Measure numbers 136, 137, 138, 139, and 140 are indicated below the staff.

senza pedale leggerissimo.

f p

141 142 143 144 145 146

n² m² rit.

147 148 149 150 151 152

a tempo.

p mf

153 154 155 156 157 158

poco riten. a tempo.

k²

159 160 161 162 163

j² ff

3

164 165 166 167 168

h²
con brio.
f sf pp
169 170 171 172 173

p ff f² sempre brillante.
174 175 176 177 178

gra.
e² d² f sempre. ff
179 180 181 182 183 184

a tempo.
e² riten poco. ff sf cresc. 1
185 186 187 188 189 190

dim. con grazia. sf
191 192 193 194 195

Musical score for measures 196-200. The system consists of two staves. Measure 196 has fingerings 1, 2, 1, 1 and dynamic *sf*. Measure 197 has dynamic *cresc.*. Measure 198 has dynamic *b² cresc.*. Measure 199 has dynamic *ff*. Measure 200 is a whole rest. Brackets below the staves group measures 196-197, 197-198, 198-199, and 199-200.

Musical score for measures 201-206. The system consists of two staves. Measure 201 has dynamic *a²*. Measure 202 has dynamic *sf*. Measure 203 has dynamic *z*. Measure 204 has dynamic *p* and fingering 213. Measure 205 has dynamic *cresc.*. Measure 206 has dynamic *cresc.*. Brackets below the staves group measures 201-202, 202-203, 203-204, 204-205, and 205-206.

Musical score for measures 207-212. The system consists of two staves. Measure 207 has dynamic *dim.*. Measure 208 has dynamic *y con grazia.*. Measure 209 has dynamic *sf*. Measure 210 has dynamic *sf*. Measure 211 has dynamic *sf*. Measure 212 has dynamic *sf*. Brackets below the staves group measures 207-208, 208-209, 209-210, 210-211, and 211-212.

Musical score for measures 213-218. The system consists of two staves. Measure 213 has dynamic *x cresc.*. Measure 214 has dynamic *cresc.*. Measure 215 has dynamic *cresc.*. Measure 216 has dynamic *sf*. Measure 217 has dynamic *sf*. Measure 218 has dynamic *f²* and a *w* marking. Brackets below the staves group measures 213-214, 214-215, 215-216, 216-217, and 217-218.

Musical score for measures 219-223. The system consists of two staves. Measure 219 has dynamic *v f*. Measure 220 has dynamic *pp*. Measure 221 has dynamic *ff*. Measure 222 has dynamic *pp*. Measure 223 has dynamic *pp*. *Sra.* markings are present above measures 220 and 222. Brackets below the staves group measures 219-220, 220-221, 221-222, and 222-223.

martellato e brillante *molto cresc.* *ben marcato.*

p *fff* *t*

224 225 226 227

sempre con brio. *s* *r* *q*

228 229 230 231 232 233

p *o* *n*

234 235 236 237 238 239

ff *m* *ff* *l* *k*

240 241 242 243 244 245

senza pedale e leggero. *j* *h* *s*

246 247 248 249 250 251

252 253 254 255 256 257

f *e* *p*

1 2 3

258 259 260 261 262 263 264

sf *una corda.* *leggero.*

1 2 3

265 266 267 268 269 270

a poco, apoco. *pianissimo.* *a tempo ma perdendosi.*

271 272 273 274 275 276

ppp

5 1 2 3

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