

III

# Célèbre Sérénade Espagnole

# L. ALBENIZ

OP. 181.

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTÉSIO)

EDITORES

MÚSICA, PIANOS E INSTRUMENTOS

Carrera de San Jerónimo, 34

MADRID

BILBAC: Cruz, 6. - BARCELONA: Puerta del Ángel, 1 y 3. - SANTANDER: Wad-Ras, 7

VALLADOLID: Santiago, 53

Tous droits d'exécution publique, de reproduction, de traduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright by Unión Musical Española

*Propriété de l'Editeur pour tous pays, sauf l'Angleterre - Déposé selon les traités internationaux - Tous droits réservés.*

Piano seul Fijo: Ptas. 2

Violon & Piano Fijo: Ptas. 2

Orchestre

Partition & Parties  $\frac{\text{Pts. nets } 6}{\text{Fcs. net}}$

Chaque partie séparée 0.50.

Musique Militaire

Partition & Parties  $\frac{\text{Pts. nets } 6}{\text{Fcs. net}}$

Chaque partie séparée 0.50.



**I. ALBENIZ**

**Célèbre Sérénade Espagnole**

**Op.181.**





*p*  
*risoluto. marcato il canto. sf*  
*una corda.*  
*pp*  
 Ped. \* Ped. \* Ped.

*mf*  
*sf tre corde.*  
*pp una corda.*  
*tre corde.*  
 Ped. \* Ped. Ped. \* Ped. \* Ped. languendo, e ritard molto. - - -

*A Tempo.*  
*sf sempre legato.*  
*pp una corda.*

*mf tre corde.*  
*pp una corda.*  
 Ped. \* Ped. \* Ped. \* Ped. \* rit. Ped. \*

*a tempo.*  
*mf marcato.*  
*sf dolce.*  
*mf*  
 Ped. \* Ped. \* Ped. \* Ped. dim. \*

*p*  
*a tempo.*  
*rit.*  
*dolcissimo.*  
*una corda. ritard. molto.*

13

Ped. \*

*a tempo.*  
*sempre dolce.*  
*mf marcato.*  
*p ma sonoro.*

Ped.

*mf*  
*mf sonoro.*  
*f*

\* Ped. \*

*a tempo.*  
*rit molto.*  
*mf*  
*rit molto.*

Ped. \* Ped. \* Ped. Ped. Ped. Ped.

*a tempo.*  
*mf sempre legato.*  
*p una corda.*  
*rit.*

Ped. \* Ped. \* Ped. Ped. \*

*p dolce.*  
*a tempo.*

*poco cres.*

Ped. 3 2 1 \* Ped. 4 3 2 \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a series of eighth notes in the second. The left hand plays a triplet of eighth notes in the first measure, followed by a series of chords. Pedal markings are present at the end of each measure, with fingerings 3 2 1 and 4 3 2 indicated.

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two measures. The right hand continues the melodic line with a fermata and eighth notes. The left hand features a triplet of eighth notes in the first measure. Pedal markings are present at the end of each measure.

*poco rit.* *a tempo.* *poco rit.*

Ped. 4 2 1 \* Ped. 3 2 1 \* Ped. \* Ped.

This system contains the next two measures. The right hand has a fermata and eighth notes. The left hand has a triplet of eighth notes in the first measure. Pedal markings are present at the end of each measure, with fingerings 4 2 1 and 3 2 1 indicated.

*a tempo.* *marcato.* *a tempo.*

*rit molto.* *rit molto.*

Ped. \* Ped. \* Ped. \* Ped.

This system contains the next two measures. The right hand has a fermata and eighth notes. The left hand has a triplet of eighth notes in the first measure. Pedal markings are present at the end of each measure.

*a tempo.* *una corda.* *pp* *cres.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the final two measures. The right hand has a fermata and eighth notes. The left hand has a triplet of eighth notes in the first measure. Pedal markings are present at the end of each measure.



First system of musical notation. Treble and bass staves. Includes markings: *Ped.*, *cres.*, *rit.*, and asterisks. Fingerings 3, 4, 5 are indicated.

Second system of musical notation. Treble and bass staves. Includes markings: *mf*, *cres.*, *rit.*, *p una corda.*, *rit.*, and *Ped.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Third system of musical notation. Treble and bass staves. Includes marking: *A Tempo.* and *rit.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes markings: *a tempo.*, *2, pedali.*, *p sotto voce.*, *pp morendo.*, and *Ped.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Fifth system of musical notation. Treble and bass staves. Includes markings: *armonioso.*, *pp*, *rit.*, *pp*, and *perdendosi.*. Fingerings 1, 2, 3, 4, 5 are indicated.

## ÚLTIMAS PUBLICACIONES

---

### JOAQUÍN TURINA

**Recuerdos de mi rincón** (Tragedia cómica para piano). — El café a las seis de la tarde. - El diplomático y María «ya "uté" ve». - El músico y Tony el mejicano. - Amparo, la gallega romántica. - El «militar» (paso doble desafinado). - El diplomático habla de nuevo. - Un ataque de risa. - Habla el pintor (marcha fúnebre). - Somnolencia general. - Una frase (agria) del escultor. - Tiroteo entre el Maño y Pepa la «granaína». - Reflexiones del músico. - Vuelta de Amparo . . . . . Pijo: Ptas. 3

**Album de viaje.** Para piano. — Retrato. - El Casino de Algeciras. - Gibraltar. - Paseo nocturno. - Fiesta mora en Tánger.

Las seis obras en un cuaderno. Pijo: Ptas. 5