



Words by
EDWARD OXFORD.

GOOD BYE, YE FLOW'RETS FAIR.

DUET

Wednesday, January 21, 1885.

Made by
FRANZ A.B.T.

No.

164.

GOOD BYE, YE FLOW'RETS FAIR.

DUET.

Words by EDWARD OXENFORD.

Music by FRANZ ABT.

PIANO. *Andantino.*



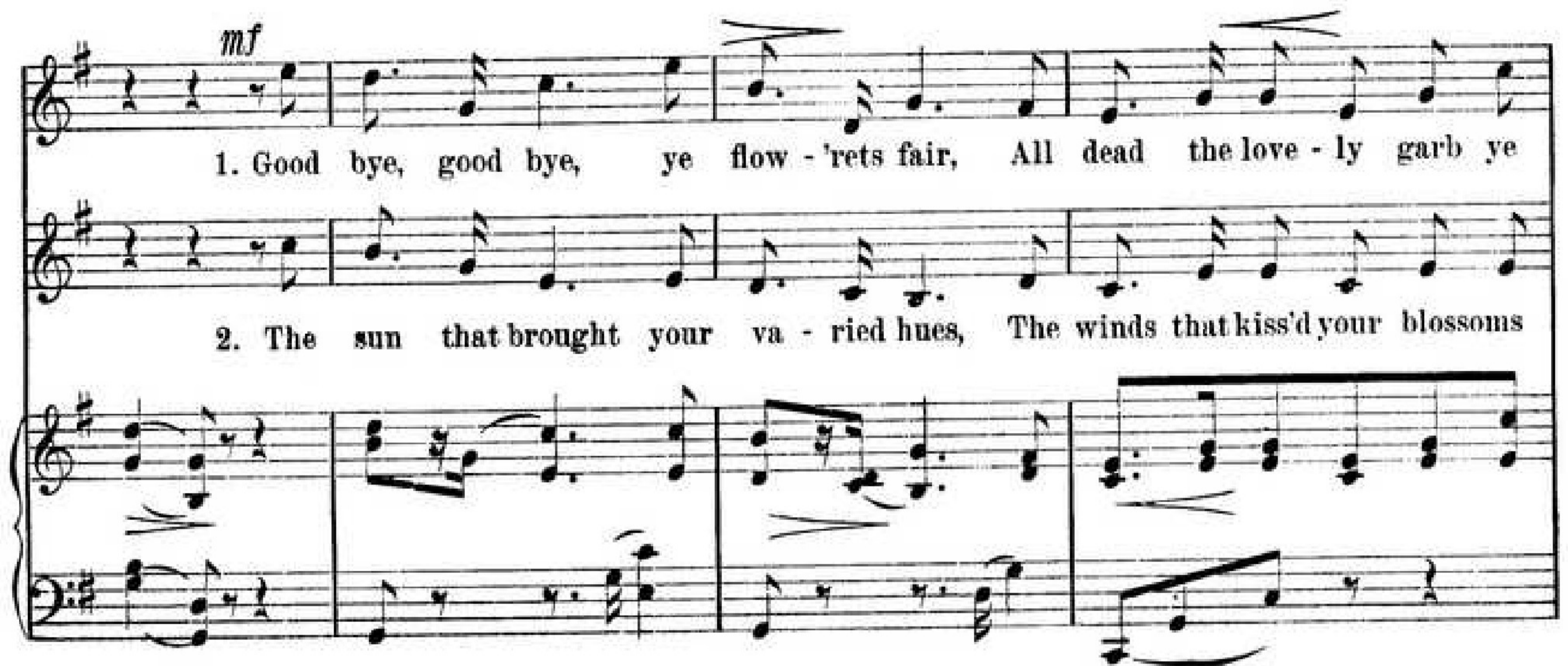
mf *p cres.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of chords and moving lines, marked *mf*. The left hand starts with a bass clef and a 3/4 time signature, providing a steady accompaniment. The piece concludes with a *p cres.* (piano crescendo) marking.

mf

1. Good bye, good bye, ye flow - 'rets fair, All dead the love - ly garb ye

2. The sun that brought your va - ried hues, The winds that kiss'd your blossoms



The first system of the vocal duet features two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "1. Good bye, good bye, ye flow - 'rets fair, All dead the love - ly garb ye" and "2. The sun that brought your va - ried hues, The winds that kiss'd your blossoms". The piano accompaniment is in bass clef with a 3/4 time signature. The system is marked *mf*.

wore; Your scents up - on the yearn - ing air Till

sweet, Do now their kind ly aid re - fuse, And



The second system of the vocal duet continues the vocal parts and piano accompaniment. The lyrics are: "wore; Your scents up - on the yearn - ing air Till" and "sweet, Do now their kind ly aid re - fuse, And". The piano accompaniment continues with chords and moving lines. The system is marked *mf*.

dolce.

spring shall now be shed no more! In vain ye strive the
 from their former haunts retreat! No more up - on the

p

winds to brave, In vain ye face a rag - ing storm, 'Tis vain a long - er
 mead - ows green May your delicious blossoms stand, For win - ter spreads its

p

p cres.

poco marcato.

life to crave, For win - ter is a cank - er - worm! Good bye, good
 icy sheen, And chills the flow'r - be - jew - ell'd land. Good bye, good

mf

p *dim.*

mf *p*

f a tempo.

bye, Good bye, good bye, Good bye, good bye, ye flow-'rets fair, All

bye, Good bye, good bye, Good bye, good bye, ye flow-'rets fair, All

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "bye, Good bye, good bye, Good bye, good bye, ye flow-'rets fair, All". The piano accompaniment is in G major and 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the second measure. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

dead the love-ly garb ye wore; Your scents up-on the yearn-ing air Till

dead the love-ly garb ye wore: Your scents up-on the yearn-ing air Till

The second system of the musical score continues the vocal lines and piano accompaniment. The lyrics are: "dead the love-ly garb ye wore; Your scents up-on the yearn-ing air Till" and "dead the love-ly garb ye wore: Your scents up-on the yearn-ing air Till". The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth-note accompaniment.

spring shall now be shed no more. Good bye, good bye, ye flow'rets fair, All

spring shall now be shed no more. Good bye, good bye, ye flow'rets fair, All

The third system of the musical score concludes the piece. The lyrics are: "spring shall now be shed no more. Good bye, good bye, ye flow'rets fair, All" and "spring shall now be shed no more. Good bye, good bye, ye flow'rets fair, All". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

dead the love - ly garb ye wore; Your scents up - on the

dead the love - ly garb ye wore; Your scents up - on the

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "dead the love - ly garb ye wore; Your scents up - on the".

yearn - ing air Till spring shall now be shed no more.

yearn - ing air Till spring shall now be shed no more. Good bye, good

The second system continues the musical score. It includes dynamic markings: *f poco rit.* above the first vocal staff, *poco rall.* above the second vocal staff, *eres.* above the piano accompaniment, *f poco rit.* above the piano accompaniment, and *p poco rall.* above the piano accompaniment. The lyrics are: "yearn - ing air Till spring shall now be shed no more. Good bye, good".

Good bye, good bye. Good bye, good bye!

bye, Good bye, good bye, good bye!

The third system concludes the musical score. It includes dynamic markings: *poco rit.* above the first vocal staff and *p* above the second vocal staff. The lyrics are: "Good bye, good bye. Good bye, good bye!".