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2ND SERIES

FLOWER & GERMANY

A COLLECTION OF

Popular Songs with English & German Words.

DEDICATION. WIDMUNG.....	Schumann. 3	TELL ME O BIRD OF THE MERRY GREENWOOD. Abt. 3½	
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AVE MARIA.....	Kucken. 3		

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MY SWEETHEART.

English version by Dr.Wm. J.Wetmore.

Music by F.Abt.

Andantino poco mosso.

mf

My sweetheart has eyes like the be-witch-ing ga-zelle, With eyes brown and
 Mei Bua du hast Au-gen wie die Hir-schen so braun, die zu gar nix nich

p

sparkling yet they please me not well, He looks in the mir-ror his
 tau-gen, als in Spie-gel nein schau. Mei Bua bist so keck und du

p

poco string:

p poco string:



al tempo *dim.*

beau - - ty to see, And dreams ev'ry maid - en his cap.tive must
 bild'st der so viel ein, als müsst' je - de Dirn grad in dich g'schossen

poco meno .

see. La _____ la _____ la _____
 sein. La

la _____ la _____ la _____ la la

p *rit.*



'Tis true he is fair with a beau - ti - ful
 Schön bist - du von G'sicht und dein Schnautzbart ist

face, A moustache he sports to with won - der - ful
 fein und do g'fallst mer net, mag dei Schatzerl net

poco string:

grace, But he nev - er can please me with man - ners so
 sein. Such'en' and - re, mei Bua, und lass mich nur in

poco string:



allegro 5

dim.

fine, So from me he must go, he can nev - er be
Ruh, s'giebt Madln grad: gnuu, geh' lass mich nur in

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The piano accompaniment consists of chords and single notes in both hands.

poco meno.

mitte. la la la
Ruh.

The second system continues the vocal line with a long note labeled 'la' and a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

la la la la la.

The third system features a vocal line with a triplet of eighth notes labeled 'la' and a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand.

f *p* *rit.*

The fourth system shows the piano accompaniment with dynamic markings *f*, *p*, and *rit.* The right hand has a triplet of eighth notes.