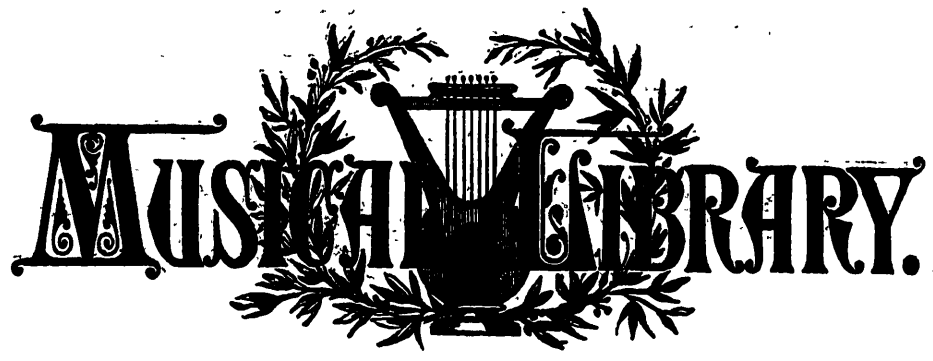


[SECOND SERIES.]

# RUSSELL'S



## BOYLSTON CLUB

No.	Title	Vocalists	Cts.
1.	MAY-DEW . . . . .	(Mixed Voices) . <i>Rheinberger,</i>	30
" 2.	THE LITTLE BIRD . . . . .	(Mixed Voices) . <i>Soederberg,</i>	10
" 3.	THE GONDOLIER . . . . .	(Male Voices) . <i>Schubert,</i>	25
" 4.	THE MOUNTAINS ARE COLD . . . . .	(a) (Female Voices) <i>Brahms,</i>	10
" 5.	IF THOU WILT GO TO THE CHURCH YARD, (b) (Female Voices) <i>Brahms,</i>		15
" 6.	IMPROMPTU . . . . .	(c) (Female Voices) <i>Brahms,</i>	15
" 7.	THE PINE TREE . . . . .	(Mixed Voices) . <i>Rubinstein,</i>	15
" 8.	BARCAROLE . . . . .	(Female Voices) <i>Brahms,</i>	10
" 9.	WANDERER'S NIGHT SONG . . . . .	(Female Voices) <i>Rubinstein,</i>	15
" 10.	LAUGHING AND CRYING . . . . .	(Mixed Voices) . <i>Schubert,</i>	15
" 11.	TRUMPETER'S MAY SONG . . . . .	(Male Voices) . <i>Osgood,</i>	20
" 12.	RING ON, MY BELLS . . . . .	(Male Voices) . <i>Cirillo,</i>	15
" 13.	THE FOREST MILL . . . . .	(Male Voices) . <i>Nessler,</i>	20
" 14.	DAY IS AT LAST DEPARTING . . . . .	(Female Voices) <i>Raff,</i>	20
" 15.	FORGET ME NOT . . . . .	(Male Voices) . <i>Wolf,</i>	10
" 16.	SIR PATRICK SPENS . . . . .	(Mixed Voices) <i>De Persall,</i>	30
" 17.			
" 18.			
" 19.			
" 20.			

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Full list of the Boylston Club Four-Part Songs on last page.

# FORGET ME NOT.

English version by ELLIS GRAY.

From the German, of WOLFF.

*With simplicity.*

TENORS 1 and 2.

FRANZ ABT. Op. 533, 1.

In brooklet mirrored blue flow'rets lay, And called to the ripples that haste away, For-get me

BASSES 1 and 2.

not! For - get - me not! Laughed they, we must run still the sea we find,

And out of sight is out of mind, For - get - me not, For - get me not!

Sweet eyes of blue had a little maid, Down into the heart of a youth they strayed, For - get me



3

not, For-get me not! He wandered out in the world so wide, While

*f* *p* *mf*

*mf*

many a flow'ret fair bloomed and died; Forget me not, For-get me not!

*pp* *rit.* *f* *mf*

*pp*

*Somewhat slower.*

And when on the in - fi-nite ocean alone, The stars gave him greeting, his sad heart made moan, For-

*p* *mf* *f* *p*

*mf*

*Slower.*

get me not, For - get me not, The drops from the billows rushing along, Sang

*f* *p* *pp* *poco a poco. cres.*

*f* *p*

back from the sea their brooklet song, Forget me not, For - get me not.

*rit.* *pp* *pp* *pp*

*pp*

# BOYLSTON CLUB

## (PART SONGS.)

No.			Cts.
1.	SLUMBER SONG . . . . .	(Male Voices) . <i>Taubert,</i>	15
"	2. WAKEN, LORDS AND LADIES GAY . . . . .	(Male Voices) . <i>Mendelssohn,</i>	10
"	3. INVOCATION TO APOLLO . . . . .	(Male Voices) . <i>Cortada,</i>	10
"	4. ON A THORN BUSH . . . . .	(Male Voices) . <i>Adolf Schmid,</i>	10
"	5. IMPATIENCE . . . . .	(Male Voices) . <i>Schubert,</i>	10
"	6. O WORLD, THOU ART SO WONDROUS FAIR (Male Voices) .	<i>Storch,</i>	15
"	7. NIGHT . . . . .	(Mixed Voices) . <i>Rheinberger,</i>	25
"	8. MOTET. No. 1. Double Chorus . . . . .	(Mixed Voices) . <i>Bach,</i>	50
"	9. WINTER CAROL . . . . .	(Mixed Voices) . <i>Raff,</i>	15
"	10. FORESTER'S SONG . . . . .	(Male Voices) . <i>Schumann,</i>	15
"	11. CHRISTMAS CAROL . . . . .	(Male Voices) . <i>Osgood,</i>	15
"	12. PRESAGE OF SPRING . . . . .	(Female Voices) . <i>Hollander,</i>	15
"	13. SLUMBER SONG . . . . .	(Mixed Voices) . <i>Kucken,</i>	15
"	14. FORSAKEN . . . . .	(Male Voices) . <i>Koschat,</i>	15
"	15. CHORAL HYMN . . . . .	(Mixed Voices) . <i>Brahms,</i>	15
"	16. KING ERIC . . . . .	(Mixed Voices) . <i>Rheinberger,</i>	40
"	17. SUNSET . . . . .	(Mixed Voices) . <i>Gade,</i>	30
"	18. HARK! HOW THE BIRDS . . . . .	(Mixed Voices) . <i>Lahee,</i>	20
"	19. FINLAND LOVE-SONG . . . . .	(Male Voices) . <i>Engelsberg,</i>	20
"	20. BEYOND . . . . .	(Male Voices) . <i>Möhrring,</i>	10
"	21. MAY-DEW . . . . .	(Mixed Voices) . <i>Rheinberger,</i>	30
"	22. THE LITTLE BIRD . . . . .	(Mixed Voices) . <i>Soederberg,</i>	10
"	23. THE GONDOLIER . . . . .	(Male Voices) . <i>Schubert,</i>	25
"	24. THE MOUNTAINS ARE COLD . . . . . (a)	(Female Voices) . <i>Brahms,</i>	10
"	25. IF THOU WILT GO TO THE CHURCH YARD . . . . . (b)	(Female Voices) . <i>Brahms,</i>	15
"	26. IMPROMPTU . . . . . (c)	(Female Voices) . <i>Brahms,</i>	15
"	27. THE PINE TREE . . . . .	(Mixed Voices) . <i>Rubinstein,</i>	15
"	28. BARCAROLE . . . . .	(Female Voices) . <i>Brahms,</i>	10
"	29. WANDERER'S NIGHT SONG . . . . .	(Female Voices) . <i>Rubinstein,</i>	15
"	30. LAUGHING AND CRYING . . . . .	(Mixed Voices) . <i>Schubert,</i>	15
"	31. TRUMPETER'S MAY SONG . . . . .	(Male Voices) . <i>Osgood,</i>	20
"	32. RING ON, MY BELLS . . . . .	(Male Voices) . <i>Cirillo,</i>	15
"	33. THE FOREST MILL . . . . .	(Male Voices) . <i>Nessler,</i>	20
"	34. DAY IS AT LAST DEPARTING . . . . .	(Female Voices) . <i>Raff,</i>	20
"	35. FORGET ME NOT . . . . .	(Male Voices) . <i>Wolf,</i>	10
"	36. SIR PATRICK SPENS . . . . .	(Mixed Voices) . <i>De Persall,</i>	30
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"	38.		
"	39.		
"	40.		

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