

# 5.

## Schifferständchen.

Gedicht von A. Faber.

Op. 225. N<sup>o</sup> 4.

Andantino con moto.

The piano introduction consists of three measures. The first measure is marked *p* and features a melody in the bass clef and a chordal accompaniment in the treble clef. The second measure is marked *legg.* and continues the accompaniment. The third measure is marked *pp legg.* and concludes with a final chord. The key signature is one sharp (F#) and the time signature is 9/8.

The first line of the vocal melody is in the treble clef, key of F#, and 9/8 time. It begins with a series of eighth notes and a quarter note, marked with accents.

1. Schau - kle auf den grü - nen Wel - len rast - los  
 2. Tön', mein Lied, zu ih - rem Prei - se durch des  
 3. Schlumm' - re, bis die gold' - ne Son - ne dich aus

The piano accompaniment for the first vocal line is in the bass clef. It features a steady eighth-note accompaniment. The first measure is marked *molto rit.* and the second measure is marked *p*. The piece concludes with a final chord in the treble clef.

The second line of the vocal melody continues the melody from the first line, marked with accents.

fort, — mein leichter Kahn, — Lie - be soll die Se - gel  
 A - - - bends sanf - te Ruh', — bis ein sü - sser Schlummer  
 lie - - - ben Träumen küsst — und ins Herz dir sü - sse

The piano accompaniment for the second vocal line continues the eighth-note accompaniment. The first measure is marked *mf* and the second measure is marked *p*. The piece concludes with a final chord in the bass clef.

*mf* *p*

schwel-len, Lie - be füh - - - ren dich die Bahn, Lie - be  
 lei - se schliesst die lie - - - ben Au - gen zu, schliesst die  
 Won - ne, sel' - gen Him - - - mels-frie - den giesst, sel' - gen

*mf* *p*

*f* *mf*

füh - - - ren dich die Bahn. Schäu - - - men - de  
 lie - - - ben Au - gen zu. Bis Traum - ge -  
 Him - - - mels-frie - den giesst. In blau - er

*f* *mf legato*

Wo - - - gen kom - - - men ge - zo - - - gen,  
 bil - - - de, lieb - - - li - - che, mil - - - de,  
 Fer - - - ne dro - - - ben die Ster - - - ne

*poco ritard.*

tra - gen hin - ü - - - ber zu Liebchens Haus      mich in die Nacht, - in die  
 schliessen das Herz - - - und die See - le ein,      dass drin - nen woh - net die  
 hal - ten ge - treu - - lich am Himmel Wacht.      Liebchen, mein Lieb - chen, nun

dun - kle, hin - aus, - - - zu - Liebchens Haus - - -  
 Lie - be al - lein, - - - die - See - le ein, - - -  
 gu - te Nacht! - - - sie - hal - ten Wacht, - - -

1. u. 2.  
 mich in die Nacht, in die dun - kle, hin - aus.  
 dass drin - nen woh - net die Lie - be al - lein.  
 Lieb - chen, mein Lieb - chen, nun gu - - te

3. *f* *poco rallent.*

Nacht! gu - te Nacht, gu - te

*f* *poco rallent.*

*f* *poco rit.*

Nacht, Liebchen, mein Lieb - - chen, gut' Nacht, gut' Nacht!

*pp* *poco rit.* *pp*