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Beautiful Songs

BY



FRANZ ABT.

Author of: "When the swallows homeward fly?" "In the eye abides the heart";
"Oh! ye tears"; "Sleep well sweet angel"; "When I am near thee"; etc. etc.

- Sweet Angel dream of me. *Ed. Words by Geo. Cooper.*
- Remember when I'm gone.
- Dream of Angels, little one.
- Only to meet.

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MISS TERESA WERNEKE
(New York.)

Dream of Angels, little one.

FRANZ ABT.

Moderato.

First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics: *f* (forte) in the first measure of the bass staff, *pp* (pianissimo) in the second measure of the treble staff, *f* in the third measure of the bass staff, and *pp* in the fourth measure of the treble staff. There are also *pp* markings in the bass staff for the second and fourth measures. The system concludes with a double bar line and a repeat sign.

Second system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamics of *mf* (mezzo-forte) in the first measure of the treble staff, *f* in the second measure of the bass staff, and *mf* in the third measure of the treble staff. The system concludes with a double bar line and a repeat sign.

f molto sostenuto.

Third system of the score, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *p* (piano) dynamic. Below the vocal line are two lines of lyrics:
 1. On the leaf the dew - drop lies, Flow'rs have closed their
 2. Slum - ber on while joys re - main, Grief may come, and
 The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamics of *mf* in the first measure of the treble staff, *p* in the second measure of the bass staff, *f* in the third measure of the treble staff, and *p* in the fourth measure of the bass staff. The system concludes with a double bar line and a repeat sign.

8243

pret - ty eyes; All things love - ly, all things bright,
 care and pain; Mo - ther's kiss is on thy brow,

Soft - ly bid the world "good - night." Mo - ther watch - es
 Mo - ther's love can shield thee now; While she fond - ly

cres. *p*

by thy side, Sha - dows all the val - ley hide,
 lin - gers near, While thy skies are bright and clear,

Wea - ry cares of day are done, Dream of An - gels
 Slum - ber till the night is done, Dream of An - gels.

pp sotto voce. *poco riten.* 5

lit - tle one! Lul - laby, Lul - la-by! Dream of An - gels,
lit - tle one!

pp

dream..... lit - tle one!

f *pp*

f *pp* *mf*

f *mf* *p*

8243 *Ad.* * *Ad.* * *Ad.* * Hounslow, Eng.