

Serenade.

Gedicht von R. Bunge.

Op. 296. No 2.

Andantino.

The piano introduction for the first system is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked *poco marcato* and *p* (piano).

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece is marked *p* (piano).

1. Kühl und stil - le ist die Nacht, lei - se
2. Mei - ner Lau - te sü - sser Klang stö - re

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece is marked *pp* (pianissimo).

lis - - peln lin - de Win - de in der dicht - - be - laub - ten
nim - - mer dei - nen Schlum - mer, es ver - scheu - - che nur den

The third system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line concludes the piece. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece is marked *mf* (mezzo-forte) and *p* (piano).

Lin - de. Nur die treu - - e Lie - be wacht. Gu - te
Kum - mer dir - mein nächt - - li - cher Ge - sang! Gu - te

1.u.2. Nacht! gu-te Nacht! treu-e Lie-be dich be-wacht!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "1.u.2. Nacht! gu-te Nacht! treu-e Lie-be dich be-wacht!". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

Gu-te Nacht! die treu-e Lie-be wacht!

cresc. f. ten dim. p

cresc. sf p > dim. p mf cresc.

The second system continues the vocal line with the lyrics "Gu-te Nacht! die treu-e Lie-be wacht!". The piano accompaniment features a prominent triplet of eighth notes in the right hand and a series of chords in the left hand. Dynamic markings include *cresc.*, *f.*, *ten*, *dim. p*, *cresc.*, *sf*, *p >*, *dim. p*, and *mf cresc.*.

f dim. p

The third system shows the piano accompaniment continuing. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *f* and *dim. p*. The system concludes with a repeat sign and a final chord.

Soll-ten auch im Wun-der-land ban-ge Träu-medich um-schwe-ben, Engel

mf p

The fourth system features a vocal line with the lyrics "Soll-ten auch im Wun-der-land ban-ge Träu-medich um-schwe-ben, Engel". The piano accompaniment continues with a similar melodic and harmonic style. Dynamic markings include *mf* and *p*.

mf.
 brau - chen nicht zu he - hen, es beschützt sie Got - tes

p *3* *cresc.*
 Hand. Gu - te Nacht! gu - te Nacht! treu - e

mf cresc.
 Lie - bedich be - wacht! Gu - te

f *ten.* *dim.*
 Nacht! die treu - e Lie - be wacht.

sf *dim.* *p rall. pp*