

# O du mein Alles auf der Welt.

Gedicht von Fr. Oser.

Op. 282. No 1.

Bewegt.

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a treble clef and a key signature of two flats. The music features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The tempo is marked *a tempo*. The introduction concludes with a *p* dynamic and a *dim.* marking.

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "1. O du mein Al - les, mein Al - les auf der Welt, mein". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *a tempo*.

1. O du mein Al - les, mein Al - les auf der Welt, mein  
 2. O du mein Al - les, mein Al - les auf der Welt, mein  
 3. O du mein Al - les, mein Al - les auf der Welt, mein

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Lieb - - stes unterm Ster-nenzelt, mein E - delstein von hell-stem Schein, ich Lieb - - stes unterm Ster-nenzelt, nun denk' an dich voll Weh-mut ich, denn Stern, der je - de Nacht er-hellt, komm, bring' zurück mir Ruh' und Glück! Wie". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), *decresc.* (decrescendo), and *mf* (mezzo-forte). The tempo is marked *a tempo*.

Lieb - - stes unterm Ster-nenzelt, mein E - delstein von hell-stem Schein, ich  
 Lieb - - stes unterm Ster-nenzelt, nun denk' an dich voll Weh-mut ich, denn  
 Stern, der je - de Nacht er-hellt, komm, bring' zurück mir Ruh' und Glück! Wie

Vocal entry and piano accompaniment for the third line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "grü - sse dich von fer - ne, ich grü-sse dich von fer - ne! du bist fer - ne, fer - ne, denn du bist fer - ne, fer - ne! lang' nochweilst du fer - ne, wie lang' nochweilst du fer - ne!". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), *decresc.* (decrescendo), and *mf* (mezzo-forte). The tempo is marked *rit.* (ritardando).

grü - sse dich von fer - ne, ich grü-sse dich von fer - ne!  
 du bist fer - ne, fer - ne, denn du bist fer - ne, fer - ne!  
 lang' nochweilst du fer - ne, wie lang' nochweilst du fer - ne!

Etwas ruhiger.

Du holde Maid, wie sah ich dir ins Au - ge doch so ger - ne! ins  
 Du liebe Maid, dein süßes Wort, wie hört' ich's doch so ger - ne! wie  
 Du treue Maid, an deiner Brust, wie ruht' ich doch so ger - ne! wie

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes, followed by a series of quarter and eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and various chordal textures. Dynamic markings include *p* and *dim.*

Au - ge, ins Au - ge doch so ger - ne! ins  
 hört' ich's, wie hört' ich's doch so ger - ne! wie  
 ruht' ich, wie ruht' ich doch so ger - ne! wie

The second system continues the vocal and piano parts. The vocal line has a *cresc.* marking. The piano accompaniment features a *cresc.* marking and a *f* dynamic. The system concludes with a *p* dynamic marking.

Au - ge, ins Au - ge doch so ger - ne!  
 hört' ich's, wie hört' ich's doch so ger - ne!  
 ruht' ich, wie ruht' ich doch so ger - ne!

The third system shows the vocal line and piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment includes a *f* dynamic and a *dim.* marking. The system ends with a *pp* dynamic and an *a* marking.

1. 2. 3.

tempo

The fourth system consists of piano accompaniment. It features a *tempo* marking and a *pp* dynamic. The piano part includes a triplet of eighth notes and various chordal textures.