

Drei Lieder

FÜR EINE SINGSTIMME

mit

Pianoforte-Begleitung

componirt

von

FRANZ ALB

OP. 522.

N^o 1. 'Twas better so, Words by J.P. Douglas. M. 1. —
's war besser so, übersetzt v. R. Otto.

N^o 2. Yes I remember, Words by J.P. Douglas. 80 Pf.
Du trautes Plätzchen, übersetzt v. R. Otto.

N^o 3. Those dreaming Eyes } Englisch u. deutsch. 80 Pf.
Dies Auge träumt. } v. E. Eckstein.

N^o 12439.

Pr. cpl. M. 2, 30.

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déposé

DEINER GEDENK' ICH.

YES I REMEMBER.

Poco moderato.

F. Abt, Op. 522 No 2.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes, including a prominent sixteenth-note triplet. The left hand uses a bass clef and provides a harmonic accompaniment with chords and single notes.

The first system of the vocal score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "Du trautes Plätzchen im ferren Thal, Yes I remember the spot so well,". The piano accompaniment is in a bass clef and features a *p* (piano) dynamic. The piano part consists of chords and single notes that support the vocal melody.

The second system of the vocal score includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "deiner gedenk' ich viel tausend Mal. Mai war's, wie Where chestnuts bloom in a far off dell, May was". The piano accompaniment includes a *p* dynamic and a *con anima* marking. The piano part features a *poco più animato* section towards the end of the system.

The third system of the vocal score includes a vocal line and a piano accompaniment. The vocal line concludes with the lyrics: "heute, im Frühlings-schein strahlte die Sonne bu-sy, thro' all the hours Flinging her sunshine,". The piano accompaniment continues with a *mf* dynamic and features a melodic line in the right hand and a harmonic line in the left hand.

dim. *poco rit.*

auf Flur und Hain. O schö - ne Zeit,
 wreath - ing her flow'rs, Touch - ing all hearts

dim. *poco rit.*

più ritenuto. Poco più moderato, molto espressivo.

nun, ach, so fern! *f* Dei - ner ge - denk' ich so
 with witch - ing spell! Yes I re - mem - ber so

riten. *f*

p

gern, so gern, dei - ner ge - denk' ich so gern, so
 well, so well, Yes I re - mem - ber so well, so

p

gern.
well.

p *p*

Glück nur ver - hei - ssend und Lieb' und Ruh',
 Pro - mise of beau - ty and peace of love,

p

so lach - ten Him - mel und Erd' uns zu.
 Shone o'er the earth and the sky a - bove.

con anima.

mf
 Stund' auf Stun - de schwand mi - nu - ten - gleich,
 Hours - like minutes flow soft - ly by;
poco più animato.

mf

wir wa - ren bei - de se - lig und reich.
 Ah, how hap - py were you and I.

dim.

dim.

poco rit. *ad lib.*

O schö - ne Zeit, nun, ach, so fern!
 Joy of that time what tongue may tell?

poco rit. *riten.*

Poco più moderato, molto espressivo:

f Dei - ner ge - denk' ich so gern —, so gern,
 Yes I re - mem - ber too well —, too well,

p

dei - ner ge - denk' ich so gern —, so gern.
 Yes I re - mem - ber too well —, too well.

p *p*

