



LAYS
OF
Germany, France AND Italy.

1. *Jeanne Hachette* Scene et Air ... Concone 7½
2. *Serenade* Standchen Hofmann 3
3. *Moonlight* Mondlicht Abt 3



Waller



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MOONLIGHT.

(MONDLICHT.)

English words by LOUIS C. ELSON.

FRANZ ABT.

Tranquillo e moderato.

PIANO.

plegato. *dim.* *pp*

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a *plegato* marking. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *dim.* (diminuendo) and *pp* (pianissimo) marking.

VOICE. *cresc.*

When the sun to rest is go - ing, Then the moon sheds forth her
 Wenn hin - ab - ge - glüht die Son - ne steht der Mond schon ü - berm

The first system of the vocal part shows the voice line with the lyrics. The piano accompaniment is shown below. The *cresc.* (crescendo) marking is placed above the voice line. The piano accompaniment also features a *cresc.* marking.

light And re - flects his golden glow - ing In the mild - er beams of night.
 Thal, und den Ab - glanz ih - rer Won - ne giesst er aus im feuch - ten Strahl.

The second system continues the vocal line and piano accompaniment. The *f* (forte) marking is placed above the voice line, and the *p* (piano) marking is placed above the piano accompaniment.

p *p*

So the heart, with sor - row treas - ures, Deep with - in the hu - man breast,
 Al - so bleibt im tief - sten Her - zen von ver - sunk' - nem gros - sem Glück

The third system continues the vocal line and piano accompaniment. The *p* (piano) marking is placed above the voice line and the piano accompaniment.

cresc. f

Mem - o - ry of golden pleasures That have long been laid to rest.
 trost-lich für die Nacht der Schmerzen auch ein Ab-glanz uns zu - rück. *poco rit.*

Piu tranquillo.

p My fair sun has ceased its beam-ing, Love can ne'er come back to me, Let me 'neath the
 Mei - ne Son - ne schied für im - mer, mei - ne Lie - be schön und jung. Lass mich ruhn in *pp*

moonlight gleam-ing, Bask in rays of mem - o - ry, Dream in
 dei - nem Schimmer, sanf - ter Mond, Er - in - ne - rung! sanf - - - - ter

pp

rays of mem - o - ry.
 Mond Er - in - ne - rung!

pp *mf* *rall.* *pp*