

108677-2

Herrn **FRANZ NACHBAUR**
kgl. bayr. Kammer Sänger
zugeeignet.

3 Lieder

für
TENOR ODER SOPRAN

mit
Piano

componirt
von

FRANZ ABT.

Op. 493.

- Nº 1. All' ihre Frühlingsgrüße. Pr. № 1, 20.
- 2. Ja, du bist mein! f. Sopran. Altà, „ 1, 20.
- 3. Frühlings Erwachen..... „ 1, 20.

Die englische Uebersetzung ist von Prof. George Boyle.

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Königl. Sächs. Hof-  Musikalienhändler.

R. E.

Nº 2. Ja, du bist mein! Transcription
von **G. TREHDE**, Op. 393. Pr. № 1, 50.



Ja, du bist mein!

(Dor. Boettcher.)

(Yes, thou art mine!)

Franz Abt, Op. 493. No 2.

Molto animato.

Piano introduction in 3/4 time, key of B-flat major. The music features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f* and *ritard.*

Ja, du bist mein! mir sagt's dein süs-ses
 Yes, thou art mine! this says thy sweet con-

a tempo

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Be - - ben, mir sagt's dein Lä - - cheln, sagt's dein hol-der
 fu - - sion; thy smile re - - veals it, tells thy glance so

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

Blick. Ja, du bist mein! bist mein für's gan - ze
 coy. Yes, thou art mine! while life shall warm this

p *poco a poco cresc.*

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a crescendo and ends with a *p* dynamic.

Le - - ben o ü - - ber - - schweng - lich, nie ge - ahn - tes
 bo - - som! oh all - - sur - - pass - - ing ne'er - ex - pec - ted

Glück. — Ja, du bist mein! ja, du bist
 joy; — Yes, thou art mine! yes, thou art

rit. *p a tempo*

mein! du bist mein! ja, du bist mein, ja
 mine! thou art mine! yes, thou art, thou art

ff. *sfz.*

mein!
 mine!

mf

mf *cresc.*

Ja, du bist mein! ich fühl' sie ganz, die
 Yes, thou art mine! what trans- port in the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Ja, du bist mein! ich fühl' sie ganz, die'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. Dynamics include *mf* and *cresc.*

p

Won - - - ne, die aus dem sü - - - ssen
 feel - - - ing this soft - - ly sooth - - - ing

The second system continues the musical score. The vocal line has the lyrics 'Won - - - ne, die aus dem sü - - - ssen'. The piano accompaniment continues with similar textures. Dynamics include *p*.

mf *cresc.*

Zau - - ber - wor - te spricht! Ja, du bist
 ma - - gie spell - word wakes. Yes, thou art

The third system features the lyrics 'Zau - - ber - wor - te spricht! Ja, du bist'. The piano accompaniment includes a *mf* dynamic and a *cresc.* marking.

mein! bist mei - - - nes Le - bens Son - - - ne,
 mine, a sun - - - beam oer me steal - - - ing

The fourth system concludes the page with the lyrics 'mein! bist mei - - - nes Le - bens Son - - - ne,'. The piano accompaniment continues with the same style.

die strah - - lend hell durch dunk - le Wol - ken bricht. —
 which pier - - cing bright through mur - ky va - pours breaks. —

rit.

p a tempo cresc. Ja, du bist mein! ja, du bist mein!
 Yes, thou art mine! yes, thou art mine!

f o.

p a tempo cresc.

du bist mein! — ja, du bist mein, ja mein!
 thou art mine! — yes, thou art, thou art mine!

mf

