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Three Songs,

BY

FRANZ ABT.

Op. 847.

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.



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THE FLOWERS OF THE FOREST.

3

VOR'M WALDE DIE BLUMEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 487. N^o 3.

Andantino con moto.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*) and forte (*f*).

First vocal entry with piano accompaniment. The vocal line begins with the lyrics "The Flow'rs of the for-est, The se-cret did see And". The piano accompaniment features a steady accompaniment of chords. Dynamics include piano (*p*) and *dim.*

The Flow'rs of the for-est, The se-cret did see And
Vor'm Wal - de die Blu - men, sie merk - tens zu - erst, dann

Second vocal entry with piano accompaniment. The vocal line continues with "then too the stars knew, How well I loved thee And when to thine eye, I the". The piano accompaniment features a steady accompaniment of chords. Dynamics include piano (*p*), *cres.*, and forte (*f*).

then too the stars knew, How well I loved thee And when to thine eye, I the
sa - heis die Ster - ne, dass lieb - du mir wärst, dann spür - te dein Au - ge in

Third vocal entry with piano accompaniment. The vocal line concludes with "tale did im - part, With rap - ture I saw it re - ply from thy heart. With". The piano accompaniment features a steady accompaniment of chords. Dynamics include piano (*p*).

tale did im - part, With rap - ture I saw it re - ply from thy heart. With
mei - nem den Schmerz, und end - lich, ach, end lich er - lauscht es dein Herz, und

divin.

rap - ture I saw it re - ply from thy heart Ye
 end - lich, ab, end - lich er lauscht es dein Herz. Ihr

flow - ers, ye star - beams that shine out a - bove Bright eyes and fond
 Blu - men, ihr Ster - ne, ihr dünkt euch so klug, Spür - äug - lein, Lausch

poco più animato.

heart too, ye know not my love 'Tis more than ye dream of. And
 herz - lein, wisst all nicht ge - nug: wie lieb ich sie ha - be wird

cres.

grows every hour E'en I though I feel it, know not its vast
 nim - mer euch licht, ich - sel - ber, ich fühl es und fass es doch

f

Poco meno mosso.
poco rit. Full and broad.

pow'r Un - end - ing E - ter - nal, But one knows its span The God who has
 nicht Un - end - li - ches e - wig nur Ei - ner er - misst, der Gott der ein

poco rit.

giv - en that lov - ing to man The God, to whom, kneeling, thou prayest for
 Va - ter der Lie - ben - den ist: der Gott, dem du be - test, auch be - test für

ritenuto.

me That God of all lov - ing, may he bless thee, That God of all lov - ing, may
 mich, der Va - ter der Lie - be er seg - ne dich, der Va - ter der Lie - be er

he bless thee.
 seg - ne dich!

poco rit.

p *pp* *rall.*

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	And eyes will watch for thee. Ab. 3. d to Fb. Alm. H. Hassler. 30
Angels whisper sweet-voiced. S'g and Cho. Ab. 2. d to Eb. Danka. 40	Beautiful Blue Danube. D. 4. c sharp to A. F. Strauss. 50
Arranged from the popular Danube Waltzes by Strauss.	Birdie's Ball. D. 1. d to D. A. Street. 25
Blind Girl's dream. A. 3. E to G. F. Brunson. 40	Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danka. 30
'Cause Birdie told me so. G. 2. d to E. E. Mack. 30	Columbia the Gem of the Ocean. A. 3. d sharp to F sharp. Shan. 30
Come when you will I've a welcome. A. 3. c sharp to E. Lansdon. 40	Died in the streets. Song and Chorus. Bb. 2. F to F. E. H. Danka. 30
Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danka. 30	Don't forget to write me, darling. G. 2. d to D. Lander. 40
Drive Nun. Alto. Eb. 2. Bb to C. Brewster. 25	Eddie Kees, or Carry me back to Tenn. S'g and Cho. G. 2. d to D. W. Winer. 35
Farewell song of Knoch Arden. S'g and Cho. G. 2. d to E. W. Winer. 35	Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30
A companion song to "Gates ajar."	Good-bye Lisa Jane. Comic. D. 3. d to F sharp. Eddie Fox. 35
Guess who? F. 3. d to F. Frank Howard. 35	Sung with great success by Lotta.
Great Centennial Song. C. 2. G to E. Howard Paul. 30	Happy Hours. Song and Chorus. G. 3. d to E. H. Miller. 40
He's going away to leave me. G. 2. d to G. C. J. Miers. 30	How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 30	I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40
The words of poor little Charlie Ross.	In my swift boat. Ab. 3. d to F. Concone. 35
Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 30	Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30
Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hawthorne. 35

Little Brown Jug. Song and Chorus. C. 2. E to E. Eastern. 30	Little Bud loveliness. C. 3. c sharp to E. Mack. 30
Loved and lost. Eb. 2. Eb to F. A. H. Rosewig. 40	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 30
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Miller. 30	No one to love. Ab. 3. c to F. W. B. Harvey. 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Perley. 35	Only waiting. Eb. 3. Eb to F. G. Kvanke. 50
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Miller. 30	Our sweethearts at home. Song and Cho. G. 2. d to E. W. Winer. 35
Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35	Sung with great success by Miss Aimée.
Robin, pretty Robin. Eb. 3. F to G. M. Loesch. 50	Rock beside the sea. Ab. 3. Eb to E. C. C. Converse. 40
Slumber not darling. Song and Cho. A. 3. E to F sharp. Perley. 35	Somebody's darling slumbers here. C. 4. c to E. J. M. Weller. 30
Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winer. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35
Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Winer. 30	Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 35
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastern. 35	What care I. G. 2. b to E. Alice Hawthorne. 35
What do Birdies dream of. Eb. 2. c to Eb. Theo. T. Crane. 30	What is home without a mother. D. c sharp to D. A. Hawthorne. 30
What the candle told me was true. S'g & Cho. D. 2. d to F. Merton. 35	Answer to "Letter in the Candle."
When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastern. 30	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Huntley. 30
Whispering Hope. Duet. Eb. 3. Alice Hawthorne. 40	Whisper softly, tell me darling. F. 3. c to G. V. Keraty. 35
Would I were with thee. F. 3. c to F. C. Bostell. 35	You musn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stubb. 35

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