

# SWEET NELLIE,

(LIEB LIESCHEN.)

FRANZ ABT.

Allegretto con leggerezza.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The lyrics are: "1. Nel - lie, dear Nel - lie, what makes thy cheek so wan? / Lies - chen, lieb Lies - chen, was dich so drückt und quält,". The piano accompaniment is in a bass clef with a key signature of one sharp and a 2/4 time signature, providing harmonic support. Dynamics include *mf* and *p*.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The lyrics are: "Where has thy com - fort gone, Nel - lie, dear Nel - lie? / tief dir im Her - zen fehlt, says doch, lieb Lies - chen!". The piano accompaniment is in a bass clef with a key signature of one sharp and a 2/4 time signature, providing harmonic support. Dynamics include *f* and *p*.

*f* *poco rit.* *p*

Canst thou no - more be gay, Roam - est a - lone all day?  
 Kannst nicht mehr lus - tig sein, wan - delst für dich al - lein,

*f* *poco riten.* *p*

*mf* *a tempo.*

Seek thee a sweet-heart, pray, Nel - lie, dear Nel - lie!  
 such dir ein Schätzchen fein, Lies - chen, lieb Lies - chen,

*mf* *a tempo.* *p*

*f* *p*

Seek thee a sweet-heart, pray, a sweet-heart gay.  
 such dir ein Schätzchen fein, ein Schätzchen fein.

*f* *pp*

*f* *p*

2. Nel - lie, dear Nel - lie, Be no more shy and coy!  
*Lies - chen, lieb, Lies - chen, wehr' dich nicht län - ger mehr,*

3. Nel - lie, dear Nel - lie, Why gaze so fond on me,  
*Lies - chen, lieb Lies - chen, schaut mich so her - zig an;*

*f* Love will not mar the joy, Nel - lie, dear Nel - lie!  
*Lie - ben ist gar nicht schwer; Lies - chen lieb Lies - chen!*

What have I done to thee, Nel - lie, dear Nel - lie?  
*hab' ich dir's an - ge - than, Lies - chen, lieb Lies - chen?*

*f* *p*

*f poco riten.* Time and tide will not wait, Spring and youth have short date,  
*denk' doch, die Zeit verweht, Ju - gend und Lenz ver - geht'*

Give me thy rose-lips pray, Wound them my kiss - es may,  
*Spi - tze den Ro - sen - mund, ihn will ich küs - sen wund,*

*f poco riten.* *p*

*mf a tempo.*

*p*

Soon it will be too late, Nel - lie, dear Nel - lie!  
 ach! und bald ist's zu spät, Lies - chen, lieb Lies - chen,  
 Kiss thy heart's woe a - way, Nel - lie, dear Nel - lie!  
 küs - sen dein Herz ge - sund, Lies - chen, lieb Lies - chen,

*mf a tempo.*

*p*

*f*

*p*

Soon it will be too late, will be too late,  
 ach! und bald ist's zu spät, bald ist's zu spät!  
 Kiss thy heart's woe a - way, heart's woe a - way,  
 küs - sen dein Herz ge - sund, dein Herz ge - sund.

*f*

*pp*

*f*

*p*