



MY THOUGHT THOU ART EVER
 (Du bist mein Gedanke.)

Song

BY
FRANZ ABT

Stückpfe.

Fr. 35 Cwtl.

SOPRANO OR TENOR.

ALTO OR BARITONE.

NEW-YORK, G. SCHIRMER, 701 BROADWAY.

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MY THOUGHT THOU ART EVER.

(DU BIST MEIN GEDANKE.)

FRANZ ABT.

Poco agitato.

mf

cresc.

{ My thoughts..... thou art
Du bist..... mein Ge-

{ ev - - er, by day..... and by night,..... 'Neath the glit - t'ring
dan - ke bei Tag..... und bei Nacht....., wenn die Ster - ne

{ stars,..... or when sun - beams smile; In des - ert
fun - keln, wenn die Son - ne uns lacht, auf ö - - der

mf

poco a poco cresc.

mf

poco a poco cresc.

1407

drear..... or 'mid blos - som-ing fields,..... I'm think - ing, I'm
 Haid'..... und im blum' - gen Re - vier....., da den - ke, da

poco dim. p mus - ing, I'm dream - ing of thee..... I'm think-ing, I'm mus - ing, I'm
rit. mf rit. p sin - ne, da träum' ich von dir....., da den - ke da sin - ne, da

riten. dream - ing of thee.
 träum' ich von dir.

f cresc. Thine im - age I see, let me look where I will, Tho'
 Dein Bild - niss um-schwebt mich, wo - hin ich auch seh',... es

poco più tranquillo.

far I may wan - der, It fol - lows me still; And when I must
 folgt mir ge - treu - lich, wo im - mer ich geh', und muss ich einst

mf *p*

die and this fair earth leave, Then my last breath on - ly
 ster - ben, dann soll nur al - lein mein letzt - ter Hauch dein

thy name will be! thy name will
 Na - me noch sein, dein Na - me noch

p *rall.*

riten.

mf *p* *rall.*

pp *Tempo I. animato. cresc.*

be! My thought thou art ev - er, by day and by
 sein Ja du mein Ge - dan - ke bei Tag und bei

mf *cresc.*

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night, 'Neathe the glit - t'ring stars or when sun - beams smile; In
 Nacht, wem die Ster - ne fun - keln, wem die Son - - ne uns lacht, auf

des - ert drear, or 'mid blos - someing fields, I'm think - ing, I'm
 ö - - der Haid' und im blum' - gen Re - vier, da den - ke, da

(mus - ing, I'm dream - ing of thee. I'm think - ing, I'm mus - ing, I'm
 (sîn - ne, da träum' ich von dir da den - ke, da sîn - ne, da

(dream - ing of thee.
 träum' ich von dir:

Catalogue No. 2 of Vocal Music, published by G. Schirmer, 701 Broadway, New-York.

SONGS.

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| Arditi , Night in Venice, (Una notte a Venezia.) Sop. and Ten., or 2 Sopranos,..... 65 |
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| Blangini, F. , Through valley, through forest, (Per valli, per boschi.) French and English,..... 65 |
| Bordese, L. , Carnival de Venise. (Carnival of Venice.) Sop. and Alto,..... 65 |
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| Roma! (Rome.) Cont. and Bar.,..... 50 |
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| Tell me thou lovest me. (Dimmi che m'ami.)..... 50 |
| Ever united, (sempre insieme.) Sop. and Contralto or Sop. and Baritone,..... 65 |
| Maria e Rizzio, (Mary and Rizzio.) Sop. and Ten., or 2 Sop.,..... 50 |
| We'll go and seek. (Alla capanna andiamo.) Sop. and Mezzo Sop., or Sop. and Ten.,..... 75 |
| Come with me. (Vieni meco.) Sop. and Mezzo Sop.,..... 50 |
| Carulli, F. , For Heart, (Dovego cor.) Soprano and Baritone,..... 30 |
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| In the woods. (Im Wald.) Duet, Sop. and Ten.,..... 50 |
| Donizetti, G. , La Favorita, "O Days of Youth," (Ah Leonora il guardo.) Sop. and Baritone,..... 65 |
| The Adieu, (L'Adieu.) Soprano and Baritone,..... 65 |
| Gabussi, L. , La Calabrese. (Fortune teller.) Sop. and Mezzo Sop., Italian, English, and French,..... 50 |
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| Hackel, Ant. , Two Nightingales, (Die beiden Nachtigallen.)..... 40 |
| Hodges, Faustina Hasso , L'Amicizia, (Friendship.) Polka Duet, 2 Sopranos,..... 50 |
| Kückon, Fr. , Onward bonny boat be flying, (Treibe, treibe, Schiffelein.) Duet,..... 50 |
| On gentle waves. (Die Fischer.) Duet,..... 35 |
| Lucantoni, G. , Il Barco, (Bright as the bow of promise gleams.) 2 Sop., or Tenor and Soprano,..... 65 |
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| Mabellini, F. , L'Estasi "Zitto non chiodere." (The Ecstasy "Speak not love.") Duet, Sop., and Baritone,..... 75 |
| Mailbran, Mme. , "Breathe not that mountain cry," (Hanz des Vachén.) Duet of Solo,..... 40 |
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| No. 5. O, wert thou in the cold blast,..... 35 |
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| Millot, E. , Awake up my glory, (Rose to Christ.) Soprano and Mezzo Soprano,..... 50 |
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| "Come, oh! come," (Coro di donne.)..... 35 |
| Bonoldi, Felice , Felice donzella, (Oh! happy the Maiden.) 3 Sopranos,..... 40 |
| Campana, F. , Row us swiftly, (Voga, voga.) 3 female voices,..... 1 00 |
| When I am gone from thee, (Quando ha genere.) Trio, 2 Sop., and Ten.,..... 65 |
| My mother. (Mia madre.) Trio, 3 female voices,..... 65 |
| Clapissou, L. , Les Glaneuses. (The Reapers.) Solo and Trio, or Chorus, Three female voices,..... 60 |
| Costa, M. , "Vanne a cold che adoro," (Go to the one whom I adore.) Trio, 2 Sop. and Tenor,..... 40 |
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| 4 voices, parts separate, each,..... 25 |
| Siber, Ferd. , Summer. ("Im Sommer wenn die Bäume grün.") Trio. Sop., Alto, and Tenor,..... 60 |
| Verdi, G. , Giovanna d'Arco. "Tu sei bella." Coro di donne,..... 60 |

FOR FEMALE VOICES.

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|--|
| Ritter, F. L., and Fanny Raymond-Ritter , Collections of Trios and Choruses for female voices, is adapted and arranged, with English words,..... 40 |
| No. 1. "Sleep, sleep, noble Child." Chorus. Blanche de Provence. (Cherubini),..... 40 |
| "To Earth May Winds are bringing." Chorus. Pilgrimage of the Rose. (Schumann),..... 40 |
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| "Maiden's Spring Song." Trio. (F. Schubert),..... 35 |
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| "When the Wind blows." Trio. (Fanny R. Ritter),..... 35 |
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| "Sprites of Air." Fairy Chorus. Oberon. (Weber),..... 40 |
| "Down in the Dewy Dell." Trio. (Henry Smart),..... 40 |
| "Thou wilt not leave me, (Ah, non lasciarli.) Trio. (Leonhar.),..... 50 |
| "Calm is the glory." Chorus. Homage. (Mozart),..... 85 |
| "The Chime of Silvery Sabbath Bells." Trio. (Abt.),..... 40 |
| "Nightfall and Darkness, (Alta d la Notte, oscura.) Trio. (Gordigiani),..... 75 |
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| "The Tempest. (La Tempesta.) Trio. (Campana),..... 1 00 |
| "Deck we the Pathway." Solo and Chorus. Paradise and the Port. (Schumann),..... 35 |
| "Let us all to the Fields." Trio. (Ferrari),..... 20 |
| "Low bending before you." Trio. Matrimonio segreto. (Cimarosa),..... 35 |
| "The Stars." Trio. (Leonhard),..... 50 |
| "Homeward in Joy." Bridal Chorus. Lohengrin. (R. Wagner),..... 50 |
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| "Give Praise to God." Trio. (Hauptmann),..... 25 |
| "With Thee is Mercy." (O Salutaris.) Trio. (Panzer),..... 25 |
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| "He hath helped." (Angelical.) Trio. (Bach),..... 25 |
| "Oh! I share the Treasure." Solo and Chorus. Oberon. (Von Weber),..... 25 |

SACRED SONGS FOR ONE VOICE.

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| Baek, Carl , Three sacred Solos or Quartets. See Quartets,..... 40 |
| Benedict, F. , He gives his beloved sleep,..... 35 |
| Campana, F. , From the depths. (Dal profondo dell'ubilo.) Preghiera, Contr. or Barit.,..... 50 |
| Gordigiani, O , O santissima Vergine. (Prayer to the Virgin),..... 35 |
| Hodges, Faustina H. , Cloister Memories. Beatitudes,..... 25 |
| No. 1. Blessed are the poor in Spirit. Mezzo Sop.,..... 25 |
| No. 2. Blessed are they that mourn. Contralto,..... 25 |
| No. 3. Blessed are the meek. Duet, two Sop.,..... 25 |
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| No. 5. Blessed are the merciful. Sop.,..... 25 |
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| King, Wm. A. , Ave Maria. Latin and Engl.,..... 40 |
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| Luzzi, L. , Ave Maria. Ital. and Engl.,..... 75 |
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| Millard, H. , Ave Maria. Latin and Engl.,..... 50 |
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| do. "Crucifixus." Soprano,..... 50 |
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| A Hymn of thanksgiving. Mezzo Sop.,..... 35 |
| Stradella, O , Lord have mercy. (Pieta Signora.) O minor (Sop.),..... 50 |
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DUETS, TRIOS, AND QUARTETS.

(SACRED MUSIC.)

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| 3. Hark! a thrilling voice is sounding (Advent),..... 50 |
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| 5. Christ the Lord is risen. (Easter),..... 75 |
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| Blessed are the meek. Duet 2 Sop.,..... 35 |
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| Benedictus. Anthem, 4 voices, in E flat, with Organ Accompaniment,..... 75 |
| Inspirer and Healer of Prayer. Hymn 173, for Soprano and Tenor Solo, with Duet and Quartet,..... 50 |
| Lord, forever at Thy Side. Sop. and Ten., with Quartet. Melody by Abt.,..... 50 |
| As parts the wearied hart for cooling Springs! (Select. 37.) Sop. and Ten. Solo, with Duet and Quartet, from Robert Franz,..... 50 |
| Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis,"..... 65 |
| Saviour, Source of every Blessing. (Hymn 18.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt.,..... 50 |
| I will Arise, (Sentence) from "Agnus Dei," by Lamotte. 4 voices,..... 50 |
| Jesus, Saviour of my Soul. (Hymn 143.) Arr. for Sop. and Ten. Solo, with Quart., from Franz Abt.,..... 65 |
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| Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accompaniment,..... 75 |
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| Gloria in Excelsis. Chant in C. 4 voices,..... 60 |
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| Jubilate Deo in D. 4 voices,..... 75 |
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| "2 in F" arr'd. from Griegner,..... 85 |
| "3 in F" "Hesse,"..... 85 |
| "4 in B" "Smith,"..... 85 |
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| "Saviour be at an evening blessing." Opening piece, arr'd. from Mendelssohn for Sop. Solo and Quart.,..... 50 |
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| Meekly may my soul receive. Sop. or Mezzo Sop., and Baritone,..... 75 |
| Adored forever. (Beatum to deum.) 2 Sop.,..... 50 |
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