

18.

O sag' es noch einmal.

Gedicht von Fr. Oser.

Op. 249. N^o 1.

Allegro.

The first system of the musical score features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro.' The piano part begins with a dynamic marking of *mf poco agitato*. The vocal line starts with a whole note rest, followed by a melodic phrase.

The second system continues the musical score. The piano accompaniment features a *ritard.* (ritardando) marking. The vocal line continues with a melodic phrase that spans across the system.

The third system includes the vocal line with lyrics and piano accompaniment. The tempo marking is *poco rit. a tempo*. The piano part has dynamic markings of *p* and *pp*. The lyrics are as follows:

1. O sag' es noch ein - mal, noch tausend, tau - send - mal, — das
 2. O sag' es noch ein - mal, noch tausend, tau - send - mal, — wie

ei - ne, das ei - ne wun - der - sü - sse Wort! 0
 macht — dies Wort, — dies Wort mich glück - lich doch! 0

dim.

rit. p

sag' — es noch ein - mal, noch tau - send, tau - send - mal, — das
 sag' — es noch ein - mal, noch tau - send, tau - send - mal, — wie

ei - ne, das ei - ne wun - der - sü - sse Wort!
 macht — dies Wort, — dies Wort mich glücklich doch!

dim.

dim.

Wie En - gels - sang tönt mir im Her - zen fort sein hol - der
 So won - nig lacht, — so schön, wie nie - mals noch, im Nu ent -

p

pp

poco rit.

Klang, ach, nie hör' ich's ge-nug mein Le - - ben lang! — 0
 facht ob sei - nem Klan - ge mir des Früh - lings Pracht! — 0

poco rit.

a tempo poco string.

sag' — es noch ein - mal und küs - semich, das
 sag' — es noch ein - mal und küs - semich, das

a tempo poco string.

mf

p

ei - ne trau - te Wort: — „Ich lie - - be dich!“ — das
 ei - ne trau - te Wort: — „Ich lie - - be dich!“ — das

p

rit.

ei - ne trau - te Wort: „Ich lieb, ich lie - - be dich.“
 ei - ne trau - te Wort: „Ich lieb', ich lie - - be dich.“

rit. *p* *mf*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a series of notes with slurs and ties. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system continues the musical score. The vocal line has the lyrics "Dies Wort, — dies Wort, — ich" written below it. The piano accompaniment includes a dynamic marking "dim." (diminuendo) over a series of chords. The musical notation continues with slurs and ties in both the vocal and piano parts.

The third system of the score features the lyrics "hör' es gar zu gern! — Zu al - - ler Stund' — ist es mein hel-ler'". The vocal line includes accents (>) over certain notes. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

The fourth system contains the lyrics "Stern, spricht — es dein Mund so süß aus tief-stem Her-zens-". The vocal line shows a melodic line with slurs and ties. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

The fifth and final system on this page has the lyrics "grund, spricht es dein Mund so süß, so süß aus tief-stem Her - - zens-". The musical notation concludes with a final cadence in both the vocal and piano parts.

rit. a tempo

grund! — 0 sag' — es noch ein - mal und küs - se mich,

rit. a tempo

mf

das ei - netrau - te Wort: — „Ich lie - - be

p rit.

dich!“ — das ei - netrau - te Wort: „Ich lieb', ich lie - - be

p rit.

dich!“

a tempo poco accel.