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Music Department



ARE YOU READY.....☆
AT THE GRAVE.....☆
DEEP IN MY HEART-A BIRDLING DUETTO.....☆
O LOVE BE KIND.....☆

THINE IMAGE.....☆
THOU'RT RESTING ON THY PILLOW.....☆
WERE I A VIOLET-ALTO OR BAR-SOPOR TENOR.....☆

FRANZ ABT.

PHILADELPHIA: **LEE & WALKER**: 922 CHESTNUT ST.

W. H. BONER & CO. 1102 CHESTNUT ST.

OLIVER DITSON & CO. BOSTON.

T. SINCLAIR & SON

SERENADE.

THOU ART RESTING ON THY PILLOW.

FRANZ ABT.

Andantino.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats. Dynamics include *f*, *p*, and *f*. A first ending bracket labeled "8a" spans the final measures.

Musical notation for the vocal line, a single staff in treble clef, corresponding to the first two lines of lyrics.

1. Thou'rt rest- ing on thy pil - - - low, en - wrapt in slum - bers light, I
 2. Thy lus - trous eyes are a - - - zure, thy lips are ro - sy red, Like
 1. Du ruhst auf weichem Pfüh - - le, Herzal - - ler - lieb - ste mein, in
 2. Ihr veilchen blau - en Aug - - en, ihr Ro - sen - lip - pen hold, o

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Musical notation for the vocal line, a single staff in treble clef, corresponding to the third and fourth lines of lyrics.

come with song to lull thee, through all the si - lent night; The
 gol - den clouds, the tress - - es that wreath thy love - ly head; O!
 lin - der Ab - end - - küh - - le ge - denk ich lieb - end Dein. Am
 könnt' von euch ich saug - - en der Min - ne süs - sen Sold! Der

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). Dynamics include *p*, *mf*, *p*, *mf*, *p*, *mf*.

gol - - den stars a - - bove — us are flowing a glo - ri - ous
 that a dream the ra - - - rest, of love, might the mes - senger

Himmel die Stern - lein pran - - gen, sie glänzen in gold - ener
 Traumgott sendet die Träu - - me, die Bo - ten der Liebe nun

train; — With soft and sil - ve - ry shimmer, through
 be; — In - - to thy bo - - - som stealing, to

Pracht, — der Mond kommt lei - se ge - gangen, um
 sacht, — der West - wind schaukelt die Bäume, die

leaves, the moon beams glimmer: Ah list to the ten - - der.
 thy cold heart re - vealing, How dear thou art to

zärtlich am Fenster zu hangen, wir halt - en gar treu - - e.
 blühend be - schatten die Räume, das Mond - licht zit - tert und

strain: Ah! list _____ to the ten - der strain, _____ Sweet
 me, how dear _____ thou art to me, _____ Sweet
 Wacht, wir hal - - - - - ten gar treu - e Wacht. _____ Süß
 lacht, das Mond - - - - - licht zittert und lacht. _____ Süß

love, _____ good night, _____ sweet love _____ good night, _____ Ah
 love, _____ good night, _____ sweet love _____ good night, _____ How
 Lieb', _____ gu - te Nacht _____ süß Lieb', _____ gu - te Nacht, _____ wir
 Lieb', _____ gu - te Nacht _____ süß Lieb', _____ gu - te Nacht, _____ das

list to the ten - der strain, good night, sweet love _____ good night.
 dear _____ thou art to me, good night, sweet love _____ good night.
 halten gar treu - e Wacht, gut' Nacht, süß Lieb', _____ gu - te Necht!
 Mond licht zittert und lacht, gut' Nacht, süß Lieb', _____ gu - te Necht!

2^d Verse D.S. $\text{\$}$ *p*

3. In safe and ho - - ly
3. Ach hiel-te Dich um

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp*, *mf*, and *p*.

keep - - ing, may heav'n thy pil - low guard; Bright hosts of shi - ning
schlos - sen von mir doch auch ein Traum! In Sehnsucht ganz zer -

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern of chords. Dynamic markings include *p* and *mf*.

pp
an - gels from ev' - ry dan - ger ward: The pale fading stars out -
- flos - sen gab ich der Hoffnung Raum. Ich will mich im Flie - der ver -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern of chords. Dynamic markings include *pp*.

pp
- watching, I lin - ger, thy win - dow, be - low, 'Till
stecken, da nehm' ich Dein Fen - ster in Acht bis

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern of chords. Dynamic markings include *pp*.

cold - ly, the gray morning breaketh, and na - ture from slumber a -
 luf - ti - ge Win - de Dich necken und Drosseln, Du Holde, Dich

-waketh, I breathe to the night-winds my woe; — Sweet
 wecken vom Schlummer, noch eh' Du's ge - dacht. — Süß?

poco a poco cres.

love — good - night, — sweet love — good - night, — May
 Lieb', — gu - te Nacht! — Süß' Lieb', — gu - te Nacht! — noch

rit.

heav'n guaru thy rest, Sweet love good night, love good night.
 eh' Du's ge - dacht, gut' Nacht, süß' Lieb', gu - te Nacht!

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb-2). Song and chorus. Hawthorne..... 25

"After sundown with its twilight Dying in the distant west, After nightfall with its darkness, Comes the quiet hour of rest; When the weary footsteps homeward, After daily toil is o'er, Turns with anxious pace to welcome Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb-2) Song and chorus. Meyer..... 20

This ballad is selling very rapidly.

Because thou art so far away. (F-1). Hawthorne..... 25

"The passing moments loiter by, The dismal hours are long to pass, And lengthy days seem slow to die, And oh! the months seem years, alas! The lovely flowers have lost their charm, And I am sad from day to day. The world itself is not the same, Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb-2). Song and Chorus. Winner..... 25

Homestead Song, with Cornet call.

Cling not to Earth. (Bb-2). Sacred Song and Chorus. Bachmann..... 20

Arranged for Piano or Organ.

Day we went boating. (Ab-2). Lullie..... 35

"You remember when last we went boating, On the beautiful river below?"

*Dolly Varden. (Eb-2). With Chorus. Lee..... 50

*Dolly Varden. (Db-2). Without Chorus. Hunt..... 50

*Dressed in a Dolly Varden. (C-2). Song and Chorus. Moore..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gene where the Woodbine twineth. (Eb-2). Song and Chorus. Steel..... 30

"Gene where the Woodbine twineth, When spring is bright and fair, And to the Soldier's resting place Some little tribute bear." Exquisite melody, appropriate words. Dedicated to the soldiers' Orphans.

*Little Pleader. (Eb-2). Song and Chorus. Peacock..... 40

"Then stay, oh stay, drink not to-night, Nor leave us weeping here, For home is lonely, lonely now, When papa is not near." Truly beautiful.

Love once lost is gone forever. (Bb-2). Hawthorne..... 25

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F-2). Song and Chorus. Hawthorne..... 25

"No one to weep when I am gone, No one to care for such as me, No one to weep and no one to mourn, No one to sigh my fate to see." A gem.

Pretty as a Picture. (A-2). Song and Dance. Bishop..... 35

As performed by the Minstrel Troupes.

Queer People there be. (G-2). Song and Chorus. Mason..... 35

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb-3). Bass or Contralto Solo. Winner..... 60

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Shadows of Angels Wings. (Bb-2). Song and Chorus. Solitaire..... 35

"Oh what is that radiant glory That tinges the distant west With crimson and gold and purple, While sinketh the sun to rest?"

Squeeze me Joe. (C-2) Miers..... 30

Another excellent comic song.

Under the Rose. (Eb-2). Solo and Duo. Solitaire..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Bb-2). Song and Chorus. Peacock..... 35

"Go ye forth into the harvest, Is thy mission from on high; Gather in God's richest treasures, Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G-2). Song and Chorus. Hawthorne..... 35

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*Dolly Varden March. (Eb-2). Muck..... 50

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*Dolly Varden Schott. (C-2). Muck..... 50

*Dolly Varden Waltz. (Eb-2). Muck..... 50

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For beginners.

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May be numbered among the best.

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Reindeer Schottische. (C-2). Archambault..... 20

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For the beginner.

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