

# Ausgewählte Lieder

für

## Pianoforte allein

bearbeitet und componirt

von

# FRANZ ABT.

- N<sup>o</sup> 1. (OP. 137, N<sup>o</sup> 2) **Gute Nacht, du mein herziges Kind.**  
„ 2. (OP. 213, N<sup>o</sup> 3) **Schlaf wohl, du süßer Engel du!**  
„ 3. (OP. 71, N<sup>o</sup> 3) **Ob ich an dich gedacht.**  
„ 4. (OP. 79, N<sup>o</sup> 1) **Du bist mein Traum in stiller Nacht.**  
„ 5. (OP. 72,) .... **Bleib bei mir.**  
„ 6 (OP. 138, N<sup>o</sup> 3) **Verlegenheit.**  
„ 7 (OP. 137, N<sup>o</sup> 3) **Ich sehe dich in jeder Blume.**  
„ 8. (OP. 213, N<sup>o</sup> 2) **Es hat nicht sollen sein.**

*Pr. jed. N<sup>o</sup> 80 Pf.*

*Eigenthum des Verlegers.*

OFFENBACH <sup>a</sup>/M, bei JOH. ANDRÉ.



# DU BIST MEIN TRAUM IN STILLER NACHT.

Andante con espressione.

Franz. Abt., Op. 79.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and consists of a series of chords and eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piano accompaniment. It includes a *cresc.* (crescendo) marking and a *s* (sforzando) dynamic. The treble clef part shows a melodic line with some chromaticism, while the bass clef part remains accompanimental.

The third system of the piano accompaniment includes a *sostenuto.* marking and a *pp* (pianissimo) dynamic. The treble clef part has a long, sweeping melodic line. The bass clef part continues with a steady accompaniment.

The fourth system of the piano accompaniment includes a *pp* dynamic and a *marcato* marking. The treble clef part features a melodic line with some chromaticism. The bass clef part continues with a steady accompaniment.

The fifth system of the piano accompaniment includes a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The treble clef part features a melodic line with some chromaticism. The bass clef part continues with a steady accompaniment.

Die Her - zen

ruhn , die Blu - men schla - fen , in se - lig stil - ler Ster - nen

nacht , aus mei - nes Her - zens stil - lem Ha - fen ruft mich der

treu - en Lie - be Macht, ruft mich der treu - en Lie - be

*p* *molto dim.*

*p*

*pp* Macht.

*mf* *p*

*mf* Ich möch - te Dir so ger - ne kla - gen, was mich so

arm, so e - lend macht und Dir in Dei - nem Schlummer

*p*

sa - gen, und Dir in dei - nem Schlummer sa - gen: *p* *rit.*

*a tempo.*

*mf*  
Du bist mein Traum du bist mein Traum in stil\_ ler Nacht.

*poco rit.*

*pp*  
Du bist mein Traum du bist mein Traum in stil\_ ler Nacht.

*dim.* *pp* *p*

*pp*

*ad lib. D. S.*

*p* *dim.* *pp* *dim.* *pp*

