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SIMPHONIE CONCERTANTE
A
PLUSIEURS INSTRUMENTS

obligés
Composé Par X

C. F. ABEL,
Musicien de la Chambre de Sa Majesté
La Reine de la Grande Bretagne.

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Chés Jean Julien Hummel,
à Berlin avec Privilège du Roi
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VIOLINO CONCERTANTE

SINFONIA

Allegro

fp *f* *P* *f* *P* *f* *fp* *fp* *f* *P* *f* *4* *Solo*

Detailed description of the musical score: The score is written for a violin in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *fp* (fortissimo piano) and a tempo of *Allegro*. The first staff features a melodic line with a *f* (forte) dynamic. The second staff continues the melody with a *P* (piano) dynamic. The third staff shows a *f* dynamic with a trill. The fourth staff has a *P* dynamic. The fifth staff is marked *Solo* and contains several triplet markings. The sixth staff has a *P* dynamic. The seventh staff is marked *f*. The eighth staff has a *tr* (trill) marking. The ninth staff has a *f* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *fp* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *f* dynamic, a 4-measure rest, and is marked *Solo*. The page number 516 is located in the bottom right corner.

VIOLINO CONCERTANTE

Solo

Tutti

fP

f

P

f

P

Tutti f

f P

Adagio

f P

Solo

f P

f P

Solo

rinf

Cadenza P

PP

516

VIOLINO CONCERTANTE

Allegro ma non troppo

Musical score for Violino Concertante, page 4. The score consists of 15 staves of music in G minor, 3/8 time. It features various dynamics (p, f, P, f), articulations (accents, slurs), and performance instructions (Solo, Tutti, Tutti f). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.