



4

CONCERTO a 5. Tromba ex C[#]

Flauto Traverso Principale,
Violino Primo,
Violino Secondo,
Viola Alto,
Basso con Contra Basso,

del Sig. C. F. Abel.

Allegro



Foro

Solo.

tutti

tutti

Solo.

Foro

tutti

tutti

Piano.

Detailed description of the musical score: The score consists of ten staves of handwritten music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). The key signature has one sharp (F#). The score is divided into sections by performance markings: 'Foro' at the beginning, 'Solo.' in the second staff, 'tutti' in the fourth and sixth staves, 'Solo.' in the seventh staff, 'Foro' in the eighth staff, and 'Piano.' in the ninth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in dark ink on aged, slightly yellowed paper.

R. tar.

3.

Handwritten musical score on six staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *t:*, and *Tutti*. There are also some handwritten annotations like *For:* and *ma:*. The music concludes with a double bar line and a decorative flourish.

Volti *L'adagio*.

F. tr.

Adagio $\frac{3}{8}$

Handwritten musical score for a string quartet, page 41. The score is in 3/8 time and features six staves of music. The tempo is marked "Adagio". The key signature has one sharp (F#). The score includes various dynamics such as "f" (forte), "p" (piano), and "ff" (fortissimo), as well as performance instructions like "Solo", "Tutti", "For:", and "pia:". The notation includes eighth and sixteenth notes, rests, and slurs. The word "Solo." is written at the beginning of the sixth staff.

Allegro, $\frac{2}{4}$

pia: *for:* *pia:* *for:* *pia:* *for:*

pianissimo

pia: *for:* *Solo* *Crescendo*

Tutti *pia:* *for:* *pia:* *for:* *pia:* *for:*

pia: *pianissimo* *Crescendo* *for:*

Handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Performance markings include "Solo." and "Tutti.".

Five empty musical staves at the bottom of the page.

Solo.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *pizz.*, *Crescendo*, *Tutti*, *Pianissimo*, and *For.*. The score concludes with a double bar line and a flourish.

Two empty musical staves at the bottom of the page.

This page of a handwritten musical score contains ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pia:* and *Tutti.* markings.
- Staff 2:** Features *pia:*, *f*, *tr:*, and *mezz:* markings.
- Staff 3:** Includes *For:*, *Mezz:*, *For:*, *mezz:*, and *For:* markings.
- Staff 4:** Contains *pia:*, *For:*, and *pia:* markings.
- Staff 5:** Features *For:*, *Solo*, *pia:*, and *tr:* markings.
- Staff 6:** Includes *pia:* and *tr:* markings.
- Staff 7:** Contains *pia:* and *X^{tr}* markings.
- Staff 8:** Features *Tutti.* and *tr:* markings.
- Staff 9:** Includes *piano.* marking.

The score is written in a single system with ten staves, showing a progression of dynamics from piano to forte and back to piano, with specific performance directions like *Solo* and *Tutti*.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "For:", "Solo: pia", "Pia:", "tutti:", and "For:". A section is marked "6." and another "a". The piece concludes with a double bar line and a decorative flourish.

Volti Adagio.

Adagio

pial *For:* *tu:* *pia:* *For:* *pia:* *For:* *Solo.* *pia:* *For:*

p. *For:* *pia:* *For:* *Tutti.* *For:* *pia:* *For:* *Solo.* *For:* *pia:*

For: *pia:* *For:* *pia:* *For:* *tu:* *pia:* *For:* *piano.*

J

Handwritten musical score for a piece in G major, 7/8 time. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff continues with a second ending bracket labeled "3.". The score includes various dynamics such as "pia:", "Tutti For:", "Solo.", "piano.", "For:", "Tutti.", and "forte.". There are also performance markings like "x" and "tutti".

x folgen
3 Takte

gegenst C-Klug

Allegro, $\frac{3}{4}$

pia: *for:* *pia:* *for:* *pia:* *for:*

Piano. Pianissimo. *Crescendo*

For: *Solo.* *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:* *pia:* *for:*

mf: *mf:* *mf:* *mf:* *mf:* *mf:*

mf: *mf:* *mf:* *mf:* *mf:* *mf:*

pia: *for:* *pia:* *for:* *pia:* *for:*

Piano. Pianissimo. *Crescendo. Forte.*

This page of handwritten musical notation consists of ten staves. The music is written in a single system with various dynamics and performance markings. The markings include:

- Staff 1:** *St.*, *Solo.*, *pia.*, *For:*
- Staff 2:** *pia.*, *For:*, *pia.*
- Staff 3:** *4.*, *For:*
- Staff 4:** *Solo.*, *pia.*
- Staff 5:** *For:*, *pia.*, *pia.*
- Staff 6:** *4.*, *pia.*
- Staff 7:** *pianissimo.*, *For:*, *pia.*, *For:*, *pia.*
- Staff 8:** *meno.*, *For:*, *pia.*
- Staff 9:** *For:*, *Crescen: 12.*, *For:*, *pia.*, *For:*
- Staff 10:** *For:*, *Fine.*

The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia.*, *For:*, *Solo.*, *pianissimo.*, *meno.*, *Crescen:*, and *Fine.*. There are also some numerical markings like *4.* and *12.* which likely refer to measures or specific performance instructions.



Concerto.

Violino Secondo.

Allegro, &

For. pia: mezz: For. mezz: For. mezz: For. pia: For. pia: For. Solo pia: For.

Volte Subito.

Handwritten musical score consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** *pia:* *Tutti.*
- Staff 2:** *pia:* *For:* *mezz:*
- Staff 3:** *For:* *mezz:* *For:* *mezz:* *For:*
- Staff 4:** *pia:* *For:* *pia:*
- Staff 5:** *For:* *Solo* *pia:* *For:* *pia:*
- Staff 6:** *pia:* *pia:*
- Staff 7:** *Tutti.*
- Staff 8:** *Piano.*
- Staff 9:** *For:* *Solo.* *pia:*

Additional markings include *mezz:*, *For:*, and *pia:* throughout the score. The manuscript shows signs of age, including some staining and a small 'X' mark on the seventh staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The markings include *Fori*, *Pia:*, *Tutto*, and *Forte*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a decorative flourish.

Volti Subito,

E

Handwritten musical score for five staves. The music is in G major and 7/8 time. It features dynamic markings such as *pia.*, *for.*, and *Tutti*. The notation includes various note values, rests, and articulation marks.

Volti Subito

Allegro $\frac{2}{4}$

pia: *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

piano ** pianissimo* *Crescendo.* *il.*

10. *Solo.* *5.*

mess: *Tutti* *for:* *pia:*

for: *pia:* *pianissimo*

Crescendo. *for:* *8. piano.* *Solo.*

3. *pia:*

Handwritten musical score consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked 'Solo.' and 'pia:'. The third staff features 'pianissimo.' and 'pia:'. The fourth staff includes 'pianissimo.', 'mezz.', and 'Tutti For:'. The fifth staff has 'pianissimo.' and 'pia:'. The sixth staff is marked 'Crescendo. il.' and 'pia:'. The seventh staff includes 'For:'. The score concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with ten horizontal staves. The notation is written in dark ink and consists of various rhythmic symbols, including dots, vertical stems, and horizontal lines, arranged in a way that suggests a sequence of notes or rests. The handwriting is somewhat cursive and the ink is slightly faded, particularly in the lower half of the page. There are some faint, illegible markings scattered across the staves, possibly remnants of lyrics or other annotations. The overall appearance is that of an old, working manuscript.

Musical notation on three staves. The top staff begins with a treble clef and a 3/4 time signature. The middle staff has a bass clef and includes the instruction "Tutti." above it. The bottom staff has a bass clef. Dynamic markings include "for:" and "pia:".

Adagio

Musical notation on seven staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff includes the instruction "Solo." above it. The third staff includes "Piano." above it. The fourth staff includes "2. Tutti." above it. The fifth staff includes "Solo." above it. The sixth staff includes "Solo." above it. The seventh staff includes "Tutti" above it. Dynamic markings include "for:", "pia:", "Solo.", and "Piano.".

Volti Subito,

Allegro $\frac{2}{4}$

pia. *for.*

pia. *for.* *pia.* *for.*

pia. *Pianissimo.* *Crescen:* *for.* *Solo.* *Tutti.* *for.*

pia. *for.* *Solo.* *Tutti.* *for.*

pia. *for.* *pia.* *Pianissi:*

36. *Tutti.* *Crescen:* *for.*

Solo. *for.* *20.*

13. *Solo.* *pia.*

for. *pia.* *mezzoforte.* *piano.*

Handwritten musical score on three staves. The notation includes various dynamics and articulations. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody with similar dynamics. The third staff concludes the piece with a double bar line and a fermata. The word "Finis" is written in large, decorative cursive below the staves.

piano: p: p: *for:*

piano. Pianissimo. *Crescen: for:*

for: *for:*

4.

Finis.

Allegro Concerto. Basso.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has one sharp (F#). The score includes various dynamic markings such as 'pia:', 'For:', 'mezz:', 'piano', 'Solo.', 'Tutti', and 'piano cresc.'. There are also performance markings like '6.' and 'For:'. The notation includes notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Solo
pia: *for: pia:* *for: pia:*

for: pia: *for: pia:* *Tutti* *for:*

Cresc.
for: *pia:* *for:*

Adagio. *Solo.*
f: p: f: p: f: p: for: p: f: p: f: piano

for: pia: *for: pia:* *3.* *for: pia:*

Tutti. *Solo.*
for: f: p: f: p: f: p: for: p: for: piano

mezz. pia: *Tutti.*
p: for: p: for:

Solo. *piano.*
for: pia:

Tutti
for: for: p: for: p: f: piano.

Tutti Subito.

Allegro, $\frac{2}{4}$

pia: *for:*

pia: *for:* *pia:* *for:*

pianissimo. *Cresc:* *Sola.* *q. forte. fortis:* *pia:*

for: *pia:* *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

Tutti. *for:* *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:*

pianissimo. *Cresc:* *for:*

Solo Piano. *for:* *pia:* *for:* *pia:*

This page contains ten staves of handwritten musical notation. The score includes various dynamic markings such as *For:*, *pia:*, *Tutti:*, *Solo:*, *For: pia:*, *For:*, *pia:*, *For:*, *pia:*, *For:*, *piano.*, *p: p:*, *For:*, *Piano Pianissimo.*, *Crescen: 1/2.*, *For:*, *pia:*, and *For:*. Performance instructions include *Dansen.* and *4.*. The notation features treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The manuscript shows signs of age, with some foxing and staining.

Concerto

Contra Basso.

Allegro, $\frac{3}{4}$ = C

pia: *For:* *mezz:* *For:* *mezz:* *For:* *mezz:*

pia: *For:* *pia:* *For:* *pia:*

For: *Solo.* **25. Tutti.** *For:* *pia:* *For:* *mezz:* *For:*

mezz. *For:* *mezz:* *For:* *pia:* *For:* *Solo.* *For:*

30. Tutti. *For:*

29. Tutti. *piano.* *For:* *Solo.* *For:* *pia:* *For:*

pia: *For:*

Allegro, $\frac{3}{4}$ = \sharp

Tutti. *For:* *p:* *For:* *p:* *For:* *Tutti.* *For:* *p:* *For:* *Solo.* *For:* *p:* *For:* *p:* *For:*

25. Tutti. *For:* *pia:* *For:* *p:* *For:* *piano.*

pia: *For:* *p:* *For:* *piano.*

Volti Allegro.

Allegro

pia.
For. *pia.* *For.* *pianissimo.*
Cres. *34.* *For.* *Fortis.* *pia.* *For.*
Solo. *Tutti.* *pia.* *For.*
pia. *For.* *pia.* *For.* *35.* *piano.*
Piano. *Cres.* *For.* *Solo.* *Tutti.*
42. *Solo.* *For.* *44.* *Tutti.* *For.*
pianissimo. *Cres.* *34.* *For.*
pia. *For.*



