

# An die untergehende Sonne.

Gedicht von L. Th. Kosegarten.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 237.

## FRANZ SCHUBERT.

Op. 44.

Begonnen Juli 1816.  
Vollendet Mai 1817.

Langsam.

Singstimme.

The first system of the score shows the piano accompaniment for the first two measures. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady harmonic accompaniment with chords and single notes. The vocal line is represented by a blank staff with a treble clef and a common time signature.

The second system contains the first two lines of the vocal melody with lyrics: "Son.ne, du sinkst, Son - ne, du sinkst, sink' in Frieden, o - Sonne, sink' in Frieden, o -". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

The third system shows the vocal melody continuing with the lyrics "Son - - ne!". The piano accompaniment includes a dynamic marking of *decresc.* (decrescendo) in the right hand, indicating a gradual decrease in volume.

Ruhig.

The fourth system begins with the tempo marking *Ruhig.* (calmly). The vocal melody continues with the lyrics "Still und ru-hig ist dei - nes Scheidens Gang, rüh-rend und fei - erlich". The piano accompaniment features a more spacious and lyrical texture, with longer note values and a steady harmonic support.

dei - nes Scheidens Schweigen. Weh - muth lä - chelt dein freund - liches Au - ge,

Thrä - nen ent - träu - feln den gol - denen Wimpern; Seg - nungen strö - mst du der duf - tenden

Er - - de. Im - mer tiefer, im - mer leiser, im - mer ernster, fei - er - li - cher

sin - kest du den Ä - ther hin - ab, sin - kest du - den Ä - ther hin - ab.

## Langsam.

Son - ne, du sinkst, Son - ne, du sinkst, sink' in Frieden, o - Sonne, sink' in Frieden, o -

Son - - ne!

*delesc.*

## Etwas bewegt.

Es seg - nen die Völ - ker, es säu - seln die Lüf - te, es räu - chern die dam - pfden

Wie - sen dir nach; Win - de durchrie - seln dein lo - ckiges Haar; - Wo - gen küh - len die

bre - nende Wan - ge; weit auf thut sich dein Was - ser - bett.

*cresc.* *p* *delesc.*

Ruh' in Frie - den! ruh' in Won - ne! die Nach - ti - gall flö - tet dir

Schlum - mer - ge - sang, — die Nach - ti - gall flö - tet dir

Schlum - mer - ge - sang.

**Langsam.**

Son - ne, du sinkst, Son - ne, du sinkst, sink' — in Frie - den, o — Son - ne, sink' in

Frieden, o — Son - - ne!